



UNIVERSITY OF
WINCHESTER
MUSIC CENTRE

Excellence Award – MUSIC
Application Form
2019/20

Music Excellence Awards 2019-2020

Information & Application form

For a digital copy, please email
Music.Centre@Winchester.ac.uk





University of Winchester Music Centre Overview

The Music Centre is a network of staff and students at The University of Winchester, who meet together regularly during term time to rehearse and perform. It is open to all staff and students at The University of Winchester as well as members of the local community. There are no auditions for any of the ensembles and no membership cost is involved.

Housed within the Student Services department, it is overseen by Dr Vicky Feldwick. Events are coordinated by The Music Centre Team which comprises all ensemble leaders and some other representatives of the centre, including Excellence Awardees. Many of the ensembles are led by students and we are always open to the suggestion of new ensembles should anyone wish to start one.

We operate a wide variety of ensembles, sessions, workshops and events throughout the year. We would not be able to exist without the participation and support of the University and local community.

The Music Centre acknowledges the University's core values and seeks to embrace them in all its ventures. We particularly focus on the following:

Community – The Music Centre provides a service for both the University community and local community of Winchester. We are involved in a variety of charity, outreach, for profit and non profit endeavours in and around Winchester. We are a close family of students, staff and others, providing a space for all to participate and explore their common interests and passions regardless of academic subject.

Diversity – We offer a vast and diverse range of styles/repertoire from African Drumming and Steel pans, to Gospel, Barbershop and sacred choral music. Our members have extremely diverse skills and passions, which encourage us to maintain a healthy balance of classical and popular traditions. We offer various teaching styles to welcome members of all experiences. The very nature of our community leads us to fit in with various contexts and locations for performance.

Participation – The Centre welcomes individuals from all backgrounds and encourages everyone to participate in all of its' endeavours. We offer not only a large, varied range of performance prospects, but also opportunities to develop confidence and skills in the areas of leadership, composition and event management. To engage with the centre you need not have any previous experience in music making. All we require of our members is respect and enthusiasm.

As an applicant for the Excellence Award, we expect you to respect, encourage and embrace the Music Centre and the wider University values.



How the application process works:

The deadline for applications is noon on Monday 14th October 2019

Once you have completed your application form, please send it to:

By Post/In person:

**Main Building 26
The Music Centre
The University of Winchester
Sparkford Road
Winchester
SO22 4NR**

By email (as PDF or word doc):

Music.Centre@winchester.ac.uk

Once applications are received, they will be closely scrutinised by the team and a shortlist will be drawn up. We will inform all applicants of our decision as soon as the shortlist is decided upon via email. *(Should you require a different format of notification please make it clear within your application)*

Shortlisted applicants will need to attend an audition during week beginning Monday 22nd October. You will need to bring with you at least two contrasting pieces of music (maximum 10 minutes) to play to us and be prepared to answer a number of questions about yourself.

If you have any queries about your application or the Music Centre in general, please contact us directly.

Further info:

To help you write your application and give you an insight into the type of skills and qualities we look for in our Excellence Awardees, attached is a copy of the Excellence Awardee role profile.

If you would like to learn more about the Music Centre, please visit our website and engage with our social media. You are advised to explore the work of the centre before submitting your application.

Website www.winchester.ac.uk/music

Facebook www.facebook.com/WinchesterMusicCentre



Personal Details

Title (e.g. Mr, Mrs, Miss, Ms) _____

Surname _____

First Name(s) _____

Date of Birth (DD/MM/YY) ___/___/_____

Address _____

Postcode _____

Telephone (Home) _____

Telephone (Mobile) _____

Email _____

University course _____

Areas of Excellence

Please list in terms of both official qualifications and personal experience and achievements:



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Personal Statement

Please read the overview and EA role profile before writing your statement.

If continuation sheet is required please ensure that applicants name is at top of page



How/where did you find out about this award?

Any other info

Signed

Date



Excellence Awardee Role Profile 2019-20

The Excellence Awardees are selected following an audition day. Each award is worth £1500 and there are 5 awards available per year. Recipients will receive £500 per year in years 1, 2 and 3 of their degree programme. The awardee will need to submit a report to the Music Centre by 31st June at the end of each academic year. This report determines recipients eligibility for the continuation of bursary payments each year. This role profile is in addition to any contract/agreement that is signed by the awardee as sent to them by the Centre

Role Profile

All Excellence Awardees are expected to...

- Be a committed member of the King Alfred Singers/Consort or the Concert Band and perform at concerts as required.
- Contribute to the annual Excellence Awardees recital each year.
- Be a member of two or more ensembles.
- Make a significant contribution to at least one ensemble (i.e take on the role of Ensemble Director, Ensemble Manager, Deputy Director or other role as agreed with the Creative Director) from your second year onwards or sooner if you are so inclined.
- Pursue your own musical development with lessons, workshops and other activities.
- Be a mentor to other students where appropriate, under the guidance of the staff team.
- Represent the Music Centre at University Open Days at least once per year on the centre's stall.
- Attend and contribute to the Team meetings.
- Meet with the Creative Director regularly to discuss your musical journey.
- Use your award money wisely and be able to account for it in the end of year report. Keep receipts/a list of expenditure
- Be an ambassador for the centre at all times and set a good example to other members.
- Embody and respect the values of the centre and the University and focus on your own musical development.