

BA English  
BA English Literature and English Language  
BA English with American Literature



THE UNIVERSITY OF  
WINCHESTER

# Why study at Winchester?

There are many reasons to study at the University of Winchester – but the one to consider most is that you will become part of a safe and supportive community.

The University is located within walking distance of the city centre of Winchester, which is only one hour away from London by train. The campus is located in a beautiful wooded setting overlooking the South Downs.

We have excellent facilities for learning and teaching that are continually being updated to enhance the student experience. There is a brand new Student Union, excellent sports facilities, a modern library and IT facilities across the campus.

At the University of Winchester we aim to provide campus or University Managed Accommodation to all first year full-time undergraduates who hold Winchester as their firm choice. In addition, we also endeavour to provide students from non-EU countries and students with disabilities a room on campus, not just for their first year, but for the duration of their course.

The culture of the University is informal and the emphasis is on you unlocking your potential, developing a clear sense of direction and becoming the best you can be in your chosen career.

Our graduates have a strong track record of finding employment after leaving the University. There is a dedicated Careers Service to provide advice and help you research career pathways and employers. They also organise recruitment fairs and workshops on how to write CVs and perform well at interview.



# BA English

## BA English Literature and English Language

## BA English with American Literature

**Studying English at the University of Winchester certainly draws on the pleasures of the text, and the interaction with words on the page, but we are also interested in the role of the reader in constructing meaning, and in the many and varied shaping forces that bear upon the production of literature. English here is enlivened by engagement with the critical controversies which have emerged from the numerous competing approaches to literary study.**

It follows therefore that English at the University of Winchester is delivered by tutors who see the subject as a fresh and exciting one which stimulates lively debate. We also believe that it is an open subject capable of including many different types of texts and drawing upon developments in other disciplines. Thus, we always ensure that students have an opportunity to engage with the contemporary in their studies.

Students also have the opportunity to benefit from a range of expertise available across all the areas of English, Creative Writing and American Studies, if they wish.

### Study options

There are three Single Honours English degree programmes available at the University of Winchester:

- BA English
- BA English Literature and English Language
- BA English with American Literature

It is also possible to study English in combination with a programme from a range of other subjects within the University's Combined Honours framework.

### Programme overview

English at Winchester is characterised by its range, diversity and strong historical focus on the study of English, allowing students to experience modules based on the earliest to the most recent literary works. This diversity is also found in our engagement with critical theory, which is designed to make available to students both established and cutting edge approaches to the study of literature.

Those graduating from English at the University of Winchester are provided



## STUDY OPTIONS

### Single Honours

Single Honours degree programmes focus on one subject. They generally focus around a 'core' of compulsory modules which are added to by a range of optional modules which enable you to tailor your degree towards your own interests.

### Combined Honours

Combined Honours degree programmes enable you to study two subjects, either jointly (50%/50%) or in a main/subsidiary combination (75%/25%). This enables you to adopt a flexible pathway and develop other interests.

# BA English

## BA English Literature and English Language

### BA English with American Literature

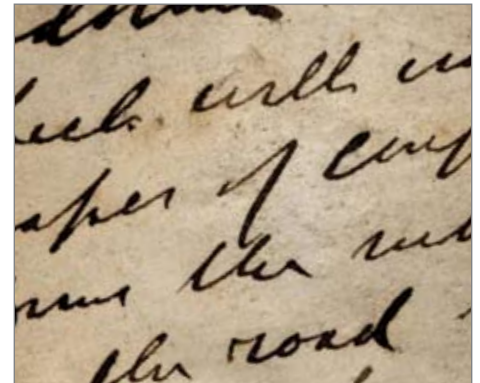
with opportunities to become flexible, able communicators, acquiring skills which are valued highly by employers. Our programmes are designed to give you confidence in your expressive powers, your ability to set out complex arguments and to undertake sophisticated critical analysis.


#### Learning and teaching

Lectures and seminars form the basis of teaching. Most modules have a weekly lecture for all students, followed by a number of seminars in smaller group sizes. However, this method works quite flexibly across a range of modules, with some utilising a two or three hour period each week for workshops, presentations, tutorials and film screenings. Additionally, some modules include organised excursions to watch a play or visit an art gallery.

#### Assessment

The types of assessment vary according to the demands of each module and include essays, presentations, projects and exams. Exams are of varying length (up to three hours in Level 3) and include takeaway papers, open and unseen essay questions and commentary exercises. Tutorial advice is available to all students to help prepare for assessed work.



A portrait of Stephanie Ralph, a young woman with long brown hair and glasses, wearing a dark top. She is smiling slightly and looking towards the camera. Her hands are clasped in front of her, and she is wearing a ring on her left hand. The background is a light-colored wooden wall.

“Winchester was definitely my first choice for University,” says Stephanie Ralph, an English student from Camberley in Surrey. “At a Winchester Open Day I was inspired by an introductory talk about the English degree; the lecturers seemed so enthusiastic about their subject and I totally fell in love with the place.

“Shakespeare is one of my favourite writers and each semester there’s a module you can choose to look at some aspect of his work. This year I’m studying the Shakespeare phenomenon and considering why the Elizabethan playwright has become such an icon in our society today.

“The lecturers are approachable and really listen to what you have to say. I like the fact that they consider your point of view as much as their own and speak to you on equal terms.

“I’m especially interested in feminist theory and one day would like to go on to maybe do a PhD or an MA in Shakespeare. Cleopatra has always intrigued me – she was such a strong willed woman and yet she let herself be used by men.”

# BA English

## BA English Literature and English Language

### BA English with American Literature

#### Teaching team

Students are taught by dedicated staff with a fine record of innovation in teaching and learning methods as well as in scholarly research.

**Dr Amanda Boulter** – Creative writing, twentieth-century literature and gender studies

**Dr Inga Bryden** – Nineteenth-century literature and culture, material culture, domestic space, urban space and representations of the city, cultural exchange, Britain and India and contemporary Anglo-Indian literature

**Dr Liam Connell** – Contemporary and postcolonial literature, popular culture and globalisation

**Dr Jude Davies** – American literature, film studies, cultural studies and gender studies

**Dr Carolin Esser** – English language, Anglo-Saxon and medieval literature

**Dr Gary Farnell** – Romanticism and critical theory

**Dr Ruth Gilbert** – Early modern and seventeenth-century literature and gender studies

**Dr Mick Jardine** – Early modern and modern literature and cultural studies

**Dr Nick Joseph** – Creative writing and drama

**Dr Andrew Melrose** – Contemporary literature, nineteenth-century literature and creative writing

**Dr Chris Mounsey** – Eighteenth-century literature and romantics

**Dr Neil McCaw** – Nineteenth-century and twentieth-century literature and culture (especially Victorian), Irish studies and crime fiction

**Dr Nick Rowe** – Medieval and early modern literature

**Mark Rutter** – Creative writing and poetry

**Carol Smith** – American literature, film and popular culture

**Dr Julian Stannard** – Creative writing, poetry



#### Career opportunities

English graduates find a ready place in the career marketplace, entering a variety of careers in which attention to detail and communication are valued. Some graduates enter the teaching profession but we also find graduates moving into the media and cultural industries, advertising, the civil service, human resources management, conference organisation and sales. Many also go on to take higher degrees (MA or PhD) and to further develop their interest in the subject.

#### Contact us

**Dr Mick Jardine, Head of Department**

Telephone: +44 (0) 1962 827241

Email: [Mick.Jardine@winchester.ac.uk](mailto:Mick.Jardine@winchester.ac.uk)

**Dr Nick Rowe, Programme Leader**

Telephone: +44 (0) 1962 827256

Email: [Nick.Rowe@winchester.ac.uk](mailto:Nick.Rowe@winchester.ac.uk)

**Lorraine Webb, Subject Administrator**

Telephone: +44 (0) 1962 827354

Email: [Lorraine.Webb@winchester.ac.uk](mailto:Lorraine.Webb@winchester.ac.uk)

# BA English

**BA English at Winchester is a progressive and innovative programme designed to appeal to a range of tastes and push at the boundaries of the discipline, giving students opportunities to enjoy a thought-provoking mix of traditions and non-traditional materials. Students engage with the ideas of the most exciting critical thinkers in contemporary cultural debate. The programme is wide ranging and includes new and old literature, creative writing or creative analysis, Shakespeare or rap poetry.**

## Study options

### Single Honours

Single Honours degree programmes generally focus on a single subject. Single Honours English, however allows students to choose from a wide variety of optional modules within the broad discipline of English. The majority of modules are in literature, but choice can be made from modules in Creative Writing, American Literature and English Language.

### Combined Honours

Combined Honours programmes enable you to study two subjects, either jointly (50%/50%) or in a main/subsidiary combination (75%/25%). This enables you to adopt a more flexible pathway.

How you choose to enter the subject very much depends on your interest in its range and diversity and your chosen career path. Remember that many jobs do not seek candidates with a specific degree subject, and English as a Single Honours subject has a good pedigree as an academic discipline within the arts and humanities. If, however your interests or future commitments lie within English and another subject (or you simply cannot decide at the present) then a Combined Honours route may be for you.

You do not have to decide straightaway whether to study Single or Combined Honours, however there are some limitations. Combined Honours students may apply to join the Single Honours programme at the end of Level 1 and will normally be admitted provided their results are acceptable.



## ENTRY REQUIREMENTS

**Typical offer:** 260-300 points\*  
Single Honours

Grade C or above or equivalent in English at A Level. This can be in English Literature, Language or the combined A Level in English Language and Literature.

### If English is not your first language:

Students should have above 560 TOEFL or IELTS 6.0 (including 6.0 in academic writing) or equivalent. If your score is below this level, you may be required to attend a pre-sessional course.

**\*Entry requirements correct at time of print. For the most up-to-date entry requirements please see the Undergraduate Prospectus for your year of entry or visit our website at [www.winchester.ac.uk](http://www.winchester.ac.uk)**

# BA English

## Programme content

All students take four modules during each of the two semesters within an academic year. Single Honours students take all modules in English whilst Combined Honours students take a proportion of their modules in each of their subjects, depending upon the balance of their combination.

## Final Year Project

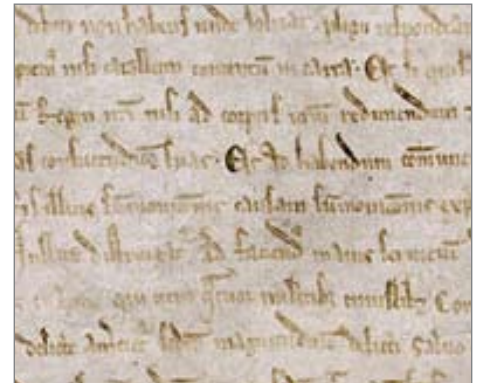
All students write a dissertation of between 8,000-10,000 words at Level 3 on a subject of their choice; however, Single Honours and Combined Honours students whose main specialism is English must write their dissertations on an English topic.

## Japan Exchange (optional)

Winchester also runs a Japanese Exchange Programme. It provides Single Honours English and Combined Honours English and Creative Writing students the opportunity to spend a semester at Beppu University, Japan. This exchange is designed to enable students to take modules leading to a Beppu University Certificate in Teaching English as a Foreign Language as part of their degree.

## Erasmus Exchange (optional)

The University has an Erasmus Exchange with the Warsaw School of Social Psychology in Poland. Students studying English can visit for a semester in Level 2, with much of the cost being met by a living allowance granted by the European Union.





## MODULES

### Level 1

All students at Level 1 undertake a common set of core modules:

- Critical Reading: Fiction
- An Introduction to English Studies
- Critical Reading: Poetry
- Ways of Reading

In addition, Single Honours English students choose from the following modules:

- History of the English Language
- Language and Society
- Creative Writing modules (up to two modules)
- American Studies modules (up to two modules)

### Level 2

Students choose up to eight modules from a range of developmental modules which provide a relatively wide survey of a period, author or genre of literature, including:

- Chaucer and His World
- Shakespeare and Elizabethan Drama
- Seventeenth-Century Drama
- The Rise of the Novel in the Eighteenth Century
- Romanticism and the Nineteenth Century
- Victorian Fictions
- Nineteenth-Century Dramatic Texts
- The Modern Age
- The Postmodern Age
- Postcolonial Fictions
- The Fundamentals of Modern English
- Enterprise: English Studies
- American Modernity
- American Science Fiction

### Level 3

Students choose up to six modules:

- Crime and Englishness in the Popular Twentieth Century
- English Renaissance Poetry
- Old English and Anglo-Saxon Culture
- The Body in Question: Life Writing and the Self
- City Space: Narrating Urban Experience
- William Blake: Poet of Jerusalem
- Twentieth-Century Dramatic Texts: Brecht and Beckett
- Arthur Conan Doyle
- Women's Writing in the Long Eighteenth Century
- Consumption in/of the Nineteenth Century
- Jewish Identities
- Keywords
- The Literature of Sexuality: In Search of the Normal
- The Pre-Raphaelites and British Romantic Culture
- Speaking of the Devil: from the *Bible* to Pratchett
- *Sex and the City* and beyond.

# BA English Literature and English Language

**This exciting combination of subjects gives students an opportunity to bring together their interest in and love of literature with a study of the complex and changing elements of language which make such rich texts possible. We see these two subjects as an ideal combination, reinforcing each other and strengthening the student's understanding of both. The programme is designed to make the most of the links and interaction between language and literature. It enables the student to study a broad range of literary periods and genres together with key aspects of language use and the history of language.**

By studying language and literature together, students learn how to approach a variety of texts drawn from many different subjects and discourses, for example travel writing, political speeches, advertisements, drama scripts, electronic texts, historical writing, popular science and poetry, and how to manage stylistic and evaluative analysis. Other key issues, such as the question of what

constitutes the 'literary' and discussions of how texts are read in society as fact/fiction are also considered.

The BA English Literature and Language programme aims to equip students with the means to explore and analyse a wide range of linguistic and literary issues whilst investigating the major differences between the written and spoken modes of language.

Students examine varieties within contemporary English, for example accent, dialect and standard English. Students learn how English has developed as a language from its early beginnings to present day, how to transcribe and analyse samples of written and spoken English, how language works and how to apply linguistic concepts to the analysis of a range of literary and non-literary texts.



## ENTRY REQUIREMENTS

**Typical offer:** 260-300 points\*  
Single Honours

Grade C or above or equivalent in English at A Level. This can be in English Literature, Language or the combined A Level in English Language and Literature.

**If English is not your first language:**

Students should have above 560 TOEFL or IELTS 6.0 (including 6.0 in academic writing) or equivalent. If your score is below this level, you may be required to attend a pre-sessional course.

**\*Entry requirements correct at time of print. For the most up-to-date entry requirements please see the Undergraduate Prospectus for your year of entry or visit our website at [www.winchester.ac.uk](http://www.winchester.ac.uk)**

# BA English Literature and English Language

## Programme content

### Level 1

Students take a series of modules designed to develop their skills in the analysis of literature and language and introduce them to the most significant approaches to study of these related disciplines. These modules build up creative, analytical and presentation skills through writing exercises and through studying authors from Shakespeare to Zadie Smith. Students take a group of linked literature modules, which together provide a broad introduction to undergraduate study of English. These are studied alongside Language modules which focus on the history and language, and language in society. Students can also choose from a range of modules in Creative Writing and American Literature.

### Level 2

Level 2 builds on a student's awareness of key issues and debates within the study of language and literature. Literature study broadens out into a selection of pathways which allows a student to choose a combination of different major genres and

periods from the medieval to the modern. Students follow a dedicated language strand including such areas as the history and development of language, medieval English, and English structure and usage. Students also may choose to continue their interest in Creative Writing or American Literature.

### Level 3

Level 3 is designed to allow greater specialisation, drawing upon tutors' research interests and including the dedicated language strand with topics such as Language and Gender, Old English and Anglo-Saxon writing. Students also write a 8,000-10,000 word Final Year Project in a subject of their choice, which can include a Language topic.

### Japan Exchange (optional)

Winchester also runs a Japanese Exchange Programme. It provides English Literature and Language students the opportunity to spend a semester at Beppu University, Japan. This exchange is designed to enable students to take modules leading to a Beppu University Certificate in Teaching English as a Foreign Language as part of their degree.



## MODULES

### Level 1

- Critical Reading: Fiction
- Ways of Reading
- Critical Reading: Poetry
- The History of the English Language
- Language and Society
- An introduction to English Studies
- American Genres
- Transatlantic Narratives
- Creative Writing

### Level 2

- The Fundamentals of Modern English
- Medieval Literature: Texts in Context
- Chaucer and His World
- Shakespeare and Elizabethan Drama
- Romanticism and the Eighteenth Century
- Victorian Fictions
- The Modern Age
- Postcolonial Fictions
- American Science Fiction
- Writing Short Fiction

### Level 3

- Old English and Anglo-Saxon Culture
- City Space: Narrating Urban Experience
- Speaking the Devil: from the Bible to Pratchett
- Women's Writing in the Long Eighteenth Century
- Jewish Identities
- The Literature of Sexuality: In Search of the Normal
- The Detective and the Criminal in Nineteenth-Century Culture
- Renaissance Poetry at the Court of Elizabeth I
- The Contemporary American Novel
- *Sex and the City* and Beyond
- Scriptwriting: Innovation within Popular Forms



# BA English with American Literature

**BA English with American Literature draws upon the long-established programme in American Studies at the University of Winchester, which enables students to explore literatures on both sides of the Atlantic.**

**The programme allows students to study a broad range of literary authors, periods and genres from each of these locations. Each level of study focuses on a selection of compulsory American Literature modules. These are studied alongside a wide range of modules that examine English materials from the Anglo-Saxon period to the contemporary moment. There are many opportunities to relate these materials to each other and by Level 3 there are a number of modules that draw on texts from both England and the USA, while literature is increasingly placed in its wider cultural contexts.**

## **Programme content**

### **Level 1**

Students take a series of modules designed to develop skills in the analysis of literature and introduce them to the most significant

approaches to the study of the discipline. Guidance is given about reading and writing skills, library use and research, argumentation and critical analysis. Students select two modules that deal with American material and also place written texts in relation to wider aspects of American society and culture. There are also options to study modules in creative writing or that focus on the history and usage of the English language.

### **Level 2**

Level 2 builds on awareness of key issues and debates within the study of literature by offering a range of broad-based modules that encompass the literary traditions of England and America. Students choose two modules from a range dedicated to American materials. The remaining modules examining English materials focus on major periods and genres from the medieval period up to the present, and students have a free choice in the selection of these. Also available at this point are modules that focus on creative writing, English language and postcolonial literature from around the world.



## ENTRY REQUIREMENTS

**Typical offer:** 260-300 points\*  
Single Honours

Grade C or above or equivalent in English at A Level. This can be in English Literature, Language or the combined A Level in English Language and Literature.

### **If English is not your first language:**

Students should have above 560 TOEFL or IELTS 6.0 (including 6.0 in academic writing) or equivalent. If your score is below this level, you may be required to attend a pre-sessional course.

**\*Entry requirements correct at time of print. For the most up-to-date entry requirements please see the Undergraduate Prospectus for your year of entry or visit our website at [www.winchester.ac.uk](http://www.winchester.ac.uk)**



### Level 3

Level 3 is designed to allow greater specialisation, drawing upon tutors' research interests and including the dedicated American literature strand. Many modules that follow a particular theme include texts from both England and America, whilst others focus on texts from one or the other location. Two modules dedicated to American material must be studied and a wide range of topics from the poetry of Robert Lowell to American Crime Fiction are available. Other options include modules that examine literature and the environment, literature and sexuality, Shakespeare in contemporary popular culture, women's writing and Anglo-Saxon culture. Students can also choose a module in an aspect of creative writing.

### Japan Exchange (optional)

Winchester also runs a Japanese Exchange Programme. It provides English Literature with American Literature students the opportunity to spend a semester at Beppu University, Japan. This exchange is designed to enable students to take modules leading to a Beppu University Certificate in Teaching English as a Foreign Language as part of their degree.

## MODULES

### Level 1

- Critical Reading: Fiction
- Critical Reading: Poetry
- Ways of Reading
- The Black Atlantic
- American Genres
- Online America
- The History of the English Language

### Level 2

- The Fundamentals of Modern English
- Chaucer and His World
- Shakespeare and Elizabethan Drama
- Romanticism and the Eighteenth Century
- Victorian Fictions
- American Author Study
- American Science Fiction
- American Gothic
- Literature and Film
- Writing Short Fiction

### Level 3

- Speaking of the Devil: from the Bible to Pratchett
- City Space: Narrating Urban Experience
- Women's Writing in the Long Eighteenth Century
- Jewish Identities
- The Literature of Sexuality: in Search of the Normal
- The Detective and the Criminal in Nineteenth-Century Culture
- Theodore Dreiser and the American City
- The Contemporary American Novel
- *Sex and the City* and Beyond
- African-American Culture
- Scriptwriting: Innovation within Popular Forms

# Explore the Winchester Experience

Open Days are a great way to find out more about the course that you are interested in. It is also an opportunity to explore the campus and meet tutors and current students to discover what studying at Winchester is all about.

To find out when the next Open Day is visit [www.winchester.ac.uk/opendays](http://www.winchester.ac.uk/opendays) or contact the Student Recruitment team.

At the event, academics from all of our programmes will be around campus giving sessions about your subject of interest. Each of the sessions will include an overview of the course, entry requirements, the application process and an opportunity to ask any questions you might have.

Student Union representatives will also be available so you can find out more about Winchester's sports clubs, societies and community involvement.

As part of the campus tour you will see the halls of residence and the West Downs Student Village and find out more about living in Winchester. You will also be told about the student support services and scholarships and bursaries that are on offer.

If you miss any of the Open Days or are unavailable to attend – you can arrange a Campus Tour instead by contacting the Student Recruitment team.

## **Student Recruitment**

Telephone: +44 (0) 1962 827089

Email: [opendays@winchester.ac.uk](mailto:opendays@winchester.ac.uk)



## Finding out more...

### Course Enquiries and Applications

Telephone: +44 (0)1962 827234

Email: [course.enquiries@winchester.ac.uk](mailto:course.enquiries@winchester.ac.uk)



The University of Winchester  
Winchester  
Hampshire  
SO22 4NR

[www.winchester.ac.uk](http://www.winchester.ac.uk)

00526/09/07

a large print version of this  
booklet is available on request