

The following supervisors are interested in taking on new research students:

<i>American Studies</i>	Title	Research Interests
Professor Jude Davies	Principal Lecturer in American Studies	American literature 1890-1945 especially in relation to politics and class; Literary realism and naturalism, especially Theodore Dreiser; Post-war American media culture with special interest in debates over identity; masculinity/femininity; race/ethnicity; sexuality and class
Dr William Sheward	Senior Lecturer in American Studies and Programme Leader in Politics and Global Studies	American conservatism; US electoral politics; Political history post 1945; Ideology of US foreign policy; US South Politics and Society
Carol Smith	Lecturer in English and American Studies; Head of American Studies	Contemporary literary theory, fiction and film; Debates on American identity in culture and politics; Gender discourses
Alasdair Spark	Lecturer in American Studies	Vietnam War in relation to American culture, politics and history; Conspiracy Theories and cultures of conspiracy in contemporary USA; Representation of American Space Programme

<i>English & Creative Writing</i>	Title	Research Interests
Dr Amanda Boulter	Lecturer in Creative Writing	Creative writing; Contemporary literature; Gender studies; Creative writing and critical practice; Twentieth-century fiction
Dr Inga Bryden	Head of Research (Arts), Principal Lecturer in English	Victorian Literature and Culture; Domestic space and representations of the domestic; Urban space and representations of the city; Anglo-Indian and British-Asian literature and culture; Material culture and visual culture
Dr Liam Connell	Lecturer in English	Twentieth century and contemporary literature and culture; Globalization and literary culture; Literature and nationalism; Postcolonial theory
Dr Carolin Esser	Lecturer in English	Old and Middle English poetry, especially meditative poetry and visual poetry, Medieval concepts of God and the Devil, and Medieval Drama
Dr Gary Farnell	Senior Lecturer in English	Theories of discourse; British Romanticism; culture and the commodity form; history of English studies
Dr Ruth Gilbert	Lecturer in English	Early modern literature; Contemporary Jewish writing; Writing for children
Dr Neil McCaw	Reader in English Literature	Victorian Literature and Culture; Crime Fiction; Critical Reading and Creative Writing
Professor Andy Melrose	Professor of English and Creative Writing	Writing for Children; Creative Writing and Critical Practice; Writing for Screen
Dr Chris Mounsey	Reader in English	Eighteenth and Twentieth Century Literature; Biography; Sexuality; Theology
Dr Kris Spelman Miller	Dean of Humanities and Social Sciences	Applied linguistics; Written discourse analysis; Cognitive and textual aspects of text production; First and second language

		composition processes
Dr Julian Stannard	Senior Lecturer in English and Creative Writing	Modernist and post-modernist Anglo-American Poetry; Twentieth-century literature and contemporary poetry

Media & Film Studies	Title	Research Interests
Dr Steven Allen	Senior Lecturer in Film and Media Studies	Australasian, British and Hollywood cinemas; animation; representations of the body; depictions of landscape, space and place; representations of memory/history and trauma
Dr Oluyinka Esan	Lecturer in Media and Film	Broadcasting policy in international and local contexts
Dr Leighton Grist	Programme Director MA Film Studies, Senior Lecturer in Media and Film Studies	Classical and Post-classical Hollywood; film authorship; film theory; psychoanalysis and cinema; issues pertaining to film genre, representation and politics
Dr Laura Hubner	Senior Lecturer in Film and Media	Film as art and popular medium, European and World Cinema, gender and the body, fairy tale and horror
Dr Marcus Leaning	Senior Lecturer in Media	New media, social networking, politics, soft power
Dr Paul Manning	Head of School of Media and Film	Politics of news sources; News agencies; News and environmentalism; Drugs, popular culture and symbolic representation
Dr Fran Mason	Programme Director, Senior Lecturer in Cultural Studies	Contemporary Literature, Film and Culture; Cyberculture; Hollywood film with particular interest in genre; Postmodernism

Performing Arts	Title	Research Interests
Yvon Bonenfant	Senior Lecturer in Performing Arts	Body in performance; voice and extended voice; devising processes and practices; experimental music theatre; interdisciplinarity; sound-vision link; textile and performance; performance and activism; practice-led research; questions of Queer making; corporeality
Professor June Boyce-Tillman	Professor of Applied Music	Liturgical music; Music in Education; Music and Health; Music in therapeutic contexts; Debates in critical theory and live performance, particularly in feminist and performance epistemology
Dr Helen Grime	Lecturer in Drama	Theatre historiography, particularly mythologising and anecdote in theatre history; Women, theatre and performance; Late C19th, C20th British Theatre; Shakespeare in performance; Verbatim theatre and ethics
Dr Ruth Hellier-Tinoco	Senior Lecturer in Performing Arts and Music Theatre	Community arts practices; Performance, politics and memory in Mexico and Latin America; Vocalization and gender; Ethnomusicology and Dance Anthropology; identity politics, nationalism, tourism, and ethics
John Lee	Lecturer in	

	Performing Arts	
Professor Tim Prentki	Programme Director, Theatre and Media for Development	Theatre for Development; Popular Theatre; Medieval and Modern Fool and Carnival
Charlotte Purkis	Principal Lecturer in Drama	European Modernism especially Anglo-American and Anglo-German connections; performance, gender and sexuality; Late Victorian aestheticism and music; music and literature
Dr Marianne Sharp	Senior Lecturer in Drama	Feminist critical theories and theatre; autobiography and performance; Directing; Practice as research; Contemporary theatre
Dr Stevie Simkin	Reader in Drama	Shakespeare and Early Modern Drama; Hollywood Cinema of Violence; USA television and popular culture
Dr Olu Taiwo	Senior Lecturer in Performing Arts	Performance Philosophy, West African performance practice, Digital Arts, Interdisciplinary, Transcultural perspectives, Choreological studies, Street Arts, The Urban and Rural dichotomy, Theology
Dr Millie Taylor	Reader in Performing Arts	Musical Theatre, Contemporary Pantomime, Voice and Sound, Music Theatre
Dr Cathy Turner	Reader in Performing Arts	Site-Specific Performance; Performance Writing; Dramaturgy; Playwriting
Dr Marilena Zaroulia	Lecturer in Drama	Contemporary Performance and Cultural Politics (globalisation, cosmopolitanism, mobility, belonging), British & European Theatre since the 1990s, Transnational Theatre & National Identities, Theories and Practices of Dramaturgy in Devised Performance & Physical Theatre, Historicising the Contemporary