



UNIVERSITY OF  
**WINCHESTER**  
MUSIC CENTRE

**Excellence Award – MUSIC**  
**Application Form**  
**2022/23**

# Music Excellence Awards 2022-2023

## Information & Application form

For a digital copy, please email  
[Music.Centre@Winchester.ac.uk](mailto:Music.Centre@Winchester.ac.uk)





### **University of Winchester Music Centre Overview**

The Music Centre is the co-curricular music department at The University of Winchester. It is open to all staff and students at The University of Winchester as well as members of the local community. There are no auditions to join any of the ensembles and no membership cost is involved.

Housed within the Student Support and Success department, it is overseen by Neil Valentine (Creative Director) & Dr Vicky Feldwick (Manager). Events are coordinated by The Music Centre Team which comprises all student Ensemble Leaders and Excellence Awardees. Many of the ensembles are led by students and the centre welcomes suggestions of new ensembles. We operate a wide variety of ensembles, sessions, workshops, concerts and events throughout the year.

The Music Centre acknowledges the University's core values and seeks to embrace them in all its ventures. We particularly focus on the following:

**Community** – The Music Centre provides a service for both the University community and local community of Winchester. We are involved in a variety of charity, outreach, for profit and non profit endeavours in and around Winchester. We are a close family of students, staff and others, providing a space for all to participate and explore their common interests and passions regardless of academic subject. We are supportive community within the larger university community.

**Diversity** – We offer a vast and diverse range of styles/repertoire from African Drumming and Steel pans, to Gospel, Barbershop and sacred choral music. Our members have extremely diverse skills and passions, which encourage us to maintain a healthy balance of classical and popular traditions. We offer various teaching styles to welcome members of all experiences. The very nature of our community leads us to fit in with various contexts and locations for performance.

**Participation** – The Centre welcomes individuals from all backgrounds and encourages everyone to participate in all of its' endeavours. We offer not only a large, varied range of performance prospects, but also opportunities to develop confidence and skills in the areas of leadership, composition and event management. To engage with the centre you need not have any previous experience in music making. All we require of our members is respect and enthusiasm.

**As an applicant for the Excellence Award, we expect you to respect, encourage and embrace the Music Centre and the wider University values.**



*"Thankyou for considering applying to be an Excellence Awardee! Most of our Excellence Awardees find fantastic friendship and community within the Music Centre, finding like-minded people and fellow musicians to share their university experiences with. The good news is, this is not limited to those who are successful. Whether you are offered the award or not, we very much hope that you will be part of the Music Centre and help us to make fantastic music in a vibrant musical community together."*

Neil Valentine, Creative Director, University of Winchester Music Centre

**How the application process works:**

**The deadline for applications is noon on Monday 10<sup>th</sup> October 2022**

Once you have completed your application form, please send it to:

**SEB101a  
The Music Centre  
The University of Winchester  
Sparkford Road  
Winchester  
SO22 4NR**

or by email (as PDF or word doc (available on request): [Music.Centre@winchester.ac.uk](mailto:Music.Centre@winchester.ac.uk))

Once applications are received, a shortlist will be drawn up based on the Role Profile (included after application form) and the applicant's engagement with the Music Centre since the start of the academic year. Shortlisted applicants will be invited to attend an informal audition and interview during the week beginning Monday 24<sup>th</sup> October. They will be asked to prepare at least two contrasting pieces of music (maximum 10 minutes).

Following all the auditions, the panel will make their decision based on the application form, engagement since week 1, the audition, and the interview, using the Role Profile as a guide. All applicants will be informed and feedback can be requested.

**Further info:**

If you would like to learn more about the Music Centre, please visit our website and engage with our social media. You are advised to explore the work and ethos of the Centre before submitting your application.

**Website** [www.winchester.ac.uk/music](http://www.winchester.ac.uk/music)  
**Facebook** [www.facebook.com/WinchesterMusicCentre](https://www.facebook.com/WinchesterMusicCentre)



**Personal Details**

Title (e.g. Mr, Mrs, Miss, Ms)

Surname

First Name(s)

Date of Birth (DD/MM/YY)

University/Home Address

Postcode

Telephone (Landline)

Telephone (Mobile)

Email

University course

**Areas of Excellence**

*Please list in terms of both official qualifications and personal experience and achievements:*



**Personal Statement**

*Please read the Role Profile before writing your statement.*

*If continuation sheet is required please ensure that applicants name is at top of page*



**How/where did you find out about this award?**

**Any other info**

**Signed**

**Date**



### **Excellence Awardee Role Profile 2022-23**

Each award is worth £1500 and in 2022-23 there are 2 awards available. Please see the bursaries website for full eligibility criteria. Successful recipients will receive £500 per year in years 1, 2 and 3 of their degree programme.

Each awardee will need to submit a report to the Music Centre by 31<sup>st</sup> June each year. This report determines recipients eligibility for the continuation of bursary payments in the following year. This role profile is in addition to any contract/agreement that is signed by the awardee from the University.

#### Role Profile

All Excellence Awardees are expected to...

- Be a committed member of the King Alfred Singers, Concert Band (or another of our larger ensembles/choirs by agreement) and perform at concerts as required.
- Contribute to the annual Excellence Awardees recital each year.
- Be a member of two or more ensembles.
- Make a significant contribution to at least one ensemble (i.e take on the role of Ensemble Director, Ensemble Manager, Deputy Director or other role as agreed) from your second year onwards or sooner.
- Pursue your own musical development with lessons, workshops or other activities.
- Be a mentor to other students where appropriate, under the guidance of the staff team.
- Represent the Music Centre at events on request.
- Attend and contribute to the Team meetings.
- Meet with MC staff regularly to discuss your musical journey.
- Use your award money wisely and be able to account for it in the end of year report. Keep receipts/a list of expenditure
- Be an ambassador for the centre at all times and set a good example to other members.
- Embody and respect the values of the centre and the University and focus on your own musical development.