



UNIVERSITY OF

WINCHESTER

Module Catalogue

Study Abroad Students

2019/20

Semester 2

This document lists all of the modules available to you as a study abroad student. It is sorted alphabetically by module code e.g. ACXXX is an Accounting module. If you don't want to read through all of the modules, you can click on a topic on the contents page, or in the text below, to move directly to that section.

However, sometimes it is not always obvious from a module code which subjects a module might be relevant for. I would suggest you read through the whole document before making your module choices, but below are listed some of the more common subject connections as a guide:

- Accounting – see also [Business](#)
- American Studies – see [English Literature](#), [Politics and Global Studies](#)
- Business – see also [Politics and Global Studies](#)
- Classical Studies – see also [Archaeology](#)
- Creative Writing – see also [American Studies](#), [English Literature](#), [English Language](#), [Professional Writing](#)
- Digital Technology – see [Business](#)
- Drama – see also [Creative Writing](#), [English Literature](#), [Professional Writing](#)
- English Literature/Language – see also [American Studies](#), [Creative Writing](#), [Politics and Global Studies](#), [Professional Writing](#)
- Event Management – see [Business](#)
- Fashion – see [Business](#)
- Film Studies – see [American Studies](#), [English Literature](#), [English Language](#), [Media](#)
- Finance – see [Accounting](#), [Business](#)
- Geography – see also [Politics and Global Studies](#), [Sociology](#)
- History – see also [Archaeology](#), [American Studies](#), [Classical Studies](#), [English Language](#), [Politics and Global Studies](#), [Religion and Theology](#)
- Law – see [Business](#)
- Management – see [Accounting](#), [Business](#), [Politics and Global Studies](#)
- Media – see also [Business](#)
- Performing Arts and Comedy – see also [Creative Writing](#)
- Philosophy – see also [Geography](#), [Religion and Theology](#)
- Psychology – see also [Criminology](#)
- Religion and Theology – see also [Politics and Global Studies](#)
- Sociology – see also [Criminology](#), [Politics and Global Studies](#)

Please note that some modules include work placements, school placements or volunteering. You can only choose one of these modules if you have a Tier 4 visa **or** you are an EU national. If you are coming in on a short term visit visa you will not be eligible for these modules. If you are not sure or have any questions we are always happy to help – just email studyabroad@winchester.ac.uk

Contents

Archaeology	4
American Studies	8
Business Studies.....	13
Classical Studies	22
Computer Science / Digital Technology Solutions	25
Criminology	32
Creative Writing	41
Childhood, Youth and Community.....	53
Choreography and Dance	54
Drama.....	55
English Literature	62
English Language Studies	73
Education Studies.....	76
Forensics	95
Film Studies	98
Geography.....	106
History.....	120
Liberal Arts	134
English Linguistics.....	152
Media Communication	153
Musical Theatre	156
Politics and Global Studies.....	157
Philosophy, Politics and Economics	167
Psychology	170
Professional Writing.....	176
Theology and Religious Studies	184
Health and Social Care	187
Sociology	193
Sports Studies	205

Archaeology

Module Code:	AC1900
Module Name:	The Archaeology Of The Historic Period
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Simon Roffey

Module Description:

This module provides a brief conspectus of the historical period from the emergence of civilizations through to the present day. The world context is emphasised and the major developments in each period will be explored. The module is illustrated throughout by case studies through which students can appreciate how ideas about these cultures have developed from the beginnings of antiquarian archaeology to the application of modern theory. Key conceptual issues, such as exchange/trade, colonisation, political, religious and social developments, will be explained and discussed in relation to specific examples.

Specific to:	Ancient, Classical and Medieval Studies
	Archaeological Practice with Professional Placement
	Archaeology Named Honours
	Archaeological Practice
	History and Archaeology

Assessments:

001:	Annotated Bibliography	20%
002:	Exam (2 Hours)	80%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	AC1902
Module Name:	Introduction To Archaeological Science
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Keith Wilkinson

Module Description:

The Archaeological Science Project module is an opportunity for students to work on a coherent collection of samples and/or undertake a small scale field project using archaeological science approaches/techniques. As such the module is ideal preparation for the Level 6 final year project in that it enables students to get a taste of working independently and communicating a piece of original research. The module is also an opportunity to become familiar with standard laboratory practice and consider how scientific data are conventionally reported. Hence the module commences with a series of seminars in which possible projects are introduced, laboratory practice is examined and the reporting of archaeological science data reviewed. Students then choose the project they wish to carry out (they may either pick one of those devised by staff or formulate their own) and spend the rest of the module time undertaking the necessary laboratory/field work and producing the report. Students will meet with staff on at least a bi-weekly basis to discuss their progress and to talk through any problems they might have encountered. Students may choose to undertake their project alone or in pairs, but whichever approach is chosen they must produce an individual written product. Text will be expected to take the form of either a technical report or a journal paper.

Specific to: Archaeological Practice with Professional Placement
 Archaeology Named Honours
 Archaeological Practice

Assessments:

001:	In-Class Tests (X 3)	0%
002:	Essay (1500 Words)	50%
003:	Exam (One Hour)	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	AC1904
Module Name:	Introduction To Classical Art And Architecture
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	

Module Description:

The module is chronologically and thematically based, covering topics such as Greek religious imagery; the development of temples; the creation of idealised images by Greek city states; Roman use of Greek imagery for status; Roman public and private portraiture; innovative Roman architecture in civic and domestic contexts. The module will start with an introduction to the Bronze Age cultures of Minoan Crete & Mycenaean Greece and then progress through the Greek Geometric, Archaic & Classical periods, the Hellenistic kingdoms of Alexander's Empire & on to the Roman Republic and Roman Empire to the time of Constantine.

Specific to: Classical Studies

Assessments:

001:	Essay	50%
002:	Presentation	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	AC1907
Module Name:	Introduction To Material Culture
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Katy Soar

Module Description:

Archaeologists deal with things. These things (material culture or artefacts) are a way of understanding the lives of the humans who made them. This course presents you with a detailed background to the main categories of material culture that you might encounter on any archaeological sites; these items include: stone tools, pottery, coins, metalwork etc. You will learn about the technology behind these artefacts, and crucially how things that we make do not just have a simple function, but also encode important symbolic information as well. By the end of this course you will look afresh at the way humans make and give meaning to even the most mundane and everyday items.

Specific to:	Ancient, Classical and Medieval Studies
	Anthropology
	Archaeological Practice with Professional Placement
	Archaeology Named Honours
	Archaeological Practice

Assessments:

001:	Project Plan (1000 Words)	20%
002:	Project (2500 Words)	80%

Availability:

Occ.	Year	Semester
A	19/20	S2

American Studies

Module Code:	AM1212
Module Name:	Introduction To American Studies li
Module Credits:	30
No. of Periods:	1
Level:	Level 4
Module Tutor:	Jude Davies

Module Description:

This module continues the study begun in Introduction to American Studies I and continues the examination of significant themes and concepts of American Studies. It aims to develop an initial understanding of the methodologies and practices of interdisciplinarity and area studies. It does so via a combined pattern of work in which a schedule of lectures and seminars introduces and examines the topics for study which a small group meeting follows up in detail.

Specific to:	American Studies American Studies and History American Studies and Politics Film and American Studies
---------------------	--

Assessments:

001:	Weblog (1000 Words)	20%
002:	Oral Assessment And Presentation	20%
003:	Keywords (1000 Words)	20%
004:	Written Assignment: Essay (1500 Words)	20%
005:	Written Exam	20%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	AM2502
Module Name:	American Science Fiction
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Fran Mason

Module Description:

This module examines the popular genre of Science Fiction in America in print, on film and on TV. It will focus on areas such as the representation of technology and its impact on culture, visions of utopia and dystopia, and will chart complex textual and fan related examples such as the 'Star Trek' phenomenon, and trends in the depiction and representation of the Other.

Specific to:	American Studies
	American Studies and History
	American Studies and Politics
	English with American Literature
	English Literature
	Film and American Studies

Assessments:

001:	Written Assignment: Book/Film Report (1500 Words)	50%
002:	Essay (2000 Words)	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	AM2503
Module Name:	Writing America
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Fran Mason

Module Description:

This module will consider the ways in which American writers have constructed literary or textual 'realities' for the United States by reference to a range of writings from Romanticism to the contemporary period. The aim of the module is to investigate the ways in which the US has been 'imagined' as a text, culture, or ideology and these areas will be explored through reference to a range of areas, themes, movements and individual writers covering the spectrum of American writing. Authors who might be considered therefore include: Emerson, Melville, Hawthorne, Poe, Brockden Brown, Dos Passos, Hart Crane, Olson, Faulkner, Carlos Williams, McGuane, O'Connor, Proulx, West, Paley, Brautigan, Pynchon, Reed, Gass, Coover, Barth, Delany, Russ, Dick, Morrison, Hong Kingston, Marmon Silko, Piercy, and Maupin.

Specific to:	American Studies
	American Studies and History
	American Studies and Politics
	English with American Literature
	English Literature
	Film and American Studies

Assessments:

001:	Book Report (1500 Words)	50%
002:	Essay (2000 Words)	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	AM3505
Module Name:	Identity In Contemporary American Film
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Matthew Leggatt

Module Description:

This module focuses on American films from the early 1990s on, placing them in the context of debates over identity that have their origins in the cultural criticism and demands for representation associated with the movements of identity politics: civil rights, feminism, and lesbian and gay liberation. Therefore, particular attention is given to films that explicitly engage with political debates about identity and history, such as Falling Down, Forrest Gump, Thelma and Louise, Malcolm X, Philadelphia, In and Out, Three Kings, Bamboozled, Fahrenheit 9/11, Brokeback Mountain and Crash. Links will be made to other films such as Lion King, Independence Day, American Beauty, X-Men, Legally Blonde, and War of the Worlds whose positioning with respect to these debates is less explicit or covert.

Specific to:	American Studies
	American Studies and History
	American Studies and Politics
	English with American Literature
	Film and American Studies
	Film Studies

Assessments:

001:	Written Assignment (Essay) (2,000 Words)	50%
002:	Oral Assessment And Presentation (Presentation)	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	AM3704
Module Name:	Sex And The City And Beyond
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Denise Hanrahan

Module Description:

This module examines the literary and TV phenomenon of Sex and the City. It places the novel and series within its literary and visual heritage (Breakfast at Tiffany's). Close analysis of the texts of Sex in the City will follow, using it to chart the political and cultural changes in late 1990s and early 2000 America. Topics such as the representation of female sexuality, maternity, the flâneur and the city and woman and power will be covered. The module will then examine those novels which followed and chart the contemporary and contested arena of 'chick lit'/women's fiction. It will thus combine an in depth genre analysis with an investigation of the cultural politics of publishing.

Specific to:	American Studies
	American Studies Combined
	American Studies and History
	American Studies and Politics
	English with American Literature
	English Literature
	Film and American Studies

Assessments:

001:	Written Assignment (Essay)	50%
002:	Oral Assessment And Presentation	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Business Studies

Module Code:	BS1968A
Module Name:	Marketing Principles
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Minhye Lee

Module Description:

This module provides an introduction to the concepts, theories and practices of marketing. The meaning and scope of modern marketing will be discussed in depth; considering its role as both a management philosophy and a business function. Traditional marketing concepts such as the marketing mix will be explored, examining the need to create synergy between marketing mix components and the wants and needs of the market place. Students will be encouraged to develop critical marketing perspective considering the impact marketing has on the economy, society and the environment.

Specific to:	Business Management and Leadership Business Management Business Management with Enterprise and Innovation Event Management Fashion Marketing and Media Marketing
---------------------	---

Assessments:

001:	Individual Report	100%
------	-------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	BS1970
Module Name:	Introduction To Event Operations
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	

Module Description:

This module will begin to equip students with the practical skills and knowledge needed to deliver safe and successful events. The module will explore the creative process of designing events, staging, audio visual equipment and event production techniques. Students will explore international approaches to event design and they will begin to identify common event hazards and UK legislation which affects a variety of planned events. Risk management methods, health and safety directives and sustainability guidelines will be investigated so that students begin to develop the skills and knowledge required to deliver live events.

Specific to: Event Management

Assessments:

001:	Project Output (Event Plan)	100%
------	-----------------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	BS2503
Module Name:	Brand Identity And Design
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	

Module Description:

This module allows students to demonstrate an advanced understanding of identity and design principles via the deconstruction and creation of a brand identity. Brand aesthetics and semiotics play an important part in creating identity and image within a social and cultural context. Students explore theories and practices relating to brand design as emotive tool and change agent. Commercial aspects of brand: identity, personality and equity are explored via the interpretation and realisation of a creative brief, gaining a practical appreciation of how to manage the creative design process.

Specific to:	Fashion Marketing and Media Marketing
---------------------	--

Assessments:

001:	Individual Portfolio (4,500 Words Maximum)	100%
------	---	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	BS2948
Module Name:	Venue Management
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	

Module Description:

A large number of events are undertaken in fixed locations such as purpose built event venues and hotels but also in sporting and academic complexes as well as an ever growing list of unique venues. Consequently, there is extensive opportunity for event managers to secure venue based employment. The management of these venues requires considerable knowledge and skills in addition to those of event design and production. This module will provide a firm grounding in venue management. Issues of venue design, spatial awareness and location will be considered, as will operational issues such as pricing and yield management, contracts, supplier selection, customer service delivery and venue marketing. Legal aspects of venue and event management, such as health and safety licensing, will also be covered. Venue management is an important career path within the event management industry and this module will provide a firm grounding in the challenges arising when guiding and working with event planners.

Specific to: Event Management

Assessments:

001:	Oral Assessment And Presentation	100%
------	----------------------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	BS2988A
Module Name:	Integrated Marketing Communications
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Charlotte Lystor

Module Description:

This module considers both the theoretical and practical aspects of integrated marketing communications. Theories of communication influence are explored, with emphasis on how the communication tools (advertising, personal selling, public relations, sales promotion, direct marketing and digital marketing) can be synthesised to enable the delivery of consistent brand messages across multiple marketing channels. Students will be encouraged to identify the salient characteristics of target audiences to facilitate the utilisation of relevant communication tools in order to amplify vital marketing messages.

Specific to:	Business Management
	Event Management
	Fashion Marketing and Media
	Marketing

Assessments:

001:	Group Presentation	100%
------	--------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	BS2989
Module Name:	Relationship Marketing
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	

Module Description:

This module is designed to give students a critical appreciation of the strategic and operational issues underpinning the implementation of responsible relationship marketing strategies. Students develop a critical appreciation of techniques that build, maintain and sustain effective relationships with a variety of different stakeholders. During this module students critically evaluate the appropriateness and ethics of relationship strategies considering how relationships can be managed to add value to customers and organisations. Students will also consider the limitations of a relationship approach and as applied in a variety of contexts via extensive use of mini-cases to embed the theory in practice.

Specific to:	Business Management
	Business Management with Enterprise and Innovation
	Event Management
	Marketing
	Sports Business and Marketing

Assessments:

001:	Report (4500 Words Maximum)	100%
------	-----------------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	BS3969
Module Name:	Festivals And Cultural Events
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	

Module Description:

The concept of culture is at the heart of this module and as such, it will be analyzed and critically evaluated with reference to key theories and international case studies. The socially constructed concept of culture will be explored in relation to the arts, heritage and tourism. As culture is clearly founded on the notion of people, the social, economic and political significance of cultural events will be closely examined. In many cases, these features can also be related to the environmental context and significance in which an event is situated.

Specific to: Event Management

Assessments:

001:	Report	100%
------	--------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	BS3987
Module Name:	Strategic Marketing Management
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	

Module Description:

Marketing strategy concerns how an organisation identifies market opportunities and seeks to create a sustainable advantage over its competitors. This requires a detailed understanding of changing customer needs, competitor activities, and the organisation's own marketing resources. The challenge is to find the most attractive markets and be able to offer products and services which competitors cannot match. To be effective contributors to strategic marketing decisions, marketing managers need to understand strategic marketing concepts and be able to apply these in practice.

Specific to: Marketing

Assessments:

001:	Report (4500 Words Max)	100%
------	-------------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	BS3988
Module Name:	Digital Marketing
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	

Module Description:

The focus of this module is on the effectiveness of marketing in the context of today's rapidly changing digital business environment. Digital Marketing offers an evolutionary and 'digital' perspective, beginning with its origins in customer relationship management, following the continuing impact of new web technologies and insight management, to the application of digital technologies and insight to analyse and drive consumer and business decisions. It considers the implications of 'big data' and the impact of advances in neuroscience. An integral and complementary theme is the consideration of ethical challenges raised by new technologies and digital marketing tools.

Specific to:	Business Management
	Business Management Joint
	Business Management with Enterprise and Innovation
	Event Management
	Fashion: Media and Marketing
	Marketing
	Sports Business and Marketing

Assessments:

001:	Written Report (4500 Words Max)	100%
------	---------------------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Classical Studies

Module Code:	CL1000
Module Name:	Introduction To Classical Literature And Language
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Paola Bassino

Module Description:

This module provides the student with a general introduction to a number of genres of writing in the Classical world from approximately the eight century BCE through the fifth century CE. The survey of material covered can include the epic; poetry; satire; mythology; rhetoric, oratory and panegyrics; drama (comedy and tragedy); and history writing. The goal is for the student to become familiar with the different forms of literature found in Classical sources in the wider Mediterranean world and the cultures with which they had regular contact and influence. The module may also make forays into how these literary forms influenced later writing in the medieval, Renaissance, and modern world. The module will also introduce the student to basic terms and some structure of Classical language, which may include the alphabet, key terms for deciphering inscriptions, and other relevant language basics.

Specific to:	Classical Studies History
---------------------	------------------------------

Assessments:

001:	Critical Commentary (1000 Words)	50%
002:	Essay (2000 Words)	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	CL2003
Module Name:	Theme Study: The Culture Of Neoclassicism
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	

Module Description:

This module provides the student with the themes around the Neoclassical movement from the late eighteenth and to the early twentieth century. The module will explore the intellectual, philosophical, political and social reasons for the revival of Classical ideas and material culture in the period. The survey of material covered will be focussed on the material culture of Neoclassicism, including architecture, decorative arts, fashion and dress amongst others. Other themes that might be drawn upon include the Grand Tour, the impetus for collecting Classical art, the growing interest in Classical art and styles thanks to excavation at Pompeii, and others. The goal is for the student to understand the historical background for an art historical movement, recognize the trends that indicate Neoclassical culture, and identify the Classical styles and movements that influenced Neoclassicism.

Specific to:	Ancient, Classical and Medieval Studies
	Classical Studies
	History and Archaeology
	History
	History and the Medieval World

Assessments:

001:	Presentation (1000 Words)	50%
002:	Exam (2 Hours)	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	CL2313
Module Name:	Culture And Society Of Imperial Rome 27 B.C. – A.D. 476
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Carey Fleiner

Module Description:

This module examines primarily the political, economic, social, and cultural life of the imperial era of Roman Empire from 27 B.C. through to A.D. 476. It will consider the establishment of the Principate under the reign of the first emperor Augustus, and how single-man rule development from his reign through to the reign of the last emperor of the west, Romulus Augustulus. Topics of the political narrative range from the last days of the Republic through to the end of the fifth century and the 'fall of Rome.' General synoptic themes may include imperial imagery and stability; and the role of women in the empire. The impact and reception of imperial institutions and key figures on later eras, such as the Renaissance, early America, and modern popular media may also be considered. Critical scrutiny of literary sources and material remains as well as thoughtful analysis of scholarship will be undertaken.

Specific to:	Ancient, Classical and Medieval Studies
	Classical Studies
	Education Studies and History
	English Literature and History
	History and Archaeology
	History and the Medieval World
	Liberal Arts and History

Assessments:

001:	Assignment 1: Critical Commentary (1,000 Words)	50%
002:	Assignment 2: Examination (2 Hours)	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Computer Science / Digital Technology Solutions

Module Code:	BS1985
Module Name:	Introduction To Business Analysis
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	

Module Description:

This module introduces the student to the evolving role of the business analyst and provides the fundamental knowledge, basic rules and skills required to enable the business analyst to integrate into a project team environment with an understanding of their role, key responsibilities and relationship with fellow project members. The emphasis will be on introducing the basic tools for undertaking business analysis tasks including; working with a range of business stakeholders to gather, document and communicate stakeholder requirements. Students will also be introduced to problem solving and concepts of process and data modelling. The module provides useful insight into the need for robust requirements and a methodical approach.

Specific to: Digital Technology Solutions (Business Analysis)

Assessments:

001:	Set Exercises	100%
------	---------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	BS2202
Module Name:	Object Orientated Software Development
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Karen Hunsdale

Module Description:

The module develops theoretical and practical skills in software engineering principles including abstraction, encapsulation, aggregation and inheritance. Students will learn the processes from analysis to design, implementation, testing and documentation together with software quality principles.

Specific to:	Computer Science
	Computer Science
	Computer Systems and Networks
	Cyber Security

Assessments:

001:	Written Report	70%
002:	Examination	30%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	BS2204
Module Name:	Servers, Data Centres And Smart Systems
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Ben Sanders

Module Description:

This module explores modern hardware and software infrastructures of data centres and servers, including services, maintenance, configuration and monitoring, virtualisation and performance and resilience. Networked smart environments and the deployment of Internet of Things are also considered.

Specific to:	Computer Science
	Computer Science
	Computer Systems and Networks
	Cyber Security

Assessments:

001:	Written Report	70%
002:	Examination	30%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	BS2924
Module Name:	Information Management And Data Analytics
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	

Module Description:

Generating the right information and insight for decision-makers is a major challenge for many organisations. The challenge lies in coping with a burgeoning amount of multifarious data, analysing data and ensuring it reaches decision-makers in a timely and meaningful manner. Information Management and Data Analytics encapsulate the challenges faced in deriving insights from data to underpin fact-based decisions. This module examines the different types of systems and data that can flow into organisations. It evaluates the characteristics and value of these different data sources. With an awareness of the nature of data, a model of how data may be creatively integrated and analysed to deliver insights will be explored. Data analytics will then be explored given the demands of decision makers to: segment and target markets, predict the development of markets, assess customer profitability and the lifetime value of customers and to understand social and network relationships.

Specific to:	Business Management and Leadership
	Digital Technology Solutions (Business Analysis)
	Digital Technology Solutions (Data Analytics)
	Digital Technology Solutions (Business Management)
	Digital Technology Solutions (Cyber Security)
	Digital Technology Solutions

Assessments:

001:	Report	100%
------	--------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	BS2928
Module Name:	Software Development
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	

Module Description:

This module will build on the technical knowledge students obtain in the introduction to programming and testing and product-service design modules. This module will teach the development concepts of object orientated programming. Students will develop a solution based on the design in semester 1 module which will look at effective and good quality software programming. It will look at test strategies and apply these to the programme. Students should look to launch their programmes and discuss early-stage marketing.

Specific to:	Digital Technology Solutions (Business Analysis)
	Digital Technology Solutions (Data Analytics)
	Digital Technology Solutions (Business Management)
	Digital Technology Solutions (Cyber Security)
	Digital Technology Solutions

Assessments:

001:	Portfolio (4,500 Words Or Equivalent)	100%
------	---------------------------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	BS3924
Module Name:	Intellectual Properties And Information Rights
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	

Module Description:

This module considers the different forms of intellectual properties created in the software development and information technology sectors, and how these might be utilised for commercial purposes. Particular emphasis is given to the protection and utilisation of intellectual property rights in computer software programmes by copyright. The module considers how an understanding of intellectual properties is vital to knowledge-based businesses, and needs to be incorporated into the conceptualisation, design and implementation of new information technologies. Emerging information technologies create challenges in terms of information rights such as data protection and privacy, access to public information, and information sharing through social media. Students will be introduced to information rights laws and the trends shaping real-time development of protections in this area.

Specific to:	Digital Technology Solutions (Data Analytics)
	Digital Technology Solutions (Business Management)
	Digital Technology Solutions (Cyber Security)
	Digital Technology Solutions

Assessments:

001:	Written Assignment	100%
------	--------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	BS3925
Module Name:	Business Transformation And Process Re-Design
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	

Module Description:

Business transformation and process redesign, provides a hands on, skill building approach to student learning and application. All organisations are engaged in change management and improvement activities. The drive for efficiency and the need for customer centric activities being at the centre of this drive. The aim of the unit is to provide students with the principles of improvement and business transformation, and the opportunity to apply those principles. The unit will cover a variety of high performance methodologies such as operational excellence, lean, six sigma, and systems thinking. These methodologies will be presented within a transformation cycle framework, providing students with an ability to analyse change situation using various business improvement systems, models and techniques. Critical, Lateral and creative thinking skills/conceptual blockbusting will be applied to analyse and redesign situations. Systems thinking (to include Business process re-engineering) in the era of distributed organisation / cloud-based systems will be introduced. To enable students to apply the methods, managing organisational change and process change, and the role of Change agents in the engagement of employees in business transformation will be explored.

Specific to:	Digital Technology Solutions (Business Analysis)
	Digital Technology Solutions (Data Analytics)
	Digital Technology Solutions (Business Management)
	Digital Technology Solutions (Cyber Security)
	Digital Technology Solutions

Assessments:

001:	Portfolio	100%
------	-----------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Criminology

Module Code:	CR1009
Module Name:	Crime, Media And Culture
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Adrian Barton

Module Description:

In this module you will have an opportunity to explore the mediation of crime and 'deviant' behaviour. Crime has always been a theme for popular media but in the contemporary world new and old media have become tools for policing and social control. At the same time, critics suggest that the popular media have an important role in the construction of particular discourses or ideologies of crime and punishment. This module explores these themes using a range of contemporary and established theoretical approaches. The module itself is divided into two related parts. Part One is aimed to introduce to the main theoretical concepts of 'crime', 'media' and 'culture' in order that you have strong theoretical knowledge and are better able to produce informed academic arguments. Part Two uses case studies of various aspects of crime, media and culture, to encourage you to examine and critically reflect on the inter-related nature of crime, culture and media representations.

Specific to: Criminology

Assessments:

001:	Critical Reflection (2000 Words)	100%
------	----------------------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	CR1013
Module Name:	Victimology
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Natacha Harding

Module Description:

Victims play a vital role within the criminal justice system with the 'state' often taking the role of representative of the victim within formal justice processes. Victims hold a number of different statuses within society – from the 'ideal victim' to the victim who 'asked' for what has happened to them. Social, legal and political motivations underpin how victims are both treated and portrayed. This module seeks to explore, appreciate and understand what role victims have within justice systems, how they are represented by both themselves and stakeholders and what challenges and issues are involved with such roles. Through engagement with academic literature, media reporting and political documentation, students will explore the many facets of 'victimhood'.

Specific to:	Criminology
	Criminology and Sociology

Assessments:

001:	Essay (2500 Words)	100%
------	--------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	CR2015
Module Name:	Violent Crime
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Natacha Harding

Module Description:

Violent crime often triggers social outcry and political response when targeted towards particular vulnerable groups within society. However, the notion of violent crime moves beyond the obvious offending into areas such as chastisement of children, violence in social disorder and domestic violence/abuse. The aim of this module is to explore the range of violent offending currently criminalised within the criminal justice system, the social and political responses to such offending and the treatment of violent offenders. Drawing on theoretical considerations from sociological, penological and psychological fields of knowledge alongside political, social and media reactions, the module offers a multi-disciplinary view on this particular form of offending.

Specific to:	Criminology
	Criminology and Sociology
	Forensic Studies
	Psychology and Criminology

Assessments:

001:	Report (1500 Words)	50%
002:	Essay (2000 Words)	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	CR2017
Module Name:	Writings On Crime, Morality And Deviance
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Natacha Harding

Module Description:

Writing and stories regarding morality and deviance have existed for centuries. From early biblical writings to fairy tales to modern crime, such documents have sought to educate individuals on correct behaviour and set out what happens when people stray from the right path. Crime fiction, the modern evolution of morality tales, remains one of the most popular forms of writing and entertainment. It is often the basis of public understanding of the criminal justice system and how it works. Fictional works attempt to reflect societal concerns and generate debate on sensitive or taboo subjects such as sexual offending, youth crime and serial killing. While fictional and 'entertaining' in nature, representations of reality and theoretical considerations can be found within the writing. This module draws together theory, reality and fiction to highlight the impact of stories of morality and deviance. The sessions will draw on literature, films and television programmes covering a range of themes that are of societal concern. Through engagement with such materials, students will further their critical analytical approach by understanding the narrative as well as the story involved in pieces of crime fiction.

Specific to:	Criminology Criminology and Sociology Psychology and Criminology
---------------------	--

Assessments:

001:	Essay (2000 Words)	50%
002:	Journal (1500 Words)	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	CR3008
Module Name:	Criminal Bodies
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Ester Massa

Module Description:

This module covers the criminological theories and approaches which link a criminal attitude with the individual body, or certain bodily characteristics. From explanations that have roots into the old Lombrosian theories but use the most modern scientific devices in order to prove their point, to Foucault's studies on body and power, until the examination of the evolution of the concept of "torture" and the central role of the concept of "stigma" (bodily/mentally/behavioural) in the modern criminological approaches. The students will be urged to adopt a critical attitude during the module, and to provide evidence of their understanding of the module lectures using uncommon assessment as creative writing.

Specific to:	Criminology
	Criminology and Sociology
	Psychology and Criminology

Assessments:

001:	Essay (3,500 Words)	100%
------	---------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	CR3010
Module Name:	Criminological Psychology
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Caroline Andow

Module Description:

This module includes explorations of psychological theories of offending, the psychology of different types of criminal behaviour, the method and efficacy of offender profiling, the reliability of eye-witness testimonies, police interviewing tactics, the psychology of false confessions and the psychological effects of imprisonment. The module draws upon contemporary research and case studies to demonstrate how psychological theories can be applied to explain real life crimes. In addition, miscarriages of justice - on the basis of false confessions or unreliable eye witness testimonies – will demonstrate the role of criminological psychology in the criminal justice system.

Specific to:	Criminology
	Criminology and Sociology

Assessments:

001:	Essay (Addressing Weeks 1-6) (2000 Words)	50%
002:	Essay (Addressing Weeks 7-12) (2000 Words)	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	CR3017
Module Name:	Riots, Protest And The Law
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Matt Clement

Module Description:

Acts of protest have often constituted a key element in social transformations which necessarily undermine the rationale and legislation upholding any given society. A lack of protest does not necessarily signal acquiescence to the status quo, and an act of riot, protest, demonstration or revolution does not prove those involved have a clear agenda of goals. Groups can generate a sense of momentum through the shared activities which push them into confrontation with the institutions maintaining social control such as the police, the army or other political forces representing the actually existing state. Protest can be either revolutionary or reactionary as will be explored using the examples from the US civil rights movement in the 1950s and 1960s. It is often labelled as the work of a 'mindless mob' by the state and the media. This module will attempt to draw a more accurate assessment of the pros and cons of such actions in order to see beyond processes of stigmatisation.

Specific to:	Criminology
	Criminology and Sociology
	Psychology and Criminology

Assessments:

001:	Essay (3500 Words)	100%
------	--------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	CR3018
Module Name:	Sport And Crime
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Adrian Barton

Module Description:

Sport has long been considered to be a “happy island” of society, wherein leisure and fairness prevail. The reality is quite the opposite: competition, growing opportunity of profits, media attention social transformation, make sport a mirror of social contradiction, wherein conflicts, deviances and crimes take place. This modules will lead students into an analysis of such crimes as match fixing, hooliganism, doping, TV royalties related scandals, hate crimes, in order for them to gain an awareness of how different actors, with different values and aims, make of sports a sphere of social lives wherein peculiar crimes happen. Criminological theories, as well as sociological and anthropological concepts, will help explaining the topic more in depth.

Specific to:	Criminology
	Criminology and Sociology
	Psychology and Criminology

Assessments:

001:	Case Study (3500 Words)	100%
------	-------------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	CR3019
Module Name:	Understanding Political Violence: The Contradictions Of Terrorism
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Vincenzo Scalia

Module Description:

This module will examine terrorism in its manifold aspects, through the use of different criminological and sociological approaches. A light will be shed on terror as political violence performed by different actors, such as the state, paramilitary organizations, political actors. At the end of the course, students will have understood both the connections between terror and such issues as class, nation and religion, and the development of terrorism as the by-product of a vicious circle of repression and marginalization. Solutions to terrorism will be outlined and discussed within the module.

Specific to:	Criminology
	Criminology and Sociology
	Psychology and Criminology

Assessments:

001:	Critical Reflection (3500 Words)	100%
------	----------------------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Creative Writing

Module Code:	CW1103
Module Name:	Creative Non-Fiction
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Nick Joseph

Module Description:

This module is designed to enable students to develop their own creativity through non-fictional writing, and to learn how to express observations, experience and perceptions in the written form. The module is also intended to develop students' creative and critical in tandem, understanding how to read and interpret writing as much as to produce it. As such students will be introduced to a varied range of approaches to literature/writing/creativity that focus on the text from a writer's creatively-critical perspective. Most work will be done in workshop groups, graduating to the production of independent pieces of non-fiction, wherein students will be encouraged to examine the relationship between practice and theory in relation to their own writing.

Specific to:	Creative and Professional Writing
	Creative Writing and Drama
	Creative Writing and English Language Studies
	Creative Writing and English Literature
	Creative Writing
	Drama with Creative Writing
	English Language Studies Single Honours
	English Literature with Creative Writing

Assessments:

001:	2000 Word Piece Of Non-Fictional Writing	60%
002:	Essay	40%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	CW1109
Module Name:	Creativity
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Judy Waite

Module Description:

This module will allow students to focus, at an introductory level, on ideas of creativity and how these relate to various forms of artistic/creative output. The module will not restrict itself to the consideration of writing, and will instead encourage students to express themselves creatively across a variety of forms. The reason for this is that the module is intended to free students up from some of the constraints that might interfere with their own creativity, and to think in fresh and exciting ways (even when confronting familiar subject matters). As such, students will be encouraged to examine ideas of creativity, inventiveness and imaginative thinking in relation to themselves and others, and to embed these in their own creative practice.

Specific to: Creative and Professional Writing
Creative Writing

Assessments:

001:	A 2000-Word Essay/Research Project On Either A Specific Artist, Theme Or Concept	50%
002:	1500-Word Evaluation Of Understanding & Appreciation Of Notions Of Creativity, Within Context Of Their Own Creative Dev.	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	CW1110
Module Name:	Poetry Now!
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Mark Rutter

Module Description:

This module is designed to enable students to develop their own creativity and learn how to express observations, experience and perceptions in poetic form. The module will introduce students to a varied range of poetry, embodying different approaches to writing and creativity that focus on the text from a writer's creatively-critical perspective. The module will thus engage directly with some of the key issues in the study of the production of poetry. Practical work will be done in workshop groups, graduating to the production of independent poems in different forms, where students will be encouraged to examine the relationship between practice and theory while they are writing.

Specific to:	Creative and Professional Writing
	Creative Writing and Drama
	Creative Writing and English Language Studies
	Creative Writing and English Literature
	Creative Writing

Assessments:

001:	A Collection Of Poems, With Evidence Of Drafts And Revisions (100-150 Lines)	60%
002:	Rationale 1500-Words	40%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	CW2102
Module Name:	The Short Story
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Kass Boucher

Module Description:

This module will consider the work of various short-story writers, from authors such as Chekhov to Ali Smith, to assess how various techniques work to achieve particular effects. Issues of definition of genre will be addressed as part of this. Technical aspects of short stories, such as structure, plot, characterisation, and point of view, will be examined and discussed. This critical awareness will provide a basis for the development of students' own original stories within group sessions, which will grow into their own individual submissions.

Specific to:	Creative and Professional Writing
	Creative Writing and Drama
	Creative Writing and English Language Studies
	Creative Writing and English Literature
	Creative Writing
	Drama with Creative Writing
	English Language Studies with Creative Writing
	English Literature with Creative Writing

Assessments:

001:	1500 Word Essay	40%
002:	2500 Word Creative Piece	60%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	CW2103
Module Name:	Fiction For Children
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Judy Waite

Module Description:

The module is a broad introduction to the writing of fiction for children, designed to enable students to master the basic techniques involved in producing writing for this particular audience. Students will be introduced to a range of relevant material from different periods, but with emphasis upon the contemporary. Students will have the opportunity to experiment in production of fiction for children, having been introduced to the main issues regarding pitch, style, pace and subject matter.

Specific to:	Creative Writing and Drama
	Creative Writing and English Language Studies
	Creative Writing and English Literature
	Creative Writing
	Drama with Creative Writing
	English Literature with Creative Writing

Assessments:

001:	Presentation	40%
002:	2000 Word Creative Piece	60%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	CW2109
Module Name:	Playwriting 1
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Kass Boucher

Module Description:

This module is designed to introduce students to the basic form of dramatic writing and to develop awareness of the particular demands of writing for the stage. Through the exploration of key texts, various dramatic and narrative devices will be discussed and students will have the opportunity to learn the major techniques of writing for the stage by producing and redrafting their own scripts. Students will be introduced to the ways in which drama has developed, the importance of different types of audience and of different genres.

Specific to:	Creative Writing and Drama
	Creative Writing and English Language Studies
	Creative Writing and English Literature
	Creative Writing
	Drama with Creative Writing
	English Language Studies with Creative Writing
	English Literature with Creative Writing

Assessments:

001:	1500 Word Analysis	30%
002:	Short Playscript	70%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	CW2207
Module Name:	Creative Voice II
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Vanessa Harbour

Module Description:

This module is designed as the second opportunity for students to reflect on their own creative writing in individual or small-group tutorial format with their module tutor. Students will be encouraged to examine how their own personal creativity can be expressed/understood in relation to specific pieces of writing - both their own and that of others. They will be expected to show understanding of their own creative processes and the ways in which different written forms liberate or restrict their creativity. At the same time students will be encouraged to look with a critical eye on contemporary debates about art, originality, creativity, and expression. These will include the historical and social dimensions of writing, its cultural context, and debates on language.

Specific to: Creative Writing

Assessments:

001:	A 2000-Word Piece Of Creative Writing	50%
002:	2 Min Reading Of The Creative Piece, Include Identification Of A Specific And Appropriate Event It Could Be Read	10%
003:	A 2000 Word Essay/Paper Linked To/Inspired By The Creative Piece	40%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	CW2210
Module Name:	Scriptwriting For Mainstream Television
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Bernard McKenna

Module Description:

The module is designed to introduce students to the major features of writing for mainstream television. Students will be introduced to the key issues concerning such writing and be made aware of the particular problems related to successful TV production. Examples studied will come from contemporary British television, taking account of developments over the past fifty years. It will focus on applying the basic principles and conventions to the creation of structured story and character development within particular television genres. Students will have the opportunity to work as part of a script-devising team as well as individually.

Specific to:	Creative Writing and Drama
	Creative Writing and English Language Studies
	Creative Writing and English Literature
	Creative Writing
	Drama with Creative Writing
	English Language Studies with Creative Writing
	English Literature with Creative Writing
	Film Studies and Screenwriting

Assessments:

001:	Group Presentation	40%
002:	Creative Piece	60%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	CW2220
Module Name:	Fairy Tale Fictions
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Nick Joseph

Module Description:

This module will explore fairy tales and how they have been re-imagined and re-appropriated over time. Students will write their own creative pieces in which they utilise these stories in ways that consciously seek to make them relevant to the world in which they live and various contemporary audiences. Thus, practical creative writing will be informed by their own understanding of their historical era and of the environment within which modern writers write.

Specific to:	Creative Writing and Drama
	Creative Writing and English Language Studies
	Creative Writing and English Literature
	Creative Writing
	Drama with Creative Writing
	English Language Studies with Creative Writing
	English Literature with Creative Writing

Assessments:

001:	A 2500-Word Creative Piece	60%
002:	A 1500-Word Rationale	40%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	CW2224
Module Name:	Horror Fiction
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Glenn Fosbraey

Module Description:

This module aims to introduce students to horror fiction and compare and contrast the nature of fear in contemporary and past cultures. This will include looking at psychological theories of fear and anxiety. Students will read a range of past and present horror fictions and then utilise these as the basis for developing their own creative ideas which will then be workshopped during the later weeks of the module.

Specific to:	Creative Writing and Drama
	Creative Writing and English Language Studies
	Creative Writing and English Literature
	Creative Writing
	Drama with Creative Writing
	English Language Studies with Creative Writing
	English Language Studies Single Honours
	English Literature with Creative Writing

Assessments:

001:	A Personal Blog (2000 Words)	40%
002:	A 2500-Word Piece Of Creative Writing	60%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	CW3217
Module Name:	Creative Visions
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Amanda Boulter

Module Description:

We are living in extraordinary times. The world is changing and many people are asking what our lives will be like in 2050. This module tackles that question head-on. It asks you to engage with some of the most challenging issues of our time (climate change and peak oil) and imagine what our future might look like. For the first part of the module we will watch films, read key texts and discuss the ideas and debates we're learning about. We'll be thinking about how these issues affect us personally, how they make us feel, how they reflect on our lives and the way we live (personally and collectively). The first assignment will then give you the chance to reflect on these ideas, both creatively and critically, and is designed to be as flexible as possible to allow you to respond in your own way. You'll be asked to reflect upon the way we live now and can do this through writing fiction, poetry, a song, a play, etc. or you may choose to write a journal, create a folder, or write a critical review of one of the key texts. For the second part of the module we focus on the future. We will consider various fictional models (from the apocalyptic to the agrarian, from business-as-usual to technological salvation) and read and discuss utopian and dystopian texts. The last weeks will be dedicated to workshopping your creative vision of what lies ahead.

Specific to:	Creative Writing and Drama
	Creative Writing and English Language Studies
	Creative Writing and English Literature
	Creative Writing
	Drama with Creative Writing
	English Literature with Creative Writing

Assessments:

001:	A 2,000 Word Self-Reflective Essay	40%
002:	2,500 Word Creative Piece	60%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	CW3221
Module Name:	Science Fictions And Fantasies
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Mark Rutter

Module Description:

The module focuses on the reading and writing of science and fantasy fictions, beginning with a consideration of the historical evolution of the form and ultimately examining fictions of the more recent past and present. The idea is that students get to master the basic techniques involved in producing writing within this particular genre. As such students will be introduced to a range of relevant writing from different periods, but with emphasis upon modern forms, and will have the opportunity to experiment in the production of their own writings. In parallel with the practical elements of taught sessions students will examine character, setting and plot in the context of the published writing of others.

Specific to:	Creative Writing and Drama
	Creative Writing and English Language Studies
	Creative Writing and English Literature
	Creative Writing
	Drama with Creative Writing
	English Literature with Creative Writing

Assessments:

001:	2000-Word Essay On Critical Issues Raised By One Of The Set Texts	40%
002:	2500-Word Creative Piece Of Science Or Fantasy Fiction Or Equivalent Length Sequence Of Poetry In Said Forms	60%

Availability:

Occ.	Year	Semester
A	19/20	S2

Childhood, Youth and Community

Module Code:	CY3803
Module Name:	Safeguarding Children And Young People
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Colin Goble

Module Description:

This module aims to cover a variety of complex issues relating to the safeguarding of children and young people. Students will explore the concept of child protection and what constitutes abuse. They will look at the importance of multi-disciplinary team working and their role within the safeguarding process. Students will also develop methods, techniques and processes relating to how to deal with safeguarding issues, including skills of listening to and communicating with children and young people. A number of complex and challenging topics will be critically discussed including children's rights, confidentiality, consent and refusal of treatment. The role of CAMHS and mental health issues will be explored and an understanding the complexities surrounding sexual health and young people with regard to safeguarding will be developed. Students will develop an understanding of internet safety looking at ways to help parents to keep their children safe as well as helping the children themselves. The importance of empowering children and young people to keep themselves safe will be an important component of this module.

Specific to: Childhood, Youth and Community Studies

Assessments:

001:	Written Assignment (Essay)	100%
------	----------------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Choreography and Dance

Module Code:	DA2027
Module Name:	Physical Skills 2
Module Credits:	30 (semester 1 and 2) or 15 credits if approved for semester 2 students. Please check with Studyabroad@winchester.ac.uk
No. of Periods:	2
Level:	Level 5
Module Tutor:	Deb Lee-Anthony

Module Description:

The module focuses on the development of the dancer's skills through their application in creative and critical reflection. Contemporary techniques, approaches and reflective practices will underpin the classes on the module at a more advanced level than level four, supported by an engagement with literature on experiential learning. Awareness of and sensitivity towards a range of approaches to studio practice and materials will prepare students to refine and demonstrate their learning. Students will integrate their physical and creative skills and comprehension in phrasing movement patterns and ideas. Student will be encouraged to develop their responsivity to working with others to generate dance performance and practice.

Specific to: Choreography and Dance

Assessments:

001:	Reconstruction Of Class Materials	40%
002:	Collaborating Through Performance In A Group Work	60%

Availability:

Occ.	Year	Semester
A	19/20	S2

Drama

Module Code:	DPA2005DR
Module Name:	Performance Criticism
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Richard Ireland Cuming

Module Description:

This optional module focuses on the role and skills of the critic. Students are introduced to different modes of critical writing about performance. These modes include but are not confined to writing by the journalist critic, by the rapporteur of an event, academic paper, or extended article for a specific audience or publication. Students will then be asked to compile a series of critical articles on selected performances. These may be part of a project such as a festival or they may be performances seen over the course of the module. Students are expected to compare, contrast and contextualise the performances. The articles and criticism by the cohort will provide the basis for a themed journal which will include reviews of performance, and articles on companies.

Specific to:	Creative Writing and Drama Drama with Creative Writing Drama and English Literature Drama Studies Joint Drama
---------------------	---

Assessments:

001:	A Negotiated Portfolio Of Critical Articles And/Or Reviews, Blogs , (4000 Words Equivalent In Total)	100%
------	--	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	DR1900
Module Name:	Theatre Histories
Module Credits:	30 (semester 1 and 2) or 15 credits if approved for semester 2 only. Please check with Studyabroad@winchester.ac.uk
No. of Periods:	2
Level:	Level 4
Module Tutor:	

Module Description:

This year-long module invites students to consider the contexts in which theatre is made today and has been made in the past. A number of texts will be explored in different contexts exploring different historical moments. The issue of the ephemerality of performance will be considered as textual and contextual materials and evidence are analysed. The key focus will be uncovering and understanding the complexity of the relationship between texts and contexts. The module will introduce debates in theatre historiography and offer methodologies for investigating theatre and its histories. A range of texts from different moments in theatre history and will be explored with the emphasis on performance in Britain. This module will encompass a breadth of theatre history whilst allowing for detailed case study work. There are two assessment points connected to this module: • an essay building from seminar presentation work; • a practical performance

Specific to:	Creative Writing and Drama Drama with Creative Writing Drama Studies Joint Drama Education Studies and Drama
---------------------	--

Assessments:

001:	Essay	50%
002:	Practical	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	DR1901
Module Name:	Critical Viewing
Module Credits:	30 (semester 1 and 2) or 15 credits if approved for semester 2 only. Please check with Studyabroad@winchester.ac.uk
No. of Periods:	2
Level:	Level 4
Module Tutor:	

Module Description:

This module offers a study of drama and performance from different media and different traditions of theatre, performance and film-making work. Students will develop a critical vocabulary which will enable them to offer informed interpretations of both live performances and recorded media, primarily film and TV. Through acquisition of analytical skills and an introduction to aspects of relevant critical theory, students will recognise the way in which philosophy, history and ideology have influenced the development of theatrical and certain cinematic forms and conventions and develop an awareness of the way in which fluidity of context can influence text and subtext.

Specific to:	Creative Writing and Drama
	Drama with Creative Writing
	Drama and Performing Arts
	Drama

Assessments:

001:	Timed Paper (90 Mins)	40%
002:	Essay (2000 Words)	60%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	DR2039
Module Name:	Shakespeare And Ideology
Module Credits:	30
No. of Periods:	2
Level:	Level 5
Module Tutor:	Stevie Simkin

Module Description:

This module examines the history of how Shakespeare has been used for political purposes – for example, the Nazis' staging of *The Merchant of Venice* in the 1940s – and how we are part of this history in the way we perform Shakespeare. The module will consider a core theme such as the representation of race, gender, war or politics and consider some of Shakespeare's plays and their production histories in relation to this theme. You will be expected to engage with a range of theoretical debates in order that you can respond to the plays, both in writing and in performance, with an awareness of the political issues that they raise. The second assessment is optional, which means not that you don't have to do it, but that you have a choice in how you will be assessed. You might choose to extend your essay and just have one major assessment for the module, or you might choose a practical or performance project:

Specific to:	Creative Writing and Drama
	Drama and Performing Arts
	Drama

Assessments:

001:	Essay (2500 Words)	60%
002:	Presentation (20MINS)	40%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	DR2133 (C) – conditional. Advanced experience required, modules subject to Programme Leader approval. Contact Studyabroad@winchester.ac.uk to enquire about this module
Module Name:	Role Of The Actor- Advanced: Voice & Body In Performance
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	

Module Description:

This module builds on material covered in Role of the Actor Intermediate: Voice and Body in Performance (semester 1) of the second year. It is aimed at students interested in deepening their understanding of the work of the actor as a creative collaborator in different theatrical forms by extending the range of voice and bodywork tools available to the student for use in the development of their own performance work. There is a continuing emphasis on the voice-body connection but whereas in the pre-requisite module there is an emphasis on locating and exploring that connection, in this module the emphasis is on taking this through into performance. Students will be expected to undertake assigned reading that relates to the practices being explored and questions around researching through performance for the actor. Body-voice-text connections will be explored in relation to different theatrical forms/genres and students will be expected to apply practices explored in the creation and development of performance material usually involving text. There will be a further focus on ensemble practice. Students will be encouraged to keep a personal journal recording and reflecting on their embodied experience of the practices explored through workshops through the course of the module.

Specific to:	Creative Writing and Drama Drama with Creative Writing Drama and English Literature Drama Studies Joint Drama and Performing Arts Drama Theatre Production (Stage and Arts Management)
---------------------	--

Assessments:

001:	Practice-As-Research Proposal	25%
002:	Performance	75%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	DR2128
Module Name:	Controversy And Censorship
Module Credits:	30 (semester 1 and 2) or 15 credits if approved for semester 2 only. Please check with Studyabroad@winchester.ac.uk
No. of Periods:	2
Level:	Level 5
Module Tutor:	Stevie Simkin

Module Description:

This module will investigate theatre and film controversy both in terms of performances and films which have provoked protest (e.g. A Doll's House, Behzti) those intended as a protest (e.g. the work of Suffragette playwrights), and texts that have been subject to censorship and regulation (e.g. Straw Dogs).. The focus will be on British theatre in the last 150 years, although examples from other cultural contexts and performances which have crossed boundaries will not be excluded from consideration depending on staff expertise and student interest. The module will also consider key moments and the most relevant issues in the history of film censorship in the UK in order to understand the broader context of culture and controversy. Debates around censorship in theatre and film and anti-theatrical prejudice will be introduced to students. Case study examples from 1890 to the present day will form the basis of the input, organised thematically (e.g. gender, sexual violence, children in danger and dangerous children).

Specific to:	Creative Writing and Drama
	Drama with Creative Writing
	Drama and English Literature
	Drama Studies Joint
	Drama and Performing Arts
	Drama

Assessments:

001:	Presentation	40%
002:	Written Case Study (2000 Words)	60%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	DR3117
Module Name:	Body Parts: Early Modern Tragedy And Violent Cinema
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Stevie Simkin

Module Description:

Body Parts is a level 6 specialist module which aims to consider parallel issues in genres set four hundred years apart - revenge tragedies of the early seventeenth century and violent cinema of the last thirty years. What happens when we connect *The White Devil* with *Basic Instinct*? *The Changeling* with *Straw Dogs*? *Doctor Faustus* with *Se7en*? *Man on Fire* with *The Revenger's Tragedy*? The module seeks to locate the two genres within their historical contexts and investigates ways in which plays and films intervene in the cultures and politics of their times while at the same time exploring contrasts and parallels between them. Key issues include juxtaposition of the comic and the violent, death and the damaged body; justice and revenge, and the tensions between the state and the individual; gender, sexuality and violence; violence and spectacle; and debates between "high" and "popular" culture. Specific to: Drama Studies Joint Drama Studies

NB - this module deals with some extreme material. Please contact the Drama department if you are unsure whether this module may be suitable for you.

Specific to:	Creative Writing and Drama
	Drama with Creative Writing
	Drama and English Literature
	Drama Studies Joint
	Drama and Performing Arts
	Drama

Assessments:

001:	Research Proposal	0%
002:	Group Presentation (20-25 Minutes)	100%

Availability:

Occ.	Year	Semester
A	19/20	S2

English Literature

Module Code:	EL1509
Module Name:	Intertextuality
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Nick Rowe

Module Description:

A literary text does not have meaning in and of itself, its meaning is always a product of its relation to other texts, both literary and non-literary. This module will examine a range of ways that texts have been analysed through their relationship with other texts. It will begin with the well-established concepts of source, genre, and allusion, examining specific texts and tracing these relationships. It will then look at theoretical expansions of the concept of intertextuality and consider these in relation to an extended study of a pair of related literary text. Finally, it will consider adaptation of literary texts such as a fairy tale into other media such as film, television and the visual arts, considering how identification of a text as an adaptation of a preceding one impacts upon the interpretation of both.

Specific to:

Assessments:

001:	Essay, 2000 Words	50%
002:	Group Presentation, 15 Mins	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	EL2306A
Module Name:	Nineteenth-Century Romanticism
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Gary Farnell

Module Description:

An in-depth examination of nineteenth-century Romanticism is undertaken in this module. This proceeds through a periodization of later – ‘second-generation’ – Romanticism in the nineteenth century, running from the Battle of Waterloo in 1815 to the Great Reform Act of 1832. Within this there is close analysis of a range of both canonical and non-canonical writers (for example, Elizabeth Barrett; Lord Byron; John Clare; Felicia Hemans; John Keats; Percy Bysshe Shelley). Further, there is comparative assessment of different approaches to this kind of analysis.

Specific to: English Literature

Assessments:

001:	Essay	50%
002:	Examination	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	EL2504A
Module Name:	Gothic And Romantic Fiction
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Gary Farnell

Module Description:

An in-depth examination of Gothic and Romantic fiction is undertaken in this module. The starting-point, both historically and analytically, is Horace Walpole's *The Castle of Otranto* of 1764 (famously, the first 'Gothic Story' in its second edition, 1765). After this there is further analysis of individual works of Gothic and Romantic fiction (including Jane Austen's 'spoof' Gothic novel, *Northanger Abbey*) through to the last years of the 'first wave' of Gothic fiction and of the Romantic period proper in the 1820s. This whole examination is structured in terms of a narrative of 'genre war' between Gothic and realist fictional forms. All this provides an opportunity for evaluation of different approaches to analysis of Gothic and Romantic fiction.

Specific to: English Literature

Assessments:

001:	Essay	50%
002:	Examination	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	EL2534
Module Name:	Children's Literature And Young Adult Fiction
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Chris Mounsey

Module Description:

Literature written for children and young adults is the foundation of our knowledge of our culture and our world. It is therefore surprising that until recently it has been excluded from serious academic study and treated as unimportant by the academy. This module will offer a brief survey of the millions of books written for children and young adults from the small beginnings of the mythical father of children's literature – John Newbery – to the phenomenon of literary and financial success that is J.K. Rowling. Is children's and young adult's literature educational? Is it soap opera? Is it escapist? Is it polemic? Is it dangerous?

Specific to:	Drama and English Literature
	English Literature and Film
	English Literature

Assessments:

001:	Essay Tutorial	0%
002:	Essay Draft	0%
003:	3500-Word Essay	100%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	EL2805
Module Name:	Postmodernism (Subject To Validation)
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Dan Varndell

Module Description:

Irreverent, ugly, cool, detached, brash, commercial, challenging, violent, flat, and pointless. These are just a few of the adjectives used to describe the 'postmodern aesthetic' and the period—the 1980s—in which it rose to prominence as the formal mode of expression in so-called 'late' capitalism. Postmodern texts rejected grand narratives seen as totalising and singular truths; they embraced the multiple, mobile and fragmentary nature of contemporary life, and thus resist easy categorization. This module, then, explores the complexity of postmodernism through its (often contested) relationship to 'modernism'; through its varied and complex historical and political contexts (post-WWII, 1980s neo-liberal capitalism, late-20th century philosophy); and accusations of its being (as well as interrogating) a fascistic aesthetic. It considers the political and philosophical impacts of its thinkers (Lyotard, Jameson, Baudrillard) on literary theory, and reflects on the recent decline in, and resistance against, its often cynical view of the world.

Specific to:	Drama and English Literature
	English with American Literature
	English Literature with English Language
	English Literature with Creative Writing
	English Literature

Assessments:

001:	Essay (1500 Words)	50%
002:	Group Presentation (20-30 Mins)	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	EL2808
Module Name:	Shakespeare And Early Modern Tragedy (Subject To Validation)
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Nick Rowe

Module Description:

This module will address the commercial theatre of the Elizabethan era as a new public forum inviting its socially diverse audience to participate in public scrutiny of a range of social issues. The major genre of tragedy in particular engaged with broad political issues of power: rule, misrule and rebellion; justice, revenge and violence; desire, passion and its relation to power; hierarchies of class, gender and ethnicity. The ways the plays relate to their social, historical and cultural contexts will be considered. Tragic plays stage extreme and traumatic violence for the entertainment of a paying audience, raising questions about the sorts of pleasure such plays offer their audiences and how both the portrayal of emotion in its characters and the provocation of emotion in its spectators figure in the understanding of the genre. Such issues will be addressed in the study of a range of plays, those of Shakespeare alongside works by the likes of Kyd, Marlowe, Middleton and Webster, will allow similarities and differences to be traced.

Specific to: English Literature

Assessments:

001:	Essay (2500 Words)	100%
------	--------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	EL3031
Module Name:	The Shakespeare Phenomenon
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Nick Rowe

Module Description:

This module offers the opportunity to study the nature and implications of the cultural centrality of Shakespeare within English society, with comparative reference to the cultural significance of 'the Shakespeare Phenomenon' in other countries. Students will investigate the cultural impact of Shakespeare and his plays with particular attention to representations and adaptation of Shakespeare in a popular context (e.g. tourism, advertising, journalism, theatre, TV and film). 'The Shakespeare Phenomenon' will be analysed in terms of the political contest for meaning within debates about national and global identity, educational and cultural institutions and postmodernism's impact on traditional conceptions of high versus low culture.

Specific to:	Creative Writing and English Literature
	Drama and English Literature
	English with American Literature
	English Joint
	English Literature with Creative Writing
	English Literature and Film
	English Literature

Assessments:

001:	Folder Or Essay	50%
002:	Presentation	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	EL3521
Module Name:	Globalization And Contemporary Fiction
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Matthew Leggatt

Module Description:

Globalization is a term that seems to be on everyone's lips but, almost by nature of its constant use, its meaning seems increasingly vague. This module examines literary and film texts from the late 1990s until the present and asks how far these works of fiction represent globalization through their attempt to depict the world as a presentable object or set of relations. Throughout this module we will consider depictions of international migration, new communicative-technologies, environmentalism, transnational corporations and the global division of labour. We will consider whether the fictional representations of these phenomena suggest particular ways of thinking about transnationalism and ask whether this improves our understanding of globalization as lived experience. During this module you will be asked to think about how the depictions of global phenomena within fictional texts compare with the presentation of globalization in political discourse and to consider how far fictional accounts of globalization clarify the diverse and contradictory meanings for the term globalization in daily use.

Specific to: Creative Writing and English Literature
Drama and English Literature
English with American Literature
English Language Studies Single Honours
English Language Studies Joint
English Literature with Creative Writing
English Literature and Film
English Literature

Assessments:

001:	Critical Review	40%
002:	Feedback Evaluation	0%
003:	Essay (2,000 Words)	60%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	EL3527
Module Name:	Utopian And Dystopian Fiction
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Matthew Leggatt

Module Description:

The study of utopian and dystopian thought is not only of creative interest but can also have a real bearing on today's geo-politics. It is, therefore, important that we interrogate texts which deploy such structures and consider how these most fundamental of ideological world-views both shape and are shaped by culture. On this module, students will engage with utopian and dystopian texts – the line between which is often blurry – across a range of cultural forms. Although focusing primarily on literary responses to these 'grand' themes, we will also consider responses in other forms such as drama, film, television, and video games, challenging students to adopt and develop an interdisciplinary approach to their work. Students will engage with key utopian theorists such as Plato, Jameson, Moylan, Baccolini, Sargent, Sontag, Foucault, and Dyer as a means to help guide their interrogation of the spaces between utopia, dystopia, and anti-utopia. They will also be encouraged to consider the limitations of not just the human imagination but the medium against which the creative force behind the work struggles in its attempts to critique the present, to seek a better future, or even to critique the search for utopia itself. Students will learn to debate how key frameworks such as gender, sexuality, race, nationality, and ideology function in utopian and dystopian fiction. They will also be able to use their knowledge of these approaches, built up over the course of their studies, in order to deconstruct the operations of utopia and dystopia and to find patterns in the construction of these 'other' types of world.

Specific to:	American Studies
	Drama and English Literature
	English Literature and Film
	English Literature

Assessments:

001:	1500-Word Essay	40%
002:	2000-Word Exam	60%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	EL3807
Module Name:	Other Worlds And Fantasy Fiction (Subject To Validation)
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Chris Mounsey

Module Description:

The module will build upon the second year Children’s Literature and Young Adult Fiction module to explore the role of other world and fantasy fictions for adults in explaining our world to us. Society from 1800 to the present might be argued to have been marked by fantastic advances in concepts about what technology can do and concomitantly, writers might be argued to have created fantasies that explored other worlds that were both more fantastic and more technological, or less technical and sometimes barbaric, to explain the developments to readers who were confused or alienated by the changes they encountered. What these stories have in common is that though the other worlds are apparently beyond experience, the philosophies that underlie them explore (among many other things) real world debates about the religious and the scientific, the nature of conflict, and aspects of health and wellbeing. Fantasy fiction also spawned other media forms like comics, art, film, games and graphic fictions. This module will also question and discuss how literary these “new media” versions of other world fantasies might be.

Specific to: Creative Writing and English Literature
Drama and English Literature
English with American Literature
Education Studies and English Literature
English Literature with English Language
English Literature

Assessments:

001:	Essay (3500 Words)	100%
------	--------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	EL3811
Module Name:	The Figure Of The Law In Literature (Subject To Validation)
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Chris Mounsey

Module Description:

If detective fiction in English can locate its origin in Edgar Allen Poe's Murders in the Rue Morgue (1841) it is nevertheless true to say that the law, represented by a character in a literary fiction, pre-dates the nineteenth century. This module will begin its survey of this character "the figure of the law" in early-modern literature, and follow it as it transforms into its contemporary manifestations. We shall explore the function of the figure of the law in its differing contexts in terms of its cultural, political and philosophical meanings, demonstrating the way it performs a wider range of functions than merely discovering "whodunit". We shall explore how the figure of the law is at the heart debates about ethics, politics, sexuality, constructions of gender, and the social change. We shall also explore why these debates are centred on the single figure of the detective: do s/he represent the reader's views, or society's, or what?

Specific to:	Creative Writing and English Literature
	Drama and English Literature
	English with American Literature
	Education Studies and English Literature
	English Literature with English Language
	English Literature

Assessments:

001:	Essay (3000 Words)	100%
------	--------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

English Language Studies

Module Code:	EN2012
Module Name:	Old English I
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Eric Lacey

Module Description:

The module will introduce Old English at a fundamental level. This includes a basic awareness of the grammatical features of this early variant of English and aims to provide the students with competence in their interpretation in reading, analysis and translation. We will study sample texts in their cultural, social and historical context. Prominent will be the exploration of words: How are they constructed? What do they mean? How are they used? What other words are close to them, either in meaning, or in their position in texts? What do they tell us about their original users? With the help of works such as the Dictionary of Old English and the Thesaurus of Old English we will use the Dictionary of Old English Corpus as a basis for word studies, leading up to an independent word study project.

Specific to:	English Language Studies Single Honours History History and the Medieval World
---------------------	--

Assessments:

001:	Written Assignment: Word Study	50%
002:	Examination (Oral)	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	EN2031
Module Name:	Language And The Mind
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Carolyn Esser-Miles

Module Description:

How does the mind work when we listen? What happens in the brain when we write? This module is a first introduction to the field of psycholinguistics, the study of the mental processes involved in our use of language. Psycholinguistics touches upon aspects of fields such as psychology, linguistics, and neuroscience in order to study a wide range of questions. We will explore the location of language centres in the brain and find out how language is stored in the mind - and also why things sometimes go slightly wrong when we hear or speak.

Specific to: English Literature with English Language
English Language Studies with Creative Writing
English Language Studies Single Honours

Assessments:

001:	Essay	50%
002:	Poster Presentation	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	EN3043
Module Name:	English And The World
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Nicola Puckey

Module Description:

The module will trace the international expansion of English through Kachru's inner, outer, and expanding circles. Historical events and cultural politics need to be considered alongside economic considerations, social factors and demographics, if we aim to understand the dynamics between international varieties and standards. Examples of these will be studies in respect to their linguistic make-up and their communities of speakers. The concept of 'expansion', however, reflects a perspective which has become contested in itself. With a growing confidence in the community of speakers of International English, we need to reconsider the position of native speakers who find themselves increasingly as participants in communities of English as a Lingua Franca.

Specific to:	English Linguistics with Forensic Linguistics
	English Linguistics
	English Literature with English Language
	English Language Studies with Creative Writing
	English Language Studies Single Honours
	English Literature

Assessments:

001:	Essay	50%
002:	Case Study: Presentation And Report	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Education Studies

Module Code:	ES1203
Module Name:	44 And 88 : The Acts
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Stephanie Spencer

Module Description:

This module provides an in-depth analysis of the 1944 and 1988 Education Acts. It looks at the historical and political backgrounds to the Acts, investigates the ideologies which lay behind the Acts, and looks at the influence of a reaction to them amongst different groups. The ideologies of the Acts are compared and related to the wider social and political context in which they originate. The module encourages students to reflect on notions of educability, equality, selection and differentiation. It enables students to explore how those notions have been related to differing philosophical and political views and how they have been implemented in relation to different economic models of education, including human capital theory and the education market. The implications of changes in early years education are considered in relation to the ideologies underpinning the Acts. The module also raises questions about education and social and cultural reproduction. Students are encouraged to reflect upon the Acts in the light of their own views about education provision and their own experience of education.

Specific to:	Education Studies (Early Childhood)
	Education, Youth and Community Studies
	Education Studies and Drama
	Education Studies and English Literature
	Education Studies
	Education Studies and History
	Education Studies (Special and Inclusive Education)
	Education Studies (Special and Inclusive Education):
	MEd Studies (Hons)

Assessments:

001:	2000 Word Review	50%
002:	Examination	50%

Availability:

Occ.	Year	Semester
------	------	----------

A

19/20

S2

Module Code:	ES1211
Module Name:	Introducing Early Childhood
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Jaclyn Murray

Module Description:

Exploring a range of issues and themes relevant to early childhood experience, this module interrogates the 'Early Childhood Studies' (ECS) discipline in its political, professional and academic dimensions, and how ECS has been culturally constructed as a phenomenon of the Academy and of the Early Education and Care professions. The module considers what our construction(s) might mean, and what might be driving those constructions, at individual and societal levels. Before we can begin to achieve some clarity about what 'early childhood' might be or mean, we need to challenge many of our most taken-for-granted assumptions about such phenomena as 'development', 'quality', 'learning', 'play' etc. In successfully 'deconstructing' and 'unlearning' at least some of these assumptions, an opening-up of a critical space for deepening our understanding of the phenomenon of early childhood for the rest of the degree programme will have been achieved.

Specific to:	Education Studies (Early Childhood)
	Education, Youth and Community Studies
	Education Studies and Drama
	Education Studies and English Literature
	Education Studies
	Education Studies and History
	Education Studies (Special and Inclusive Education)

Assessments:

001:	Essay	50%
002:	Essay	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	ES1414
Module Name:	Principles In Education (Subject To Validation)
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Wayne Veck

Module Description:

This module encourages you to discuss issues in education not just by asserting what you think to be right, but by working with a set of principles which enable you to make a sustained and coherent argument to defend and explain your position. You will be introduced to a series of differing forms of schooling and distinct educational practices in relation to educational contexts, issues and situations. Students are provided with opportunities to engage in independent and group research to examine these practices and issues. The module draws upon Kant's notion of a universal principle to inform a substantive engagement with educational concepts, contexts and practices.

Specific to:	Education Studies (Early Childhood)
	Education, Youth and Community Studies
	Education Studies and Drama
	Education Studies and English Literature
	Education Studies
	Education Studies and History
	Education Studies (Special and Inclusive Education)

Assessments:

001:	Essay (2000 Words)	50%
002:	Student Symposia	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	ES1415
Module Name:	Introducing Special And Inclusive Education (Subject To Validation)
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Wayne Veck

Module Description:

This module introduces important policy, theory and debate in the fields of special and inclusive education. As it considers perspectives on various impairments, the module draws on insights and ideas from medical literature, psychology and sociology. In this way substantive questions in special and inclusive education are addressed. We will explore how might educational institutions might most effectively respond to students with impairments. This exploration will lead us to investigate differences between impairment and disability and what it might mean to be an inclusive educator.

Specific to:	Education Studies (Early Childhood)
	Education, Youth and Community Studies
	Education Studies and Drama
	Education Studies and English Literature
	Education Studies
	Education Studies and History
	Education Studies (Special and Inclusive Education)

Assessments:

001:	Essay	50%
002:	Essay	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	ES2207
Module Name:	What Is A Child?
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Lawrence Harvey

Module Description:

This module explores different ways of thinking about or 'reading' the child and childhood. The first half of the module is principally theoretical and introduces ideas which put into question superficial or uncomplicated readings of the child. The second half uses literary texts on the subject of childhood as examples of how the child has been read and written in the past. STUDENTS WILL BE EXPECTED TO PURCHASE ONE BOOK FOR THIS MODULE

- Specific to:**
- Education Studies (Early Childhood)
 - Education, Youth and Community Studies
 - Education Studies and Drama
 - Education Studies and English Literature
 - Education Studies
 - Education Studies and History
 - Education Studies (Special and Inclusive Education)

Assessments:

001:	Essay	40%
002:	Essay	60%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	ES2303
Module Name:	Impairments, Disability And Inclusion: Engaging With Critical Issues
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Michael Hall

Module Description:

This module seeks to understand impairments and to engage with the realities of disability. As we attempt to understand the causes and consequences of impairments we will move beyond easy, textbook definitions of individual impairments and confront tensions and disagreements about their nature. In considering the ways in which persons with impairments can come to be disabled and therefore excluded we will explore responses to and constructions of the other. This will involve engaging with policies and theory to consider distinct approaches to and understandings of disability, considering the politics and ethics of labelling, diagnosis, therapeutic practices, alongside images of disability and discourses of normality.

Specific to:	Education Studies (Early Childhood)
	Education, Youth and Community Studies
	Education Studies and Drama
	Education Studies and English Literature
	Education Studies
	Education Studies and History
	Education Studies (Special and Inclusive Education)

Assessments:

001:	Essay (2000 Words)	50%
002:	Essay (2000 Words)	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	ES2410
Module Name:	Technology And Education
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Caroline Stockman

Module Description:

In this module we will look in depth at pro and anti technology arguments in relation to children's education, focusing on key theorists' views, and in particular on philosophical perspectives on technology, embellished with case studies of the incursion of technology into the modern classroom. Ultimately and inevitably, these questions take us into the deepest questions about what it means to be human in the technological age – core existential questions which will be fully addressed on the module.

Specific to:	Education Studies (Early Childhood)
	Education, Youth and Community Studies
	Education Studies and Drama
	Education Studies and English Literature
	Education Studies
	Education Studies and History
	Education Studies (Special and Inclusive Education)

Assessments:

001:	Essay	50%
002:	Essay	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	ES2422
Module Name:	Pioneers And Separate Spheres' Gender And History Of Education 1789-1923
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Stephanie Spencer

Module Description:

This module explores how the theories of gender have contributed to writing women into the existing record of the past. It assesses contributions made by women and men as educational writers discussing the development of girls' education from the late eighteenth century to the Differentiation of the Curriculum Report in 1923. The module uses primary texts written by women and men to explore the justification for women and girls' participation in formal education. It also introduces contemporary historical theory to explore why so many women writers on education have disappeared from the history books. It does not require prior historical knowledge or prior historical skills.

Specific to:	Education Studies (Early Childhood)
	Education, Youth and Community Studies
	Education Studies and Drama
	Education Studies and English Literature
	Education Studies
	Education Studies and History
	Education Studies (Special and Inclusive Education)

Assessments:

001:	Oral Presentation Or Blog	40%
002:	Essay	60%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	ES2424
Module Name:	Sexuality: Education, Policy And Practice
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Shaun Best

Module Description:

In this module students will investigate the historical and contemporary sites of cultural and political struggle over sexual practice and identity. This module will examine current debates concerning theory, research and practice in the area of sexuality in relation to education. The module will explore a number of topics, including how the social, political, cultural and economic contexts are related to changes in forms of regulation in the field of sexuality in areas such as the sexual revolution, gay rights, sex, prostitution, abortion, sexual norms, sex and travel, and marriage. Drawing upon a range of perspectives such as queer theory, post structuralism, and feminist theory, the module will aim to cover a range of issues relating to professional practice, educational policy and pedagogy and the assessment will allow the students to explore their own interests in the field of gender, sexuality and the body.

Specific to:	Education Studies (Early Childhood)
	Education, Youth and Community Studies
	Education Studies and Drama
	Education Studies and English Literature
	Education Studies
	Education Studies and History
	Education Studies (Special and Inclusive Education)

Assessments:

001:	Essay (2000 Words)	50%
002:	Essay (2000 Words)	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	ES2426
Module Name:	The Teacher: Power And Pedagogy
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Jaclyn Murray

Module Description:

This module explores the role of the teacher and examines a range of pedagogical issues and concepts in ways which raise many questions about the teacher, the student and the relation between them. By drawing on a range of progressive educators and critical pedagogues we will examine issues such as power and authority in ways which expose the complexity of the teacher's position and practice. This will lead us to consider how we might think about issues such as independence, autonomy and freedom in education and ask whether such things are even possible.

Specific to:	Education Studies (Early Childhood)
	Education, Youth and Community Studies
	Education Studies and Drama
	Education Studies and English Literature
	Education Studies
	Education Studies and History
	Education Studies (Special and Inclusive Education)

Assessments:

001:	Essay (2000 Words)	50%
002:	Presentation (10-30 Minutes, To The Group)	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	ES2427
Module Name:	Education: Social And Political Thought (2)
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Alexis Gibbs

Module Description:

In Education: Social and Political thought we studied attempts to offer definitive explanations of what should motivate individuals to act. In this module we turn to theories of ethics that disrupt these accounts. The materialist interpretations of social and political relations advanced in Education: Social and Political thought are also disrupted as we consider the complexities of knowledge and power, along with the ethical dimensions of human relations. We will explore selected theorists through primary sources and you will be expected to have access to the key texts. A list of these is available on our web site. The goal of this module is to extend our understanding of education beyond the classroom and into the wider world. It will, of necessity, introduce many important ethical and political issues, and will provide perspectives that can be employed in other optional modules.

Specific to:	Education Studies (Early Childhood)
	Education, Youth and Community Studies
	Education Studies and Drama
	Education Studies and English Literature
	Education Studies
	Education Studies and History
	Education Studies (Special and Inclusive Education)

Assessments:

001:	Symposia Presentation (Individual, To A Small Group)	100%
------	--	------

Availability:

Occ.	Year	Semester
B	19/20	S2

Module Code:	ES2429
Module Name:	Education And Nature: Learning In The Anthropocene
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Simon Boxley

Module Description:

This module takes as its premise the existence of an anthropogenic crisis in climatological and ecological systems. Drawing upon a range of educational thinkers, both historical and contemporary, writing across disciplines, the module questions the part education has played in precipitating this crisis. As scientists usher in a new geological age of humanity, the module also asks how education is positioned to meet this crisis, and address the demands of humanity and other species in rapidly changing polities, economies and ecologies.

Specific to:	Education Studies (Early Childhood)
	Education, Youth and Community Studies
	Education Studies and Drama
	Education Studies and English Literature
	Education Studies
	Education Studies and History
	Education Studies (Special and Inclusive Education)

Assessments:

001:	Essay (2000 Words)	50%
002:	Essay (2000 Words)	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	ES2434
Module Name:	Play
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Amanda Norman

Module Description:

The perception of play as the 'universal language of childhood' is just one of the many on-going assumptions about play. Throughout the years play has been a fundamental part of early childhood education theory, practice and policy in different contexts. This module aims to provide an understanding of diverse theories and values of play. It will explore educational and developmental theories, alongside historical, socio-cultural and gender approaches, including psycho-pedagogical and anthropological perspectives. The module will demonstrate the complex nature of early childhood education whilst deconstructing and problematizing assumptions about learning and play through a wide range of theoretical standpoints. THERE WILL BE A COST FOR RESOURCES.

Specific to:	Education Studies (Early Childhood)
	Education, Youth and Community Studies
	Education Studies and Drama
	Education Studies and English Literature
	Education Studies
	Education Studies and History
	Education Studies (Special and Inclusive Education)

Assessments:

001:	Presentation	40%
002:	Creative Product	60%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	ES3220
Module Name:	Critiquing Higher Education
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Alexis Gibbs

Module Description:

This module begins amidst the fragmentation and uncertainty of the postmodern moment. Underpinned by the question 'Can higher education ever be whole or comprehensive?', the module explores postmodern argument that culture, reason and the theories and philosophies upon which higher education is founded no longer have a place in the university. This leads us to explore and reconsider theories of higher education which are associated with the 'tradition' itself. We will explore political, religious and ethical 'visions' of higher education which raise questions about the relation between soul and city, between faith and intellect, between knowledge and meaning and between reason and culture.

Specific to: Education Studies (Early Childhood)
 Education Studies (Early Childhood) Joint
 Education Studies
 Education Studies Joint
 Education Studies (Special and Inclusive Education)
 Education Studies (Special and Inclusive Education)
 Joint

Assessments:

001:	Essay	40%
002:	Essay	60%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	ES3301
Module Name:	Constructing The 'Other': 'Race', Ethnicity, Religion
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Adrian Skilbeck

Module Description:

This module aims to offer students the opportunity to analyse constructions of the 'Other' and developments in patterns of discriminatory practice and belief based on categories of 'race', 'ethnicity' and religion, primarily within a UK context. It employs theoretical models drawn from Edward Said, and from the Marxist tradition, the first of these offerings culturalist readings of constructions of 'race' whilst the second locates processes of racialisation in changes in production relations. Themes of contemporary interest will be examined through the application of these theories, e.g., the way in which religion plays into racialised categories, the impact of immigration, and the role of terror in shaping perceptions. Orientalism and racialisation will be related to public pedagogy and connected at points in the module with issues of schooling.

Specific to:	Education Studies (Early Childhood)
	Education Studies (Early Childhood) Joint
	Education Studies
	Education Studies Joint
	Education Studies (Special and Inclusive Education)
	Education Studies (Special and Inclusive Education) Joint

Assessments:

001:	Essay (2000 Words)	50%
002:	Essay (2000 Words)	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	ES3307
Module Name:	The Inclusive Educator: Values, Virtues And Practice
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Shaun Best

Module Description:

In Walden, Thoreau wrote of his decision to embark upon a new life thus: 'I did not wish to live what was not life, living is so dear; nor did I wish to practise resignation ... I wanted to live deep'. In this spirit of quest for a life worth living, we ask in this module: Which values should an inclusive educator hold if they are not to resign themselves to what has been, if they (and those they teach) are not to sleepwalk through their lives? To answer this question is to engage a moral imagination that might move us from an understanding of the value of theorising inclusive education to an enriched perspective on inclusive values.

Specific to:	Education Studies (Early Childhood)
	Education Studies (Early Childhood) Joint
	Education Studies
	Education Studies Joint
	Education Studies (Special and Inclusive Education)
	Education Studies (Special and Inclusive Education) Joint

Assessments:

001:	Essay (2000-2250 Words)	50%
002:	Essay (2000-2250 Words)	50%

Availability:

Occ.	Year	Semester
B	19/20	S2

Module Code:	ES3411
Module Name:	Marxisms And Schooling
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Simon Boxley

Module Description:

This module is for those who want to explore further the ideas of Karl Marx introduced in Education: Social and Political Thought, and of subsequent Marxists, and to apply them to schooling. In particular it explores both the ideas and practice of those Marxist theoreticians and leaders who have been in a position to turn ideas into policies. It considers their failures, successes and the lessons that might be learnt by those interested in Marxism today. The module will necessarily be broad in scope, including the perspectives of writers from the Nineteenth Century to the Twenty First and from Asia, Europe, South America and beyond.

Specific to:	Education Studies (Early Childhood)
	Education Studies (Early Childhood) Joint
	Education Studies
	Education Studies Joint
	Education Studies (Special and Inclusive Education)
	Education Studies (Special and Inclusive Education) Joint

Assessments:

001:	Essay	50%
002:	Essay	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	ES3418
Module Name:	Education And The Arab-Islamic World
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Alexis Gibbs

Module Description:

The first half of this module explores the influence of medieval Arab and Islamic scholars on the history of educational thought, which often goes unrepresented in today's curriculum. This is particularly the case with Ibn Tufayl's great work Hayy Ibn Yaqzan (or, The Improvement of Human Reason), a foundational text which is said to have influenced John Locke, Rousseau, and Daniel DeFoe. We will also look at how medieval travel writers and historians created the modern world view of their time, whilst laying important foundations for educational practice and the curriculum today. The second half of the module looks at the work of more recent educationalists, and considers educational issues that have arisen from the contrived 'clash of civilisations' between East and West.

Specific to:	Education Studies (Early Childhood)
	Education Studies (Early Childhood) Joint
	Education Studies
	Education Studies Joint
	Education Studies (Special and Inclusive Education)
	Education Studies (Special and Inclusive Education) Joint

Assessments:

001:	Essay	50%
002:	Essay	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Forensics

Module Code:	FR1005
Module Name:	Contemporary Issues
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Anna Chaussee

Module Description:

The forensic science sector is constantly innovating new ways to capture new evidence types as technology advances and endeavours to meet the evolving needs of criminal justice system. This module explores a range of contemporary issues facing the forensic science sector nationally and internationally. Students are introduced to the role of the forensic science regulator and the requirement for a forensic watchdog. The module also explores the legal, ethical, academic, and political challenges the system faces as it seeks to meet public expectations.

Specific to: Forensic Studies

Assessments:

001:	Group Debate (Oral)	25%
002:	Written Report [3,500]	75%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	FR1007
Module Name:	Non-Biological Evidence
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Anna Chaussee

Module Description:

Non-biological evidence covers a wide range of evidence types, such as ballistics, tyre and footwear marks, toolmarks and physical fit, and damage to textiles, each of which requires different methods of recovery and analysis. In addition, non-biological evidence also includes a number of trace evidence types, such as fibres, glass, paint and gunshot residue, which require very different methods of recovery, packaging and analysis. This module covers both the theory of the evidential value of these diverse evidence types, as well as a number of workshops in which the practical aspects will be covered. As with all of the forensic technology modules, cases studies will be used throughout the module to illustrate important issues.

Specific to: Forensic Studies

Assessments:

001:	Written Exam (Unseen, 2 Hours)	100%
------	--------------------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	FR1008
Module Name:	Biological Evidence
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Polly Ayres

Module Description:

Forensic biology is much more than DNA analysis. DNA profile evidence will be covered in its own module. In this module students will investigate other technologies that forensic biologists have at their disposal to assist in the investigation of cases. Because of its importance in serious assault cases there will be a strong focus on bloodstain pattern analysis but other human tissues and body fluids will also be covered in detail, including: hair, skin cells, semen, saliva, urine and faeces. In addition, biometrics, fingerprints, palmprints and earprints will be included. The value of various evidence types will be illustrated by reference to important cases. The focus of the module will be on the difficulties inherent in collecting biological evidence e.g. the challenges presented by the possibility such evidence can be contaminated or degraded.

Specific to: Forensic Studies

Assessments:

001:	Portfolio (2500 Words)	80%
002:	Presentation (15 Minutes)	20%

Availability:

Occ.	Year	Semester
A	19/20	S2

Film Studies

Module Code:	FS1162
Module Name:	Film Narrative
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Leighton Grist

Module Description:

Specific to:	Film Studies Film Studies and Screenwriting
---------------------	--

Assessments:

001:	Written Assignment	100%
------	--------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	FS1400
Module Name:	Film Form, History And Culture
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Leighton Grist

Module Description:

The module will introduce students to various histories of cinema and the ways that cinema history can be constructed. Through an exploration of a range of national and international cinema movements and styles, students will examine the significance of cultural and historical contexts and their relationship to film texts. Key factors, including economic, social, cultural, political and geographical influences, will be analysed to explore significant moments of film history such as pre-cinema, German Expressionism, the Hollywood studio system, Post-Classical Hollywood, 'Third Cinema', the French New Wave and Dogme 95.

Specific to:	English Literature and Film
	Film and American Studies
	Film Studies and Production
	Film Studies
	Film Studies and Screenwriting
	Media and Audio Communication
	Media, Communication and Advertising
	Media, Communication and Journalism
	Media and Communication
	Media, Communication and Social Media

Assessments:

001:	Oral Assessment And Presentation	100%
------	----------------------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	FS1401
Module Name:	Understanding Horror Film
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Steven Allen

Module Description:

This module will focus on the horror film to explore the flexibility of the genre and how it has adapted to industrial, social, political and cultural change. Charting the genre from the 1930s to contemporary horror cinema and across different national cinema traditions, the module will act as a case study of film history through a focused study of a specific area that will exemplify and develop the approach of the Film Form, History and Culture module, while also considering the importance of social and cultural context through exploration of the horrific 'other', the uncanny, ideology and genre, the body and body horror and representations of gender, sexuality and ethnicity.

Specific to:	English Literature and Film
	Film and American Studies
	Film Studies and Production
	Film Studies
	Film Studies and Screenwriting

Assessments:

001:	Written Assignment	100%
------	--------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	FS2400
Module Name:	Researching Film Studies
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Steven Allen

Module Description:

The module centres upon the independent research of primary and secondary sources that is an essential part of the successful undergraduate study of film and through this enables students to pursue their own areas of study. The module correspondingly provides preparation for the Final Year Project that students undertake as a compulsory component of their studies in Year 3. Students will engage with research techniques and further develop their critical and theoretical understanding while working on a research project on an area of film of their own choice. Each year the module will have as a way of focusing discussion, a thematic nucleus, which might compromise the consideration of, for example, a particular national cinema, film making within a particular decade, a particular genre or the work of a particular filmmaker.

Specific to:	English Literature and Film
	Film and American Studies
	Film Studies and Production
	Film Studies
	Film Studies and Screenwriting

Assessments:

001:	Report (Interim Report - 1000 Words)	25%
002:	Written Assignment (Research Project - 3000 Words)	75%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	FS2405
Module Name:	Music And Film
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Laura Hubner

Module Description:

From its inception as a commercial medium, film has enjoyed a close relationship with music. This module seeks both to unpack this relationship theoretically and historically and to work through critically some of the more specific connotations of the varied association of film with music. The module addresses the relationship between film and music aesthetically, culturally and institutionally, and covers among other things, different film and musical forms and genres, contrasting scoring practices and the work of various stars, composers, musicians and film directors.

Specific to:	English Literature and Film
	Film and American Studies
	Film Studies and Production
	Film Studies
	Film Studies and Screenwriting

Assessments:

001:	Written Assignment (Textual Analysis - Approx. 1500 Words)	25%
002:	Written Assignment (Essay - 2500-3000 Words)	75%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	FS2432
Module Name:	Screenwriting
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Imruh Bakari

Module Description:

The screenwriting module invites students to explore the various techniques and formats of writing for cinema and television. Students will be given the opportunity to consider the relationship between the written word and the visual medium. Importantly, they will be allowed to develop their own writing skills and learn the basic principles of script development and presentation.

Specific to:	Film Studies and Production
	Film Studies
	Film Studies and Screenwriting

Assessments:

001:	Portfolio	100%
------	-----------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	FS2502
Module Name:	British Cinema: Comedy, Realism And The Imaginary
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Steven Allen

Module Description:

This module examines key films, moments and genres in British cinema. Students will explore debates about British cinema as a national cinema and how it has been defined in culturally loaded terms such as 'quality' cinema and 'realism'. Through examining popular genres/subgenres such as comedies and Hammer horror, we will analyse the role of fantasy and excess in British cinema to problematise its realist status and unpick notions of taste and national/international appeal. Drawing on understandings of class, gender and landscape/locations we will investigate the representation of national identity to chart how the films fit into their cultural and historical moments and to challenge the cohesiveness of 'Britishness'. Local and global popularity will also be explored through examining particular genres, which might include the 'heritage film', remakes of British 'classics', the 'Brit-Grit' genre and the British 'Rom-Com'. Through examining a range of films, students will be encouraged to consider the complexities of the relationship between British cinema and society.

Specific to:	English Literature and Film
	Film and American Studies
	Film Studies and Production
	Film Studies
	Film Studies and Screenwriting

Assessments:

001:	Oral Assessment And Presentation	100%
------	----------------------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	FS2503
Module Name:	Science-Fiction And Fantasy
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Fran Mason

Module Description:

This module examines science-fiction and fantasy versions of speculative cinema (not including Gothic and horror) with regard to their histories, institutional patterns, generic codes, and ideological and cultural resonances. The module sets out key generic concerns initially, but will then range across a variety of sub-genres (e.g., dystopias, apocalyptic texts, time travel, space opera, Cold War SF, swords and sorcery, Epic fantasy), hybrid forms (SF Horror, tech noir), themes (gender, ideology of the genres, special effects, the 'Other', cyborgs and robots, environmental concerns, and fantasy and allegory), and different national traditions from the US, Europe and Asia to understand the changing popularity and cultural meanings of SF and fantasy in cinema. Examples of texts to be studied include: Metropolis, Aelita, Things to Come, Alien, The Day the Earth Stood Still, 2001: A Space Odyssey, the original Star Wars trilogy, Lucy, Mad Max, Ex Machina, and Lord of the Rings.

Specific to:	English Literature and Film
	Film and American Studies
	Film Studies and Production
	Film Studies
	Film Studies and Screenwriting

Assessments:

001:	Written Assignment	100%
------	--------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Geography

Module Code:	GE1901
Module Name:	Global Risks
Module Credits:	30 (semester 1 and 2) or 15 credits if approved for semester 2 only. Please check with Studyabroad@winchester.ac.uk
No. of Periods:	2
Level:	Level 4
Module Tutor:	Tom Ball

Module Description:

Students explore the centrality of global risk and uncertainty in the contemporary world. They explore issues including geopolitical change, resource and energy futures, climate change, population growth and food security. Students consider the ways in which understanding these risks requires an integrated human and physical geography perspective. The module considers the ways in which these global risks are measured and understood, their impacts and the ways in which international organisations and institutions and national governments attempt to manage them.

Specific to: Geography Named Honours

Assessments:

001:	Essay (2000 Words)	35%
002:	Report (1200 Words)	20%
003:	Written Exam (2 Hours)	45%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	GE1904
Module Name:	Exploring Geographical Data
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Tom Ball

Module Description:

This module introduces students to various types of secondary, quantitative and qualitative human and environmental geographical data and its uses in academic research and data-driven journalism. Students explore sources of open-source secondary data, the politics of data storage and access, open-access requirements, the management of data and data policy. Students then explore various ways of manipulating, analysing, visualising and presenting data which includes an introduction to Geographical Information Systems (GIS). Students will be required to address a research question through the analysis of two contrasting types of open-source secondary data.

Specific to: Geography Named Honours

Assessments:

001:	Report (500 Words)	30%
002:	Report (2500 Words)	70%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	GE1905
Module Name:	Managing Geographical Issues
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Tom Ball

Module Description:

The module will engage with topical regional geographical issues and analyse the range of organisations involved in planning, managing and responding to these issues. It considers the ways in which geographical issues are managed at a variety of scales, the roles of the various organisations involved and the relations between them. The module will introduce students to concepts such as planning, policy, management, and emergency response, the relationships between human and physical aspects of these issues and the ways in which the organisations involved work across these dimensions.

Specific to: Geography Named Honours

Assessments:

001:	Report (3000 Words)	100%
------	---------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	GE1906
Module Name:	Geography And Society
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Tim Hall

Module Description:

The module explores the impact of geography, geographical thought and practice on society. It begins by considering the historical roles of geography within exploration, empire and military conflict. It then examines the emergence of applied geography in the mid-twentieth century. The module continues by exploring the place of geography within contemporary society looking at geographical education, the application of GIS technologies to professional contexts and in everyday mobile technologies, geographical careers and geography in the media and popular culture.

Specific to: Geography Named Honours

Assessments:

001:	Poster (1000 Words)	40%
002:	Report (2000 Words)	60%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	GE2901
Module Name:	Geomorphological Science
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Tom Ball

Module Description:

This module develops students' understanding of the purpose and methodologies of geomorphology. It considers the processes that cause landscape change at a variety of temporal and spatial scales. A variety of global environments are considered, including glacial, periglacial, desert, fluvial and coastal settings and for each the key thresholds, mechanisms and prompts of change are evaluated. Methods of geomorphological mapping and the study of exposures (both upstanding and in boreholes) are also considered. Teaching is in classroom, field and laboratory settings.

Specific to: Archaeology Named Honours
 Geography Named Honours

Assessments:

001:	Report (2000 Words)	70%
002:	Exam	30%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	GE2903
Module Name:	Geographical Enquiry
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Tom Ball

Module Description:

Students are encouraged to ask geographical questions and shape the exploration of these questions through appropriate research design and specific research methods. Students' training in research methods is developed through their application to specialised settings and they are made aware of the importance of embedding the research process within wider geographical concerns and approaches. The module is a foundation for non-laboratory based final year projects.

Specific to: Geography Named Honours

Assessments:

001:	Poster Presentation (500 Words)	30%
002:	Research Proposal (3000 Words)	70%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	GE2904
Module Name:	Teaching Geography
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Sharon Witt

Module Description:

This module provides students with the opportunity to critically examine the nature and purpose of geographical education and will offer students practical experiences, such as fieldwork and a visit to school in order to develop their knowledge and understanding of effective teaching and learning practices in geography. Within this module there will be opportunities to examine and experience a range of creative, explorative, playful teaching and learning strategies to promote knowledge and understanding of geography across the age ranges from early years to key stage 4. Students will consider geographical enquiry and what it means to learn to 'think geographically'. They will explore the theoretical perspectives and research which underpins effective pedagogy.

Specific to: Geography Named Honours

Assessments:

001:	Portfolio	50%
002:	Individual Presentations (25 Mins)	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	GE2905
Module Name:	Geographical Fieldwork
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Tim Hall

Module Description:

The module explores a range of geographical issues in the context of a varied and dynamic international environment and through this develops students' research skills. The module explores both human and physical research methods and the ways in which geographical research questions might be shaped within specific environments. The module is delivered primarily in situ within an appropriate international, fieldwork setting. This is supported by a series of classroom sessions prior to departure where background research and briefings take place alongside project planning.

Specific to: Geography Named Honours

Assessments:

001:	Report (3000 Words)	100%
------	---------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	GE2906
Module Name:	Geographical Independent Study
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	

Module Description:

Independent Studies offer students the possibility of developing their study beyond the taught curriculum into congruent new areas of interest. Independent Studies can be undertaken on any topic related to the aims and objectives of the Geography, and allow deeper or wider exploration of particular themes at a high level.

Specific to: Geography Named Honours

Assessments:

001:	Proposal And Learning Contract (500 Words)	20%
002:	Report (3000 Words)	80%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	GE3900
Module Name:	Representing The Environment
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Tim Hall

Module Description:

This module considers the importance of the visual and textual representation of a variety of environments. Whilst its focus is primarily contemporary, it also acknowledges the historical evolution of environmental imagery. The module explores the centrality of representations of the environment to the ways in which society comes to know environments and to debates about their present forms and futures.

Specific to:	Archaeology Named Honours
	Animal Welfare and Society
	Geography Named Honours
	Geography joint
	Philosophy, Politics and Economics

Assessments:

001:	Portfolio (4,000 Words)	100%
------	-------------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	GE3905
Module Name:	Geographies Of Inequality
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Tim Hall

Module Description:

This module explores the social geographies of inequality in the global North. It examines patterns of contemporary inequality at the national level and within urban and rural environments, the reasons underpinning these and the responses to them. It then considers unequal lives, looking at issues such as homelessness, the super-rich, gentrification, poverty and exclusion. It concludes by examining the place of inequality within contemporary culture and public discourse.

Specific to: Geography Named Honours
 Geography joint
 Philosophy, Politics and Economics

Assessments:

001:	Essay 2000 Words	50%
002:	Project 2000 Words	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	GE3906
Module Name:	The Nature Of Geography
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Tim Hall

Module Description:

Students explore the development of geography as an academic discipline and the impacts of changing social contexts upon its evolution. It considers the history, philosophy and institutional manifestation of geography. It begins by exploring the early origins of geography before focusing on its emergence and consolidation as an academic discipline in different parts of the world. It also explores geography's search for social relevance and the impacts of recent policies and events on the discipline of geography in the early twenty first century.

Specific to: Geography Named Honours
Geography joint

Assessments:

001:	Report (1000 Words)	25%
002:	Essay (2000 Words)	50%
003:	Report (1000 Words)	25%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	GE3909
Module Name:	Environmental Hydrology
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Tom Ball

Module Description:

This module will give students a detailed understanding of the science of hydrology as it relates to the development of landforms through fluvial processes. Groundwater hydrology will also be covered, with an emphasis on the relationship between geology, climatic zone and history. The catchment will be the fundamental unit of study, with the application of hydrology to society a principal theme (e.g. water resources and the effect of climate change). Students will understand processes operating at a variety of space and time scales, including basic river hydraulics and groundwater flow principles.

Specific to: Geography Named Honours

Assessments:

001:	Essay 2000W	50%
002:	Exam	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	GE3910
Module Name:	Advanced Study In Environmental Geography
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Tom Ball

Module Description:

This module enables students to advance their specialist geographical knowledge based upon current academic staff expertise. Students will learn history around the nominated environmental geography specialism and will consider how the specialism is likely to develop over time. Rather than learning a specialism in a vacuum, students will develop their knowledge to appreciate how the evidence belong to the nominated geographical field may interact with other evidence types. Students will draw upon their existing knowledge of theories and enhance their understanding of them. Students will then apply what they have learnt to a range of complex and challenging geographical scenarios.

Specific to: Geography Named Honours

Assessments:

001:	Essay (2000 Words)	50%
002:	Written Examination (2 Hours)	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

History

Module Code:	HS2307
Module Name:	Option A: The Investiture Contest
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Robert Houghton

Module Description:

The Investiture Contest was at its heart a conflict between the Pope and the German Emperor – the ecclesiastical and secular leaders of western Christendom. However, this conflict was complex and drew in groups with wildly differing interests and goals from across the Empire. Nobles, bishops and cities manoeuvred in a rapidly changing environment of alliances, violence and betrayal. Kings across Europe took advantage of the conflict to further their own power. The outcome of the conflict permanently changed the political, religious and social character of Europe setting the stage for future conflicts and fundamentally altering the relationship between Church and State. This module investigates the causes and consequences of this conflict and traces its lasting legacy.

Specific to:	Ancient, Classical and Medieval Studies
	Classical Studies
	English Literature and Film
	History, Civilisations and Beliefs
	History and Archaeology
	History
	History and the Medieval World

Assessments:

001:	Critical Commentary (1,000 Words)	50%
002:	Essay (2,000 Words)	50%

Availability:

Occ.	Year	Semester
X	19/20	S2

Module Code:	HS2310
Module Name:	Option A: The First English Empire: C. 1100 To C. 1350
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Gordon McKelvie

Module Description:

Throughout the middle ages the king of England's lands were not confined to the area that constitutes modern-day England, as English successive kings claimed overlordship over the rest of the British Isles. This concept reached its zenith during the reign of Edward I (1272-1307). Yet, Edward I's reign was part of a much longer story that stretched back at least two centuries. English dominance, in various political, cultural, linguistic and military forms, over the rest of the British Isles has led some historians to suggest that, long before there was worldwide British Empire, there was a medieval English Empire. This module examines the nature of England's relationships with Scotland, Ireland and Wales as well as the effect that relations with England, in turn, had on the histories of Scotland, Ireland and Wales between the twelfth and fourteenth centuries. The French and Papal contexts of these relations are also considered.

Specific to:	Ancient, Classical and Medieval Studies
	History and Archaeology
	History
	History and the Medieval World

Assessments:

001:	Critical Commentary (1,000 Words)	50%
002:	Examination (2 Hours)	50%

Availability:

Occ.	Year	Semester
X	19/20	S2

Module Code:	HS2311
Module Name:	Option A: The Reign Of King John
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Katherine Ann Weikert

Module Description:

This module explores the political, social and cultural aspects of the time of King John of England (1199-1216). The student will study late twelfth and early thirteenth century of England and the late Anglo-Norman realm within a wider European context. Themes studied may include King John and Ireland; King John and Wales; Anglo-Scottish relations; Magna Carta; the loss of Normandy; the use of hostages and hostageships; the roles and influences of Eleanor of Aquitaine, Henry II and Richard; the rising 'new men' of the thirteenth century; the First Barons' War; the interconnected Anglo-Norman gentry; the Interdict and Papal relations; the Angevin empire and the Capetian dynasty; and marriage as a political tool. Ultimately the student will gain a greater understanding of the political, social and cultural aspects of the late twelfth and early thirteenth century in England with a particular focus of John's relationships with his barons and gentry as well as the connections between England and Western Europe.

Specific to:	Ancient, Classical and Medieval Studies
	History and Archaeology
	History
	History and the Medieval World

Assessments:

001:	Critical Commentary (1,000 Words)	50%
002:	Essay (2,000 Words)	50%

Availability:

Occ.	Year	Semester
X	19/20	S2

Module Code:	HS2404B
Module Name:	Option A: Life In Early Modern London
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	

Module Description:

The module focus on life in early modern London, one of the most ancient and vibrant cities in Europe. It will begin with an overview of the earlier development of London before moving on to examining particular aspects of life in 16th and 17th century London. This will include looking at a range of topics that Programme Amendment Proposal Form (July 2017) affected daily life such as the development of mechanical printing, the growth of international trade and immigration and the impact of the Great Fire and accompanying Plague.

Specific to:	Ancient, Classical and Medieval Studies
	American Studies and History
	Classical Studies
	Education Studies and History
	English Literature and History
	Global History and Politics
	History and the Modern World
	History and Archaeology
	History
	History and the Medieval World

Assessments:

001:	Assignment I: Critical Commentary (1,000 Words)	50%
002:	Assignment II: Examination (2 Hours)	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	HS2605
Module Name:	Option A: Imperial Japan 1868-1937
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Chris Aldous

Module Description:

This module explores the political, socio-economic and cultural consequences of the Meiji Restoration of 1868, a transfer of power that ushered in a period of rapid modernization and westernization. The foundations of Japan's rapid economic development will be examined, together with the social impact of the Meiji's government's policies to centralize power and mobilise human resources. Attention will be paid to the widening gulf between town and country that attended industrialisation, particularly the association of rural poverty with support for military incursions on the mainland of Asia. The liberal trends of the Taisho period (1912-26) in politics and culture (particularly in the cities) will be juxtaposed with the drift towards repression and authoritarianism in the 1930s.

Specific to:	American Studies and History
	Global History and Politics
	History and the Modern World
	History and Archaeology
	History

Assessments:

001:	Critical Commentary (1,000 Words)	50%
002:	Examination (2 Hours)	50%

Availability:

Occ.	Year	Semester
Y	19/20	S2

Module Code:	HS2606
Module Name:	Option A: The British Raj, From The 'Indian Mutiny' To Gandhi - 1857-1947
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Xavier Guegan

Module Description:

This module focuses on a period - the second-half of the nineteenth century / first half of the twentieth century - which saw the formation of a strong colonial and imperial society in India: the British Raj, and we will examine the interaction between the British and the Indian societies in detail: How, through the Indian Mutiny, which put an end to the East Indian Company, the British increased their presence in India; the implications of their presence in the subcontinent (both for people living in India and people living in Great Britain); the meanings of 'imperialism' and 'orientalism'; the participants in the creation of the Raj - politicians, writers, artists, etc. and how reaction to the British Empire became an aspiration to independence. The second focus aims to provide a broad survey of modern Indian social, cultural and political history, particularly in the period 1880-1947. It explores the development of modern South Asian politics in the twentieth century by analysing the growth of a mass-based nationalist movement and assessing the terms on which different social groups participated in it. The process of decolonisation is analysed as a response to mounting political pressure from the anti-colonial movement and the failure of British efforts to contain it through repression and limited political devolution. Important themes which will be covered include: the contribution of Gandhian concepts of non-violent struggle to mass mobilisation; the participation of different social and religious groups - such as peasants, tribal groups, Hindus and Muslims, and women - in the nationalist movement.

Specific to:	American Studies and History
	Global History and Politics
	History and the Modern World
	History and Archaeology
	History

Assessments:

001:	Critical Commentary (1,000 Words)	50%
002:	Examination (2 Hours)	50%

Availability:

Occ.	Year	Semester
------	------	----------

Y

19/20

S2

Module Code:	HS2607
Module Name:	Option A: The American South 1865-1970
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Neil Curtin

Module Description:

This module aims to explore the history of the American South from the end of slavery in the 1860s to the ending of (legal) segregation in the 1960s. Emphasis is placed on the South's struggle to establish its cultural identity, firstly in the wake of defeat in the American Civil War and later as the United States embraced the values of a modern consumer society. The reputation of the South as the heartland of cultural conservatism in America will be investigated and questioned with reference to its politics, religion, and culture. Particular attention will also be paid to the question of race in the South by exploring the attempts of generations of African Americans to overcome both the legal obstacles to equality represented by disfranchisement and institutionalised segregation, as well as the extra-legal activities of groups such as the Ku Klux Klan.

Specific to:	American Studies and History
	English Language Studies Single Honours
	English Literature and Film
	Global History and Politics
	History, Civilisations and Beliefs
	History and the Modern World
	History and Archaeology
	History

Assessments:

001:	Critical Commentary (1,000 Words)	50%
002:	Essay (2,000 Words)	50%

Availability:

Occ.	Year	Semester
Y	19/20	S2

Module Code:	HS2608
Module Name:	Option A: Edwardian Britain
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Mark Allen

Module Description:

This module assesses the change in Britain's fortunes from the 1880s through to the eve of the First World War. This is a period of great uncertainty, with the central tenets of Victorian laissez faire being confronted with new economic conditions and challenges from abroad, an arms race, the growth of the campaign for women's suffrage, a decline in religious observance, a 'great depression', growing nationalism in both South Africa and Ireland causing problems and a major constitutional crisis in 1909/10. Yes it is also a period which sees government introducing new social reforms (the introduction of pensions & national insurance) and some far-reaching social surveys, an increase in concern over housing conditions and a new King who shook off the shackles of his mother's years. These issues will be examined and assessed within a framework of social/economic events, foreign policy and politics.

Specific to:	American Studies and History
	English Literature and Film
	Global History and Politics
	History, Civilisations and Beliefs
	History and the Modern World
	History and Archaeology
	History

Assessments:

001:	Critical Commentary (1,000 Words)	50%
002:	Examination (2 Hours)	50%

Availability:

Occ.	Year	Semester
Y	19/20	S2

Module Code:	HS2706
Module Name:	Option B: The Crusades
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Robert Houghton

Module Description:

The First Crusades in 1096-99 was an extraordinary triumph of militant Christianity. An unprecedented European movement, the crusaders wrestled Jerusalem and the modern state of Israel, Jordan, Lebanon and Syria from the Seljuk Turks, and retained them for almost a century. The causes for both the initial conquest of the Christians and their eventual expulsion in 1291 are examined. The module focuses initially on the crusaders states, an early experiment in European colonialism and multicultural relations, but it also treats the later crusades, the crusades in the Iberian Peninsula that culminated in the capture of Granada in 1492, and Prussia, and crusades within Europe against schismatics and heretics. It looks forward to crusading elements in the Spanish conquests in America and more recent instances of Islamic jihad.

Specific to:	Ancient, Classical and Medieval Studies
	History and Archaeology
	History
	History and the Medieval World

Assessments:

001:	Assignment I: Individual Oral Presentation	40%
002:	Assignment II: Essay (2,000 Words)	60%

Availability:

Occ.	Year	Semester
X	19/20	S2

Module Code:	HS2803
Module Name:	Option B: The Renaissance Court: Power, Politics And Patronage
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Ellie Woodacre

Module Description:

The module will explore the courts of Renaissance Europe between 1400-1700, The module will begin with an examination of the courts of 15th century Italy, including Milan, Ferrara and Urbino and will consider how these courts became a model for later courts across Europe, thanks in part to Castiglione's The Book of the Courtier. It will then explore princely courts across Europe and how they reflected both changing trends in fashion and the personalities of individual rulers. The workings of the court and the role of the courtier will be examined as will the position of the favourite and the royal mistress. Another key theme to examine is patronage, both in terms of politics and artistic production. Students will engage with key developments in both art and architecture as they examine the development of palaces and the artistic commissions and collections of various European rulers.

Specific to:	Ancient, Classical and Medieval Studies
	Classical Studies
	History and Archaeology
	History
	History and the Medieval World

Assessments:

001:	Assignment I: Individual Oral Presentation	40%
002:	Assignment II: Essay (2,000 Words)	60%

Availability:

Occ.	Year	Semester
X	19/20	S2

Module Code:	HS2902
Module Name:	Option B: The Rise Of High Speed Society (18th-20th Centuries)
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Graciela Iglesias Rogers

Module Description:

Speed has been described as the hallmark of modernity. In this course, students will have a chance to explore how, as the pace of life quickened through a series of technological innovations (i.e. the railways, the telegraph) a desire for greater accuracy in timekeeping and for shared time conventions, increased accordingly. We shall trace the forging of a global 'high-speed society' for which concepts such as express delivery, fast food and news on the hour require little explanation. Particular attention will be placed on the development of intellectual movements that either resisted or embraced these notions and on factors that transformed what people ate, thought and wore from the eighteenth to the twentieth centuries. There will be also a chance to look into the way people reconfigured ideas about maturity and different stages of life such as childhood and youth.

Specific to: American Studies and History
Global History and Politics
History and the Modern World
History and Archaeology
History

Assessments:

001:	Assignment I: Individual Oral Presentation	40%
002:	Assignment II: Essay (2,000 Words)	60%

Availability:

Occ.	Year	Semester
Y	19/20	S2

Module Code:	HS2907
Module Name:	Option B: Sisterhood - Before And After: Feminism In Twentieth Century Britain
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Sian Edwards

Module Description:

This module explores the development of feminist thought and action in Britain across the twentieth century. Starting with the Suffragettes and ending with the Spice Girls, it will chart the continuities and shifts in the history of feminism throughout the twentieth century and highlight the differences and similarities between the aims and methods of the Suffragettes, female activists of the 1950s, the Women's Liberation Movement and 'Third Wave' feminists. Indeed, while each strand of feminism was very much a reaction to the time in which it emerged, there are also a number of continuities throughout the period. Themes that run throughout the course include: class and feminism, pacifism and feminist thought, the significance of femininity and motherhood, feminism and women's organisations and the relationship between feminists and the political left.

Specific to:	American Studies and History
	Global History and Politics
	History and the Modern World
	History and Archaeology
	History

Assessments:

001:	Assignment I: Individual Oral Presentation	40%
002:	Assignment II: Essay (2,000 Words)	60%

Availability:

Occ.	Year	Semester
Y	19/20	S2

Module Code:	HS2911
Module Name:	Option B: Stalinism
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Natalya Chernyshova

Module Description:

The Stalin period saw the establishment of key features of the Soviet regime that outlived the dictator himself. This module seeks to understand the nature of Stalinism both as a political phenomenon and a complex and traumatic time in Russian history. We explore the entire period of Stalin's dictatorship, from the turn to industrialisation and collectivisation in the late 1920s and through to the death of the dictator in 1953. The module will examine the politics and culture of Stalinism, its economic aspects, the attempts to create a new type of society and the use of terror as a means of governance. Throughout the module students will be invited to question Stalinism's causes and consequences.

Specific to:	American Studies and History
	Global History and Politics
	History and the Modern World
	History and Archaeology
	History

Assessments:

001:	Individual Oral Presentaion	40%
002:	Essay (2,000 Words)	60%

Availability:

Occ.	Year	Semester
Y	19/20	S2

Liberal Arts

Module Code:	LA1004
Module Name:	Film And Philosophy
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Tony Biondi

Module Description:

This module offers students the opportunity to interrogate the nature of the film medium, philosophically. The texts employed include those developed by film theorists themselves. Film is also used as a source of philosophical illustration, typically referencing philosophical ideas generated independently of film. Both assignments ask students to combine their knowledge and understanding of both film and philosophy by reference to specific film exemplars and theorists.

Specific to:	Liberal Arts and Drama
	Liberal Arts and English Literature
	Liberal Arts
	Liberal Arts and History
	Liberal Arts and Sociology

Assessments:

001:	Essay	50%
002:	Essay	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	LA1006
Module Name:	Learning From The Renaissance
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Rebekah Howes

Module Description:

This module introduces students to themes and personalities that were central to the period of Western history called the Renaissance. It will provide students with an historical overview of key events, as well as looking at the relation of the Renaissance to other historical periods. It will also look more deeply into selected ideas with a view to illustrating their significance both within the Renaissance and beyond. Central to the approach of the module will be to illustrate ways in which the Renaissance holds an 'educational' import both within itself and in terms of a legacy. Where appropriate, tutors will relate the material to both ancient and more modern issues and ideas. The module aims to increase student knowledge and understanding of the Renaissance but also to draw out its fundamental import for the notion of education in its widest sense. Many of the ideas introduced in this module will be returned to in years 2 and 3.

Specific to:	Liberal Arts and Drama
	Liberal Arts and English Literature
	Liberal Arts
	Liberal Arts and History
	Liberal Arts and Sociology

Assessments:

001:	Essay	50%
002:	Essay	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	LA1010
Module Name:	Spirit: Innocence And Experience
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Rebekah Howes

Module Description:

This module explores the two related themes of innocence and experience from across a range of philosophical, religious and literary texts and ideas. We will look at the idea of 'nature' and consider various ways in which it has been understood as disrupted, corrupted or 'tamed'. This will raise questions concerning the relation between beginnings and ends, good and evil, reason and passion. We will discuss the relation between innocence and freedom in modern social and political experience and probe deeper into the difficulties and controversies of such a concept of innocence and, therein, the religious and philosophical tradition which bequeaths it.

Specific to:	Liberal Arts and Drama
	Liberal Arts and English Literature
	Liberal Arts
	Liberal Arts and History
	Liberal Arts and Sociology

Assessments:

001:	Essay	50%
002:	Essay	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	LA1019
Module Name:	Freedom Is To Learn 2
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Nigel Tubbs

Module Description:

This is the second mandatory module in year 1. Here we look at ancient and medieval cosmology, and at the role played by the idea of movement within metaphysics, physics and politics. We read important texts from Ancient Greece, most likely from Socrates, Plato, Aristotle, the Stoics and the Sceptics. We look at some of the ideas associated with the ancient cosmos, including its being taken to and from Arabic and Judaic sources. We follow some of these ideas through western European cosmology and end the module by exploring motion and its relation to time, space and the construction of reality.

Specific to:	Liberal Arts and Drama
	Liberal Arts and English Literature
	Liberal Arts
	Liberal Arts and History
	Liberal Arts and Sociology

Assessments:

001:	Essay 1	50%
002:	Essay 2	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	LA2004
Module Name:	Disciplining The Soul
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	

Module Description:

The soul has often been seen as the medium through which man is related to the creator. We will explore some of the most influential theories in the Western tradition that see the soul in this way, including those which focus on the soul and the city and the soul and God. But within many of these theories we find a moral value placed on the relationship between the soul and the body, a value expressed in terms of disciplining the soul through punishing the body. We will explore this relationship within religious, social, political and philosophical thought and look at some of its most ardent critics.

Specific to:	Liberal Arts and Drama
	Liberal Arts and English Literature
	Liberal Arts
	Liberal Arts and History
	Liberal Arts and Sociology

Assessments:

001:	Essay	50%
002:	Essay	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	LA2004
Module Name:	Disciplining The Soul
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	

Module Description:

The soul has often been seen as the medium through which man is related to the creator. We will explore some of the most influential theories in the Western tradition that see the soul in this way, including those which focus on the soul and the city and the soul and God. But within many of these theories we find a moral value placed on the relationship between the soul and the body, a value expressed in terms of disciplining the soul through punishing the body. We will explore this relationship within religious, social, political and philosophical thought and look at some of its most ardent critics.

Specific to:	Liberal Arts and Drama
	Liberal Arts and English Literature
	Liberal Arts
	Liberal Arts and History
	Liberal Arts and Sociology

Assessments:

001:	Essay	50%
002:	Essay	50%

Availability:

Occ.	Year	Semester
B	19/20	S2

Module Code:	LA2011
Module Name:	Power Of The Teacher
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Rebekah Howes

Module Description:

This module explores issues of power and domination in the context of education. Power is examined largely as a political concept which manifests itself in the classroom between teacher and student. At root we will be asking what kind of power is represented by the teacher, what it means for the teacher/student relationship, and whether pedagogy can ever liberate or emancipate students (and teachers) from their determination within these power relations. We will ask what the relation between authority and freedom is in the teacher student relation. Does education always require a teacher? Is the power of the teacher over the student a necessity? We will examine these questions by looking at the ways in which critical theorists, critical pedagogues and postmodernists contribute to these debates. At stake always in these questions however, is the issue of our own power and authority.

Specific to:	Liberal Arts and Drama
	Liberal Arts and English Literature
	Liberal Arts
	Liberal Arts and History
	Liberal Arts and Sociology

Assessments:

001:	Essay	50%
002:	Essay	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	LA2011
Module Name:	Power Of The Teacher
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Rebekah Howes

Module Description:

This module explores issues of power and domination in the context of education. Power is examined largely as a political concept which manifests itself in the classroom between teacher and student. At root we will be asking what kind of power is represented by the teacher, what it means for the teacher/student relationship, and whether pedagogy can ever liberate or emancipate students (and teachers) from their determination within these power relations. We will ask what the relation between authority and freedom is in the teacher student relation. Does education always require a teacher? Is the power of the teacher over the student a necessity? We will examine these questions by looking at the ways in which critical theorists, critical pedagogues and postmodernists contribute to these debates. At stake always in these questions however, is the issue of our own power and authority.

Specific to:	Liberal Arts and Drama
	Liberal Arts and English Literature
	Liberal Arts
	Liberal Arts and History
	Liberal Arts and Sociology

Assessments:

001:	Essay	50%
002:	Essay	50%

Availability:

Occ.	Year	Semester
B	19/20	S2

Module Code:	LA2014
Module Name:	First Principles: Core Texts
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Lawrence Harvey

Module Description:

One version of a Liberal Arts education expresses itself through the study of what is called 'the canon' of Great Texts. In the USA in the 20th century the project was re-defined at the University of Chicago when University president Robert Hutchins collaborated with Mortimer Adler to develop a course for the purpose of filling in gaps in higher education, to make one more well-rounded and familiar with the "Great Books" and ideas of the past three millennia. It was felt that such study was an end in itself, and that association with and study of great texts would take root in the students character, especially with regard to virtue. Mortimer Adler lists three criteria for including a book on the list: the book has contemporary significance; that is, it has relevance to the problems and issues of our times; the book is inexhaustible; it can be read again and again with benefit; the book is relevant to a large number of the great ideas and great issues that have occupied the minds of thinking individuals for the last 25 centuries. Our module enables individual tutors to choose their own core text(s) and to build a period of intensive study in and around them.

Specific to:	Liberal Arts and Drama
	Liberal Arts and English Literature
	Liberal Arts
	Liberal Arts and History
	Liberal Arts and Sociology

Assessments:

001:	Essay	50%
002:	Essay	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	LA2014
Module Name:	First Principles: Core Texts
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Lawrence Harvey

Module Description:

One version of a Liberal Arts education expresses itself through the study of what is called 'the canon' of Great Texts. In the USA in the 20th century the project was re-defined at the University of Chicago when University president Robert Hutchins collaborated with Mortimer Adler to develop a course for the purpose of filling in gaps in higher education, to make one more well-rounded and familiar with the "Great Books" and ideas of the past three millennia. It was felt that such study was an end in itself, and that association with and study of great texts would take root in the students character, especially with regard to virtue. Mortimer Adler lists three criteria for including a book on the list: the book has contemporary significance; that is, it has relevance to the problems and issues of our times; the book is inexhaustible; it can be read again and again with benefit; the book is relevant to a large number of the great ideas and great issues that have occupied the minds of thinking individuals for the last 25 centuries. Our module enables individual tutors to choose their own core text(s) and to build a period of intensive study in and around them.

Specific to:	Liberal Arts and Drama
	Liberal Arts and English Literature
	Liberal Arts
	Liberal Arts and History
	Liberal Arts and Sociology

Assessments:

001:	Essay	50%
002:	Essay	50%

Availability:

Occ.	Year	Semester
B	19/20	S2

Module Code:	LA2019
Module Name:	Freedom Is To Learn 4
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Nigel Tubbs

Module Description:

Building on the perspectives opened up by studying the master and slave, we try to expand this into an investigation of the self and other, and some of the ways it is manifesting itself in and as modern and postmodern culture. Self and other are explored in and as relations of life and death, and in the concepts of recognition, misrecognition and mutual recognition, and taken to the idea of ancient and modern cosmopolitanism. Thereafter we are able to carry these issues into a wide variety of modern contexts in which the status of the 'other' – both political and metaphysical – is under question. This can involve examining feminism, animal rights, posthumanism, orientalism, race, and modern ideas on sovereignty, civil society and private property.

Specific to:	Liberal Arts and Drama
	Liberal Arts and English Literature
	Liberal Arts
	Liberal Arts and History
	Liberal Arts and Sociology

Assessments:

001:	Essay 1	50%
002:	Essay 2	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	LA2019
Module Name:	Freedom Is To Learn 4
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Nigel Tubbs

Module Description:

Building on the perspectives opened up by studying the master and slave, we try to expand this into an investigation of the self and other, and some of the ways it is manifesting itself in and as modern and postmodern culture. Self and other are explored in and as relations of life and death, and in the concepts of recognition, misrecognition and mutual recognition, and taken to the idea of ancient and modern cosmopolitanism. Thereafter we are able to carry these issues into a wide variety of modern contexts in which the status of the 'other' – both political and metaphysical – is under question. This can involve examining feminism, animal rights, posthumanism, orientalism, race, and modern ideas on sovereignty, civil society and private property.

Specific to:	Liberal Arts and Drama
	Liberal Arts and English Literature
	Liberal Arts
	Liberal Arts and History
	Liberal Arts and Sociology

Assessments:

001:	Essay 1	50%
002:	Essay 2	50%

Availability:

Occ.	Year	Semester
B	19/20	S2

Module Code:	LA3014
Module Name:	Spirit: Life And Death
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Rebekah Howes

Module Description:

As we journey now towards the end of the degree it seems appropriate to return to the most significant and fundamental issue that besets human existence: the relation between life and death. And what the module asks, in various ways, is whether there is a way of life (and death) to be found in the difficulty of their relation. To this end we will explore a number of lives for whom the life and death struggles of modern freedom asked deeply difficult questions of them and to what extent these questions were lived philosophically, religiously, politically, musically and educationally. We will have these discussions in the light of the issues raised so far in the degree concerning the idea of Spirit and look ahead to ways in which Spirit might be seen as either at the end of any useful contribution to modern life, or perhaps issuing in a renaissance out of the ruins and ashes of various horrors. Ultimately, the module asks whether there can be any educational integrity to the experience of the truth of death in life.

Specific to: Modern Liberal Arts (Philosophy)

Assessments:

001:	Essay	50%
002:	Essay	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	LA3014
Module Name:	Spirit: Life And Death
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Rebekah Howes

Module Description:

As we journey now towards the end of the degree it seems appropriate to return to the most significant and fundamental issue that besets human existence: the relation between life and death. And what the module asks, in various ways, is whether there is a way of life (and death) to be found in the difficulty of their relation. To this end we will explore a number of lives for whom the life and death struggles of modern freedom asked deeply difficult questions of them and to what extent these questions were lived philosophically, religiously, politically, musically and educationally. We will have these discussions in the light of the issues raised so far in the degree concerning the idea of Spirit and look ahead to ways in which Spirit might be seen as either at the end of any useful contribution to modern life, or perhaps issuing in a renaissance out of the ruins and ashes of various horrors. Ultimately, the module asks whether there can be any educational integrity to the experience of the truth of death in life.

Specific to: Modern Liberal Arts (Philosophy)

Assessments:

001:	Essay	50%
002:	Essay	50%

Availability:

Occ.	Year	Semester
B	19/20	S2

Module Code:	LA3018
Module Name:	Freedom Is To Learn 5
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Nigel Tubbs

Module Description:

It seems an appropriate time for the degree to try to speak itself. The module could have several titles. Freedom is to learn is still our challenge, but this time with something of an emphasis upon the idea of 'modern metaphysics, modern first principles, and any relation these might have to the Delphic Maxim "know thyself". In addition, I want us to try to imagine that, at the end of the degree, if education was its own first principle, and had a voice, what would it say? This will take us to the very heart and soul of our liberal arts education, namely, whether there can be such a thing as an education in itself and for its own sake. In other words, can education speak as itself and for itself? To explore these questions we will at times retrieve some previous work that we have done on the degree and reacquaint ourselves with some very familiar authors and concepts. But if I had to try to sum up the module and the degree in one sentence it would be this: are first principles, including education as a first principle, any longer possible in the modern and post-modern world.

Specific to: Modern Liberal Arts (Philosophy)

Assessments:

001:	Essay 1	50%
002:	Essay 2	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	LA3018
Module Name:	Freedom Is To Learn 5
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Nigel Tubbs

Module Description:

It seems an appropriate time for the degree to try to speak itself. The module could have several titles. Freedom is to learn is still our challenge, but this time with something of an emphasis upon the idea of 'modern metaphysics, modern first principles, and any relation these might have to the Delphic Maxim "know thyself". In addition, I want us to try to imagine that, at the end of the degree, if education was its own first principle, and had a voice, what would it say? This will take us to the very heart and soul of our liberal arts education, namely, whether there can be such a thing as an education in itself and for its own sake. In other words, can education speak as itself and for itself? To explore these questions we will at times retrieve some previous work that we have done on the degree and reacquaint ourselves with some very familiar authors and concepts. But if I had to try to sum up the module and the degree in one sentence it would be this: are first principles, including education as a first principle, any longer possible in the modern and post-modern world.

Specific to: Modern Liberal Arts (Philosophy)

Assessments:

001:	Essay 1	50%
002:	Essay 2	50%

Availability:

Occ.	Year	Semester
B	19/20	S2

Module Code:	LA3020
Module Name:	(Human) Nature
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Elina Staikou

Module Description:

The module will explore the ways in which developments in modern (bio)technology have put in question many of our assumptions about our human nature. It will reassess established philosophical and medical definitions of the nature of humans from the point of view of its relationship to technology and consider the extent to which humans are by nature technological beings. We will read philosophical texts (for example, Heidegger, Benjamin, Stiegler, Simondon) on the question of technology and its implications for humanity as well as medical historians and thinkers (for example, Grmek, Atlan, Canguilhem) on the way biomedicine reshapes our understanding of human nature. We will look at recent developments in biotechnology and biomedicine in the fields of immunology, transplantation, reproduction, neurobiology, cloning and human enhancement and consider the ways they challenge and extend our received concepts of human nature.

Specific to: Modern Liberal Arts (Philosophy)

Assessments:

001:	Essay 1	50%
002:	Essay 2	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	LA3020
Module Name:	(Human) Nature
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Elina Staikou

Module Description:

The module will explore the ways in which developments in modern (bio)technology have put in question many of our assumptions about our human nature. It will reassess established philosophical and medical definitions of the nature of humans from the point of view of its relationship to technology and consider the extent to which humans are by nature technological beings. We will read philosophical texts (for example, Heidegger, Benjamin, Stiegler, Simondon) on the question of technology and its implications for humanity as well as medical historians and thinkers (for example, Grmek, Atlan, Canguilhem) on the way biomedicine reshapes our understanding of human nature. We will look at recent developments in biotechnology and biomedicine in the fields of immunology, transplantation, reproduction, neurobiology, cloning and human enhancement and consider the ways they challenge and extend our received concepts of human nature.

Specific to: Modern Liberal Arts (Philosophy)

Assessments:

001:	Essay 1	50%
002:	Essay 2	50%

Availability:

Occ.	Year	Semester
B	19/20	S2

English Linguistics

Module Code:	LG2003
Module Name:	Old English
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Eric Lacey

Module Description:

The module will introduce the students to more detailed historical linguistic study by focusing on Old English. It will begin by introducing students to the grammatical features of Old English, and situating these in its Germanic and Indo-European contexts. From here, students will closely examine the language of the Anglo-Saxons with attention both to its cultural context and to the methodologies needed to make sense of the extant corpus of written data. Prominent will be the exploration of words: How are they constructed? What do they mean? How are they used? How are they different from their synonyms? And are there frequent collocations? What do they tell us about their original users? With the help of works such as the Dictionary of Old English and the Thesaurus of Old English we will use the Dictionary of Old English Corpus as a basis for word studies, leading up to an independent word study project.

Specific to: English Linguistics with Forensic Linguistics
English Linguistics

Assessments:

001:	Written Assignment	50%
002:	Exam	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Media Communication

MC1001

Media In The Twenty First Century

15

1

Level 4

Neil Ewen

Film Studies

Media and Audio Communication

Media, Communication and Advertising

Media, Communication and Journalism

Media and Communication

Media, Communication and Social Media

Report (Analysis Of A Media

Artefact In Its Context, E.G. 1920S

25%

Typewriter)

Textual Analysis (1500 Words

Approx. Analysis Of A 'Converged

75%

Media Text')

Year

Semester

19/20

S2

Module Code:	MC2000
Module Name:	Podcasting: Theory And Practice
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Niall Thomas

Module Description:

Digital audio technologies have encouraged a significant growth in the production of online podcasts ranging from audio fanzines to industry standard programmes. It is now possible for former enthusiasts to become professional podcasters. This module introduces the principles of podcast production and employs a variety of theoretical approaches to critically evaluate the practice of podcasting.

Specific to:	Media, Communication and Advertising
	Media, Communication and Journalism
	Media and Communication
	Media, Communication and Social Media

Assessments:

001:	Project (Short Podcast Production)	70%
002:	Critical Reflection (1500 Words On Project Inc Theory & Commentary On Practice)	30%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	MC3000
Module Name:	Social Media, Advertising And Branding
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Robert Ferrin

Module Description:

This module examines the various ways in which social media is used in advertising and branding. Social media has been understood as a key channel in integrated marketing communications over the past few years and a presence on social media constitutes a significant aspect of most marketing campaigns and branding strategies. The module will consider the various strategies and techniques used in advertising and branding on social media; explore basic methods of analysis in monitoring social media, consider a number of case studies in which social media have been used and examine the effectiveness and limitations (including legal and ethical issues) of social media and engagement. Students will produce a detailed plan for the use of social media in a branding or advertising campaign including the production of exemplar material for use in a campaign.

Specific to:	Media and Audio Communication
	Media, Communication and Advertising
	Media, Communication and Journalism
	Media and Communication
	Media, Communication and Social Media

Assessments:

001:	Portfolio	100%
------	-----------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Musical Theatre

Additional Modules (MT1901 and MT2900) may be available, subject to Programme Leader approval. Please contact Studyabroad@winchester.ac.uk for further details.

Module Code:	MT2904
Module Name:	Studying Musical Theatre: Theoretical Approaches
Module Credits:	30 (semester 1 and 2) or 15 credits if approved for semester 2 only. Please check with Studyabroad@winchester.ac.uk
No. of Periods:	2
Level:	Level 5
Module Tutor:	Adam Rush

Module Description:

This theoretical module will focus on understanding the way musical theatre works respond to and are received in the context of history, genre and socio-cultural politics. It will introduce key theoretical concepts including integration, globalisation, interculturalism, postmodernism, and key political developments such as identity politics and theories of the body to challenge the idea that musical theatre is simply entertainment. It will be taught through lectures, seminars and classroom discussions and tasks. The work of this module will inform the practical exploration in other modules.

Specific to: Musical Theatre

Assessments:

001:	Essay (3000 Words)	100%
------	--------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Politics and Global Studies

Module Code:	PO1203
Module Name:	United States Politics And Society
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	William Sheward

Module Description:

This module examines the ideas and themes in American politics, with particular emphasis on the contemporary situation. It will incorporate key theories of political science and political philosophy, looking at such themes as separation of powers and ideas including American liberalism and American conservatism. It will also look at the contemporary policy debates in America at present, such as healthcare and the size of the government. The module should provide sufficient foundational knowledge of the American political system, which will aid future study, especially in other modules like Modern American Presidency and US foreign Policy.

Specific to:	American Studies and History American Studies and Politics Politics and Global Studies
---------------------	--

Assessments:

001:	Essay (1500 Words)	50%
002:	Dossier (1500 Words)	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	PO1204
Module Name:	Human Rights In The Global Political Economy
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Gergana Yankova-Dimova

Module Description:

Human rights have been called the ‘idea of our time.’ In the post-World War Two period this ‘idea’ has achieved a totemic status, associated with civility and modernity. Against this, however, are the widespread reports of torture, genocide, disappearances, ethnic cleansing, political prisoners, the suppression of trade unions and democracy movements, and wilful deprivation of access to the basic necessities of life. One of the causes for the apparent disjuncture between the optimism represented by the idea of human rights, and the pessimism engendered by media reports of widespread violation of human rights, can be found in what John Vincent has called ‘human rights talk’. Human rights is not a singular discourse, but three overlapping discourses: philosophy, law and politics. We will critically explore these three discourses historically, culturally and in their contemporary form, and seek to gain an insight into the role of human rights under conditions of present-day globalization.

Specific to: Politics and Global Studies

Assessments:

001:	Essay (1500 Words)	50%
002:	Exam	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	PO2402B
Module Name:	The 'War On Terror', The 'Axis Of Evil' And Beyond
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Katharine Wright

Module Description:

This module considers the legacy of the events of 9/11 and the subsequent 'War on Terror' declared by President Bush against the so called 'Axis of Evil' from a range of perspectives in order to assess the cultural-political dimensions of this struggle which has defined the contemporary moment. Basic topics will include concepts of American imperialism, the rise of neo-conservation in the USA, reactions to 9/11 and coalition war policy and goals. Throughout the module, the concern will be with how political opinion and cultural practices seek to promote support for or encourage dissent against the 'War on Terror'. This will include an examination of the roots of 9/11, public consent and dissent in the aftermath of 9/11 and the invasion of Iraq, America's relations with allies and international organisations, the conduct of the 'War on Terror' in Afghanistan and Iraq, and the potential consequences for America and the world of the legacies of the 'War on Terror'. Finally, the legacy of these concepts and the events and tendencies at home and abroad which they have given such stimulus to will be considered, as the war on terror transitions from the Bush to the Obama Administrations. Materials studied within the module will include political manifestoes and statements of policy on the 'War on Terror', polemics, histories and journalistic accounts of the recent past, documentaries and fiction films concerned with events, and web resources, notably blogs by soldiers and dissenters.

Specific to:	American Studies and History
	American Studies and Politics
	English Language Studies Single Honours
	Global History and Politics
	History and the Modern World
	History
	Politics and Global Studies
	Philosophy, Politics and Economics

Assessments:

001:	Essay (2000 Words)	50%
002:	Dossier (1500 Words)	50%

Availability:

Occ.	Year	Semester
------	------	----------

A

19/20

S2

Module Code:	PO2408
Module Name:	Security Studies : Theory And Practice
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Maximilian Terhalle

Module Description:

This module examines the expansion of security concerns in contemporary strategic thought. Prior to the Second World War national and territorial sovereignty were the primary security concerns of nation states. Today security and defence issues have been expanded to include a wide array of concerns such as human rights, environmental security, cyber warfare, terrorism, nuclear proliferation and arms control. This module seeks to explore the causes of war and contemporary security challenges.

Specific to:	American Studies and Politics Geography Named Honours Global History and Politics Politics and Global Studies Philosophy, Politics and Economics
---------------------	--

Assessments:

001:	Essay (2000 Words)	60%
002:	Exam (2 Hours)	40%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	PO2409
Module Name:	Political Leadership And Communication
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Roger Cottrell

Module Description:

This module explores the core philosophies, theories and concepts surrounding political leadership. The module will explore a wide variety of issues – from political leadership within different national contexts through to the abstract (for instance, in election campaigns.) With leadership facing a variety of challenges – including a rise in political apathy and distrust on the part of the public – the possible future dimensions of leadership will be explored, as well as its historical context and development. Where possible, the module will seek to introduce guest lecturers who have played a direct role in public life into the teaching schedule in order to enhance students’ understanding of the complexities involved in being a leader. Above all, the module aims to equip students with the skills and abilities required for analysing, deconstructing and evaluating different types of leadership and mass communication, to examine how the two interact across a wide range of media to advance political goals.

Specific to: Politics and Global Studies

Assessments:

001:	Essay (2000 Words)	50%
002:	Exam (2 Hours)	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	PO3601
Module Name:	Politics, Energy And The Environment
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Christine Ryan

Module Description:

This module examines the nexus of political power with natural resources. There are three main areas of focus in this module: food, water, and oil security. This module will first look at the access to food supplies and how it is played out politically. Is a famine a political tool, a weapon of war, or just an unforeseen tragedy? The module will then examine the issue of controlling water supplies and how this is interconnected to political control. The final natural resource examined is oil. To what extent are some nations' access to energy supplies linked to their national security? How does the presence of oil affect a state's domestic politics and/or international relations? The course examines the role resource politics played during the Cold War, the 'Great Game' of Central Asia, the desire of western powers to develop and control oil supplies, and how this relates to the war on terrorism. Furthermore, what role will China's desire to secure oil play as it attempts to capitalise on its foreign relations in the Middle East, Africa and South America? How far will Russia's own energy resources involve it in key areas of the world not least the Middle East? At a deeper level, are oil supplies running out? The module will examine these and other related questions.

Specific to:	Anthropology
	American Studies and Politics
	Geography Named Honours
	Global History and Politics
	Politics and Global Studies
	Politics and Global Studies Combined

Assessments:

001:	Essay (3000 Words)	75%
002:	Presentation	25%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	PO3604
Module Name:	China:21st Century Challenges
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Maximilian Terhalle

Module Description:

This module discusses the Peoples Republic of China and its transformation from pariah state to economically vibrant and assertive nation and the challenge it poses to western global and economic hegemony. Study will briefly consider China's recent past, aspects of the one-party Communist system and issues such as China's human rights record. The module will then examine its China's primary foreign policy objectives, particularly the integration of Taiwan. The pressures this has created on its relations with the USA, Japan and the Far East in general will be scrutinised, with particular attention paid to the difficulties the USA faces in upholding commitments to Taiwan while increasing its economic interaction with China. Finally the module will return to examining China's global performance and examine signs of a shift from the Western axis to an Eastern one and consider the implications of this for the rest of the world, particularly the USA. The module will deal with texts in English translation.

Specific to:	American Studies and Politics
	Business Management
	Geography Named Honours
	Global History and Politics
	Politics and Global Studies
	Politics and Global Studies Combined
	Sociology

Assessments:

001:	Essay (3000 Words)	60%
002:	Exam (3 Hours)	40%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	PO3605
Module Name:	Case Study In Political Philosophy: Conservatism
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	William Sheward

Module Description:

This module examines the meanings, interpretations and applications of conservatism as political philosophy, ideology and mode of governance, from its modern incarnation in the late eighteenth century to the present day. While focusing principally on its incarnations and development in the United States and Great Britain, it will discuss case studies of conservatism in other countries and regions as a means of discussing how its western origins have developed, adapted and transmuted in contexts divorced from its origins.

Specific to:	American Studies and Politics
	Global History and Politics
	Politics and Global Studies
	Politics and Global Studies Combined
	Sociology

Assessments:

001:	Essay (3000 Words)	60%
002:	Exam	40%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	PO3609
Module Name:	Liberty And Extremism In America
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	William Sheward

Module Description:

This module examines liberty in American life, paying particular attention to issues posed by historic tensions between the individual (or small groups that represent such rights) and the larger collective, both social and political. Case studies will examine recent issues which may include: religious groups such as the Mormons, Jehovah's Witnesses and Nation of Islam; 'hate' groups, such as the Ku Klux Klan; cults, such as at Waco; separatism, such as the militia movement; and conspiracy, for instance in malign visions of the federal government and a 'New World' Order.

Specific to:	American Studies
	American Studies Combined
	American Studies and History
	American Studies and Politics
	Global History and Politics
	Politics and Global Studies
	Politics and Global Studies Combined

Assessments:

001:	Essay (3000 Words)	50%
002:	Exam (3 Hours)	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Philosophy, Politics and Economics

Module Code:	PPE1004
Module Name:	Principles Of Micro- And Macroeconomics
Module Credits:	30 (semester 1 and 2) or 15 credits if approved for semester 2 only. Please check with Studyabroad@winchester.ac.uk
No. of Periods:	2
Level:	Level 4
Module Tutor:	Bruno Bonizzi

Module Description:

This module introduces students to the field of economics. The first semester focuses on Microeconomics, studying the behaviour of individual agents and their interaction in markets. The second semester focuses on Macroeconomics, the study of the economy at the aggregate level, and the fundamental policy choices that are associated with it. Students will learn a range of vocabulary and concepts that allow them to model and understand economic situations, to predict the consequences of changing a particular variable, and to determine the best economic course of action for agents. During the semester, students will undertake a range of exercises to be held during seminars. These will contribute to develop those skills that will be tested in two assignments, due at the end of each semester, and the final exam, taking place during assessment week.

Specific to:	Global History and Politics Politics and Global Studies Philosophy, Politics and Economics
---------------------	--

Assessments:

001:	Assignment	25%
002:	Assignment	25%
003:	Exam	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	PPE2001
Module Name:	Hegel, Marx And Dialectical Thought
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	

Module Description:

With the publication of Phenomenology of Spirit in 1807, Hegel offered the world a radically different image of what was truly at stake in the historical development of philosophical thought, politics, art and religion through enacting a fundamental break with the system of logic first defined by Aristotle. The new understanding of history and progress that dialectical thought offered might seem arcane and mysterious, yet it proved itself incredibly powerful in offering new ways of seeing what was going on in our culture. Perhaps the most famous inheritor of Hegel's method was Karl Marx, who claimed to be turning the dialectical method on its head with his materialist account of the inevitable coming of communism. In this module we will investigate how dialectical thought works, paying particular attention to those thinkers who have used it to understand political and economic development.

Specific to: Philosophy, Politics and Economics
 Philosophy, Religion and Ethics

Assessments:

001:	Essay (4,000 Words)	100%
------	---------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	PPE3001
Module Name:	Contemporary Philosophy
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Timothy Secret

Module Description:

In this module students will engage in detail with a particular philosopher whose works date from the late-Twentieth Century onwards. This module will be research-led, with the tutor presenting a thinker and theme that they are currently or recently engaged in writing research on. Students will be expected to engage with the tutor's research work along with more general introductory material over the course of the module.

Specific to: Philosophy, Politics and Economics
 Philosophy, Religion and Ethics

Assessments:

001:	Portfolio (4,500 Words)	100%
------	-------------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Psychology

Module Code:	PS3823
Module Name:	Psychology, Crime And The Criminal Justice System
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Wendy Kneller

Module Description:

This module will provide students with the opportunity to study topics related to psychology, crime and the criminal justice system. Students will be introduced to a small number of key topics in the area such as theories of criminal behaviour, treatment programmes for rehabilitating offenders, mental illness and crime, detection and deception, interviewing techniques, and eyewitness memory and testimony. A number of issues relating to each key topic will be covered and relevant research critically examined. The module will draw on knowledge students gained from first and second year modules regarding cognitive, social and developmental psychology and demonstrates how these areas relate to real world issues relating to crime and the Criminal Justice System. The aim is to give students a flavour of potential area of subsequent professional practice in Forensic Psychology.

Specific to:	Psychology and Cognition
	Psychology and Child Development
	Psychological Science
	Psychology single honours
	Psychology Joint
	Social Psychology

Assessments:

001:	Essay (1900 - 2100 Words)	60%
002:	Exam (1 Hour)	40%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	PS3825
Module Name:	Society, Politics And Prejudice
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Debra Gray

Module Description:

This module will provide students with the opportunity to examine the ways in which psychology and psychological theories have been applied to a range of socio-political issues and concerns. Students will be introduced to a number of key topics in this area, e.g. political identities and behaviours; political participation and civic engagement; collective action and political violence; prejudice and discrimination, conspiracy theories, counter-culture and fringe, and persuasion and propaganda. These topics will build on knowledge and understanding that students have gained from first and second year modules, and will enable them to critically understand the ways in which these psychological theories have (or can) contribute to our understanding of social and/or political phenomena that are of contemporary concern. The lecture and seminar content will allow students to engage with contemporary debates in these areas, as well as familiarise themselves with a range of theoretical perspectives.

Specific to:	Psychology and Cognition
	Psychology and Child Development
	Psychological Science
	Psychology single honours
	Psychology Joint
	Social Psychology

Assessments:

001:	Proposal (2000 Words)	60%
002:	Exam (1 Hour)	40%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	PS3826
Module Name:	Psychology In The Workplace
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Michelle Cleveland

Module Description:

The aim of this module is to introduce students to the core topics in work and organisational psychology, offering them an insight into the wide ranging and diverse set of competencies required as an occupational psychologist. Students will be provided with both a theoretical and conceptual knowledge base as well as an introduction to the methods and practices used in applied settings. Research and practice will be explored from different perspectives and levels within the organisation, including; individuals, groups, the organisation and wider society. Students will gain an understanding of designing and implementing theory based practices in the workplace as well as the complexities that come with achieving this, particularly within such a field that is so changeable. This module is delivered via interactive lectures, giving the students the opportunity to see how the theoretical and conceptual knowledge they develop is transformed into relevant activities and practices in the workplace.

Specific to:	Psychology and Cognition
	Psychology and Child Development
	Psychological Science
	Psychology single honours
	Psychology Joint
	Social Psychology

Assessments:

001:	Essay (1500-1900 Words)	50%
002:	Exam (1.5 Hours)	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	PS3833
Module Name:	Psychology Of Consumer Behaviour
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Kim Bradley-Cole

Module Description:

Consumer behaviour is the study of the processes involved when individuals or groups select, purchase, use or dispose of products, services, ideas or experiences to satisfy needs and desires. The module aims to introduce students to core topics in consumer behaviour and help them understand how organisations create and develop brands and how psychological theories can be/are applied to create and explain consumer behaviour. This module aims to equip students with essential applied thinking and implementation skills by focusing on how psychology can be/is applied in commercial practice. By the end of the course, students will have gained: •The opportunity to critically evaluate psychological theories in the context of understanding consumer behaviour; •An understanding of the conceptual layers of marketing, as well as specific practice topics such as product life-cycles, brand positioning and consumer segmentation; •Insight into contemporary debates around the role of marketing in influencing food consumption and green consumerism.

Specific to:	Psychology and Cognition
	Psychology and Child Development
	Psychological Science
	Psychology single honours
	Social Psychology

Assessments:

001:	Reflective Essay (2000-2200 Words)	100%
------	------------------------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S1

Module Code:	PS3836
Module Name:	The Psychology Of Music
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	David Giles

Module Description:

This module introduces students to existing theories and findings that have been developed in the field of music psychology, ranging from biological and physiological responses to music to the social and cultural meanings and understandings of music. It will consider developmental aspects of the topic, both in terms of how children acquire musical skills and the role that music plays in development across the lifespan. It will also explore the ideas behind music therapy and the various benefits that have been claimed for music as a clinical tool. It will consider psychological aspects of musical performance as well as the role that (particularly recorded) music plays as a component of personal identity and social interaction.

Specific to:	Psychology and Cognition
	Psychology and Child Development
	Psychological Science
	Psychology single honours
	Social Psychology

Assessments:

001:	Exam (3 Hours)	100%
------	----------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Professional Writing

Module Code:	PW1000
Module Name:	Professional Writing I: Editing And Proofreading
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Neil McCaw

Module Description:

This module is designed as the first opportunity for students to develop writing skills in relation to specific professional contexts. Students will be encouraged to work on ways of note-taking and editing, in relation to specific professional writing tasks, and to think through the stages of writing development and refinement. They will consider what the label 'professional' means in relation to different forms of writing, and how writers can use their writing skills in professional environments.

Specific to: Creative and Professional Writing

Assessments:

001:	A Self-Reflective Essay (1,500 Words)	40%
002:	A Piece/Pieces Of Professional Writing Of No More Than 2,000 Words	50%
003:	A One Minute Oral Presentation	10%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	PW1003
Module Name:	Persuasive Writing
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Neil McCaw

Module Description:

This module is designed as an introduction for students into the various techniques and strategies of rhetorical writing. It will begin by looking at examples of rhetorical writing from past and present, with an intention to examine and analyse how they work and what they are trying to achieve. Students will then explore how best to develop specific pieces of writing that are intended to persuade, cajole, and seduce the reader for particular reasons and in order to achieve specific effects. The intention all the while is for their writing to be professional, polished, and always suitable to the subject matter.

Specific to: Creative and Professional Writing
Creative Writing

Assessments:

001:	An Accompanying 1500-Word Rationale	40%
002:	Rhetorical Writing (2000 Words)	60%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	PW2000
Module Name:	Professional Writing II: Rewriting & Revising
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Glenn Fosbraey

Module Description:

This module is designed as the second opportunity for students to develop writing skills, in this instance editing and revising, in relation to specific professional writing contexts. Students will research into at least one specific professional outlet (publisher, business etc.) and will consider all of the challenges working in this format presents and how the particular skills developed in the module are applicable to this. They will develop their own specific piece of work whilst enhancing these skills. All the while they will consider further what the label 'professional' means in relation to writing, and the numerous ways writers can use their transferable writing 'skills' in professional environments.

Specific to: Creative and Professional Writing

Assessments:

001:	A Piece/Pieces Of Professional Writing Of No More Than 2000 Words In Total	50%
002:	A 2-Minute Oral Presentation Of The Writing Submission	10%
003:	A 2000-Word Self-Reflective Essay	40%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	PW2002
Module Name:	Travel Writing
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Kass Boucher

Module Description:

The module will introduce students to both historical and contemporary forms of travel narrative and encourage them to think about the evolution of the genre and the influences that have shaped it. They will ultimately digest their readings, experiences, and research into a presentation on a specific location or travel narrative, and will also refine their own travel narrative based on their own experiences. It will be important in so doing to think about the potential audiences and sites of publication for their work, as well as to consider the competitions and calls for papers from newspapers/magazines/journals for travel stories that are regularly advertised. By the end of the module students should be in a position to submit some of their work to one such site.

Specific to:	Creative Writing and Drama
	Creative Writing and English Language Studies
	Creative Writing and English Literature
	Creative Writing
	Drama with Creative Writing
	English Literature with Creative Writing

Assessments:

001:	Presentation	50%
002:	2,000 Word Creative Piece	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	PW2218
Module Name:	Life Writing & Biography
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Neil McCaw

Module Description:

This module allows students to explore autobiographical/memoir writing, drawing on their own lives and experiences, as well as to develop biographical narratives in relation to specific subjects from past and present. They will learn how to keep journals, access personal and family records, and then to piece together life narratives from these, as well as to use public research sources and to utilise these in the creation of the life story of someone they do not know, or are not close to. In each case they will contemplate the ethical dilemmas of so doing, and the psychological dimensions of writing your own life. The module will look at numerous examples of life/biographical writing from past and present, and students will analyse the different ways they approach their task. Much of the work will occur in practical workshops, working towards the submission for assessment of a specific piece of biographical writing as well as the research/plans/outline of a piece of work based on the life of the student themselves or someone in their immediate family.

Specific to:	Creative and Professional Writing
	Creative Writing and Drama
	Creative Writing and English Language Studies
	Creative Writing and English Literature
	Creative Writing
	Drama with Creative Writing
	English Literature with Creative Writing

Assessments:

001:	A 2000-Word Research Project	50%
002:	A 2000-Word Piece Of Biographical Writing	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	PW3000
Module Name:	Professional Writing Iii: Copy-Editing
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Neil McCaw

Module Description:

This module is designed as the third and final opportunity for students to fine tune their own writing skills in relation to specific professional contexts. Students will both work practically in these contexts as well as analysing them in an academic fashion. They will be this stage in their academic development understand and be able to practically engage with all the stages and techniques of professional writing development.

Specific to: Creative and Professional Writing

Assessments:

001:	A Piece/Pieces Of Professional Writing Of No More Than 2500 Words In Total	50%
002:	A 2-Minute Oral Presentation Of The Writing Submission	10%
003:	A Self-Reflective Professional Portfolio Examining The Student's Progress Equivalent To 2000 Words	40%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	PW3008
Module Name:	Script To Screen
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Bernard McKenna

Module Description:

In this module students will learn about the various processes of taking a script to screen. Students will be consider the roles of producers, executive producers, directors, script editors, casting directors etc. and then exemplify selected aspects of the process themselves. The module will be assessed on (i) each student's engagement with, observation of and contribution to an ongoing understanding of the screenmaking process, and (ii) her/his ability to assess and critically analyse this process. They will be encouraged to think about the experience of a script 'coming to life' on screen and how a writer can be intimately involved in the processes therein.

Specific to:	Creative and Professional Writing
	Creative Writing and Drama
	Creative Writing and English Language Studies
	Creative Writing and English Literature
	Creative Writing
	Drama with Creative Writing
	English Literature with Creative Writing

Assessments:

001:	A Portfolio Of Practical Exemplifications Of The Film-Making Process, Equivalent To 2500 Words	60%
002:	A Week By Week Journal That Explores The Elements Of The Script To Screen Rocesses Covered On The Module.	40%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	PW3222
Module Name:	Writing For Radio
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Glenn Fosbraey

Module Description:

This module looks at one of entertainment's longest running mediums, discussing its continued popularity, and its need to adapt to current lifestyles and technologies whilst competing with Television and The Internet. Students will explore a wealth of radio programmes and podcasts across a range of genres, including: comedy, drama, horror, and non-fiction (including narrative non-fiction and reportage), whilst learning how to construct effective scripts by analysing techniques in plot, character, and setting. Students will also examine ways of reaching an audience with their work, and explore different ways of working in the spoken word industry.

Specific to:	Creative and Professional Writing
	Creative Writing and Drama
	Creative Writing and English Language Studies
	Creative Writing and English Literature
	Creative Writing
	Drama with Creative Writing
	English Literature with Creative Writing

Assessments:

001:	2,500 Word Creative Piece	60%
002:	2,000 Word Rationale/Essay	40%

Availability:

Occ.	Year	Semester
A	19/20	S2

Theology and Religious Studies

Module Code:	RT2128
Module Name:	Atheism And Its Critics
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Timothy Secret

Module Description:

This module will track the chronological unfolding of atheist thought from ancient atomism to the contemporary new atheist movement. We will investigate both the independent quality of arguments against the existence of a deity, whether they are found in philosophical, scientific, literary or political works, and how religious thinkers have responded to those arguments, paying particular attention to how these debates have transformed religion, religions, society and our self-understanding. Particular attention will be devoted to Spinoza and his works contribution to the French Revolution and the Pantheism controversy at the heart of romanticism. We will also look at the role of atheism in the works of the three “masters of suspicion” – Nietzsche, Marx and Freud – and whether the quality of their arguments is maintained by the new atheists.

Specific to: Philosophy, Politics and Economics
Philosophy, Religion and Ethics

Assessments:

001:	Portfolio	100%
------	-----------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	RT2510
Module Name:	Ancient Languages
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Robin Baker

Module Description:

The module will introduce students to a specialist language for the study of Religious Studies, Theology, Biblical Studies or Philosophy. Students will not be expected to become fluent or grasp advanced language skills, nor to master speaking/listening skills. Instead, they will learn alphabet, syntax, grammar and vocabulary to a level where they are able to engage independently with more specialist academic resources, read and translate sections of appropriate texts from a relevant corpus in their original language, and build basic critical arguments from informed linguistic observation.

Specific to:	Philosophy, Religion and Ethics Theology, Religion and Ethics
---------------------	--

Assessments:

001:	Essay	100%
------	-------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	RT2525
Module Name:	Religion In Contemporary Britain
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Maya Warriier

Module Description:

This module will explore the changing religious landscape in contemporary Britain. It will examine the recent history of Christianity and the role of the church in Britain, and analyse debates on whether Britain is undergoing a process of secularisation. It will explore a range of religious traditions now present in Britain, analysing these in relation to key debates on (for example) immigration, multiculturalism, inter-faith relations, religious extremism, and religious pluralism. It will also explore the proliferation of unchurched spiritualities and 'New Religious Movements' in Britain, particularly since the 1960s, and the role of the mass media in shaping the religio-spiritual imagination in Britain. An important strand throughout is the impact of government policy on religion, examined through an analysis of the government's modules of engagement with religion, religious education and faith-based organisations.

Specific to:	Anthropology
	Philosophy, Politics and Economics
	Philosophy, Religion and Ethics
	Theology, Religion and Ethics

Assessments:

001:	Essay (3,000 Words)	100%
------	---------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Health and Social Care

Module Code:	SC1000
Module Name:	Health And Social Care - Policy And Politics
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Sarah Earthy

Module Description:

Politics and policy making are inextricably interwoven with the provision of services in health and social care. Social policy in this area is a rapidly changing discipline, and this module will identify the providers of services in the health and social care sectors, and will explore social policy and policy making across the broad spectrum of health and social care. Through this the normative, moral and political approaches brought to policy making can be explored. Students will be encouraged to reflect on their own personal stand point with reference to health and social care social policy and political ideologies.

Specific to: Health, Community and Social Care Studies

Assessments:

001:	Essay (2500 Words)	100%
------	--------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SC1002
Module Name:	Care And Community - International Contexts
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Craig Johnston

Module Description:

This module is designed to enable students to understand differences and variations in the way diverse societies and cultures address issues of care and community. It will allow students to examine and compare differing cultural responses to phenomena such as intellectual impairment, mental illness, physical and sensory impairment and the care and support of children, young people and older people. Students will be encouraged to explore issues of cultural difference and diversity, develop awareness of international agencies, and reflect on what we in the UK can learn individually and collectively from the way other societies and cultures respond to issues of care and community

Specific to: Health, Community and Social Care Studies

Assessments:

001:	Comparative Report (3500 Words)	100%
------	---------------------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SC1007
Module Name:	History Of Public Health
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Sarah Earthy

Module Description:

This module provides students with an insight into the History of Public Health. It covers a wide period from 1750-2001 and the factors that influenced the quality of life and wellbeing in British society. For example, it will look at how particular events through these periods have had an impact on a developing population. The module explores how the history of public health has shaped the future health care requirements of the present day United Kingdom. It examines the political and policy context of public health especially given the demographic and health trends as they have happened and in their impact for the future. Attention is also given to the relationship between healthy populations and endemic disease, its recognition and prevention. This module then leads students towards Issues in Contemporary Health.

Specific to: Health, Community and Social Care Studies

Assessments:

001:	Essay (2000 Words)	50%
002:	Group Presentation (With Supporting Notes Of 1500 Words)	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SC2003
Module Name:	Understanding Physical Impairments
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Stephanie Richardson

Module Description:

This module is designed to examine physical impairments in their broadest sense, and to allow students to understand the nature and causes of physical impairments, and the impact on individuals, their development, health and wellbeing, and social functioning. Students will be encouraged to engage with the full range of theoretical perspectives applied to understanding impairments, including bio-medical, psychological, normalisation and social model of disability perspectives. Students will be encouraged to critically reflect on the how these perspectives have and continue to be applied in services and support systems for people with physical disabilities, and how they relate to service design and practice.

Specific to:

Assessments:

001:	Essay (3500 Words)	100%
------	--------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SC2004
Module Name:	Issues In Mental Health
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Clive Tobutt

Module Description:

Ideas about what constitute mental health or illness can differ dramatically between different societies and cultures. This module will focus on the way in which these concepts have changed over the past centuries, leading up to the ways in which mental illnesses are defined and treated in twenty-first century Britain. Modern concepts will be examined from a variety of angles, including gender, age, social class and ethnicity. The module will also look at the ways in which mental 'disorders' are treated by focusing on the pharmaceutical industry and the types of mental health services currently on offer in this country.

Specific to: Health, Community and Social Care Studies

Assessments:

001:	Report (3500 Words)	100%
------	---------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SC2006
Module Name:	Understanding Autism
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Stephanie Richardson

Module Description:

This second-year module provides students with an insight into the topic of Autism. Past and current understandings are examined. Links between how people with Autism Spectrum Conditions are perceived and therefore treated will be analysed. Current good practice will be considered. The wider social implications around people who are perceived as 'different' will be related to people with Autism Spectrum Conditions. Links to current vocational requirements will be made where possible.

Specific to: Health, Community and Social Care Studies

Assessments:

001:	Report (3500 Words)	100%
------	---------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Sociology

Module Code:	SO1901
Module Name:	Identity, Equality & Diversity
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Ulrike Ziemer

Module Description:

This module is designed to help you engage with concepts of identity, equality and diversity, which are terms often used within contemporary society. Using different settings and examples the module aims to explore the key issues of diversity matter? This module will explore the subject from a range of theoretical perspectives. The module will also tackle the issue of rights and responsibilities, and confidentiality of information.

Specific to:	Criminology and Sociology Sociology
---------------------	--

Assessments:

001:	Essay	60%
002:	Individual Poster Presentation	40%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SO1911
Module Name:	The Family And Intimate Relationships
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	David Bown

Module Description:

This module explores the nature of family membership and how this has changed over time. It will examine what families actually do, focusing on emotional intimacy, caring and economic exchange. We will look at the trends in marriage, cohabitation and divorce since the 1970s. You will explore the nature and extent of inequality within families. In addition, we will explore the dark side of the family, looking at domestic abuse, forced marriages and 'honour' killings.

Specific to: Criminology and Sociology
Sociology

Assessments:

001:	Critical Reflection	50%
002:	Group Presentation	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SO1912
Module Name:	Health Inequalities
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Clive Tobutt

Module Description:

Health is an important aspect of an individual as well as a society as a whole. In this module, you will gain an insight into the concepts of health and illness, but also learn about the social aspects of health inequality. Despite the advent of globalisation that has seen improvements in social and economic conditions, there is still an unequal pattern of ill health (including mental health) in the UK and across the globe. You will also examine the theoretical theories to help explain the existence of health inequality (artefact, natural and social selection, material/structural and cultural explanations) as well as how medicine constructs illness categories. In addition, you will become familiar with healthcare systems and issues to do with accessing them both in the UK and from a global perspective.

Specific to: Sociology

Assessments:

001:	Report (2,500 Words)	70%
002:	Group Presentation (Group Presentation Notes 500 Words)	30%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SO1913
Module Name:	Consumption, Culture And Fashion
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Rose Holyoak

Module Description:

In this module, you will learn about a range of different sociological perspectives on the origins and development of consumption as a significant area of social and cultural life. You will learn about how consumption, fashion and culture are used in the production of social identities in relation to age, class, gender, race and sexuality, and in turn, how these social identities influence cultural practices of consumption and fashion. You will critically assess the degree of 'free choice' that consumerism offers individual men and women in their everyday lives, and learn to critically reflect on your own consumption practices.

Specific to: Sociology

Assessments:

001:	Consumption Diary	30%
002:	Critical Reflection	70%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SO2912
Module Name:	Applied Research Skills
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Gary Jones

Module Description:

This module explores the various ways that social scientists understand and investigate the social world. It offers you an insight into the various ways of conducting research. You will learn about the importance of ethics and how to become an ethically-responsible researcher. As well, you will learn about the various techniques used to collect and analyse information. By the end of the module, you will have the knowledge and skills to produce a research proposal for your third-year dissertation.

Specific to: Criminology and Sociology
Sociology

Assessments:

001:	Poster Presentation	50%
002:	Research Proposal	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SO2913
Module Name:	Religion And Spirituality In Contemporary Society
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	David Bown

Module Description:

This module provides you with an introduction to the Sociology of religion. It studies religion within a social context and its contribution, positively or otherwise, to society. You will gain an insight and understanding into some of the main religions in the world, examining their role and significance globally. Also, you will investigate and appreciate the effects on societies, groups and individuals of people holding certain religious beliefs. Religion can shape a society, but it can also itself be shaped by society. You will explore theories of religion and engage in the debate on secularization. In addition, you will become familiar with religion in a global context, looking in particular at issues such as fundamentalism.

Specific to:	Anthropology
	Criminology and Sociology
	Sociology

Assessments:

001:	Essay (2,500 Words)	60%
002:	Individual Presentation (15 Minutes)	40%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SO2914
Module Name:	Youth And Social Change
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Ulrike Ziemer

Module Description:

This module will give you an insight into the study of youth and its cultures in contemporary societies in global, national and local contexts. It is interdisciplinary in nature and covers three key themes: 'the academic study of youth' and 'youth in society' (citizenship, transition from school to work, state policy and intervention, social exclusion); 'youth, cultural practice and inclusion' (combining themes of youth in the community – democratic participation, youth and public space, as well as 'subculture', globalisation, consumption and identity in youth cultural practice). The course draws on texts from a range of disciplines within the Social Sciences to allow students to develop an interdisciplinary social science approach

Specific to: Criminology and Sociology
Sociology

Assessments:

001:	Seen Examination (2HOURS)	100%
------	---------------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SO2915
Module Name:	Understanding Urban And Rural Societies
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Tim Hall

Module Description:

The module will provide a critical understanding of processes of urbanisation and their relationships with rural societies at a planetary scale. The module will explore the histories of urban and rural development since the late nineteenth century until the present day and will trace trajectories of future development. The module will consider the nature of urban and rural settlements and societies, the challenges they face and multiple future scenarios. Theoretically the module offers an eclectic reading of these processes and their sites. It will draw upon classical Sociology, considering its enduring relevance, and contrast this with contemporary multidisciplinary readings of diverse global urban and rural spaces.

Specific to:	Anthropology
	Criminology and Sociology
	Geography Named Honours
	Sociology

Assessments:

001:	Project (4,000 Words)	100%
------	-----------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SO3908
Module Name:	Globalisation, Beauty And The Media
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Rose Holyoak

Module Description:

This module takes an interdisciplinary approach drawing insights from Sociology, feminist, media and race studies to provide a critical and contextual understanding of the global beauty industry across both time and geography. Beauty cultures integrate local and transnational characteristics derived from fashion, media, popular culture and advertising and thus, studying beauty, allows us to examine the interconnections of macro-structures such as patriarchy, colonialism, capitalism, and globalization shaping women's (and increasingly men's) everyday consumption practices. This module explores the role of beauty standards and norms as a major source of gendered social division and aims to show the significance of beauty inequality and disadvantages in the reproduction of structural inequalities and exclusions. It also examines the ways in which beauty and femininity inform ideas of national identity and consumer citizenship and how they intersect with other aspects of identity such as race, ethnicity, sexuality and class. The global circulation of Eurocentric beauty is examined in societies (U.K, U.S.A, India, China, Nigeria and Brazil) around the world to analyse the impact of colonialism and globalization. We will also investigate the role of feminist social movements in posing a series of challenges to dominant global Eurocentric beauty ideal beginning with the Second-Wave Feminist protests of 1968 at the Miss American beauty pageant, to the 1960s Civil Rights and Black Power racial pride movement "Black is Beautiful," and the recent Indian feminist social media campaign, "Dark is Beautiful." We will engage contemporary debates related to beauty on issues of sexism, racism, colourism, classism, internalized racism and misogyny, beauty as pleasure and empowering, gendered nationalism, and neoliberal consumer feminism

Specific to: Sociology
Sociology Joint

Assessments:

001:	Article [3,000 Words]	80%
002:	Individual Collage Poster Presentation	20%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SO3909
Module Name:	Substance Use And Misuse
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Ritsuko Ozaki

Module Description:

This module explores the use and misuse of tobacco, alcohol, illegal drugs and other substances from diverse sociological, cultural, criminological, medical and policy perspectives. You will critically examine statistical and other evidence on the prevalence of and trends in use of different substances including new psychoactive substances ('legal highs'). You will engage with different theoretical models and debates related to substance use, dependency/addiction, education, treatment (e.g. counselling, abstinence, harm reduction, decriminalisation) and social control. You will explore evidence for the negative consequences of substance use for individuals and societies, on a national and global scale. You will also consider the social meaning of alcohol, drugs and other substances and their consumption as part of recreational 'lifestyle' choices linked to rave and club culture and other leisure activities. We will conclude the module by discussing the methodological challenges involved in researching substance use and misuse and identifying areas for future research.

Specific to:	Sociology
	Sociology Joint

Assessments:

001:	Seen Examination	100%
------	------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SO3910
Module Name:	Ideology, Conflict And Terrorism
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Ulrike Ziemer

Module Description:

This module takes a look at ideology and social conflict in a global age. You will gain an insight into the social significance of war, looking into its impact from an economic, political, and social perspective. You will become familiar with why and how nations become involved in social conflict, looking at conflict from both an interstate and intrastate perspective. The module examines the increased use of surveillance and social control measures, along with its impact on the rights of individuals (i.e., human rights issues). You will also consider the conditions that deter conflict - the peace process

Specific to:	Sociology
	Sociology Joint

Assessments:

001:	Report (3,000 Words)	100%
------	----------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Sports Studies

Module Code:	SP1409
Module Name:	Sports Industry Skills
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Andy Stevens

Module Description:

This module has been designed to prepare students for work in the sports industry (and related areas). By focusing on a blend of generic (e.g. time and self management) and specific (e.g. knowing the sports marketplace) skill development, this module will seek to enhance students' (graduate) employability prospects. This explicit model of skills development will provide a solid foundation for the development of skills implicit in all other modules at all levels of study. Through this approach students will develop a clearer idea of how key transferable skills are learned and developed – and how these link to future academic development and career opportunities.#

Specific to: Sports Business and Marketing

Assessments:

001:	Report (1500 Words)	50%
002:	Report (1500 Words)	50%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SP1411
Module Name:	Perspectives In Psychology
Module Credits:	15
No. of Periods:	1
Level:	Level 4
Module Tutor:	Dr. Merce Prat-Sala

Module Description:

In this module we take a critical look at a range of topics across the different sub-disciplines of psychology. The aim is to show how the same topics can be seen from different perspectives. This might include topics such as the psychology of communication and the psychological aspects of health and wellbeing. For example, we will look at health and wellbeing from an individual differences perspective (e.g. relating to self-esteem), a cross cultural perspective (e.g. in health beliefs), an applied perspective (e.g. health interventions) and health and wellbeing in the workplace. Emphasis will be placed on how to build an argument and how to use evidence to support or criticise the point(s) being discussed.

Specific to: Sport and Exercise Psychology

Assessments:

001:	Essay (1400-1600W)	100%
------	--------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SP2326
Module Name:	Physiological Assessment
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	James Faulkner

Module Description:

This module will outline the rationale and importance of physiological testing. Students will address the advantages and disadvantages of several specific laboratory and field based tests as well as learning the skills to carry out these tests themselves. There will be an emphasis on the interpretation of data and results and how this can be fed back to athletes. Students will also critically examine how specific types of training may influence these parameters from a physiological interpretation perspective.

Specific to: Sport and Exercise Science
Strength, Conditioning and Fitness
Sports Studies

Assessments:

001:	Practical Skills Test (30 Mins)	%
002:	Practical Skills Test (1 Hour)	100%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SP2328
Module Name:	Sociology Of Sport
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Eric Anderson

Module Description:

This module seeks to focus on the sociology of sport as a specialised academic discipline. The development of a sociological imagination is facilitated here by analysing sport and society through a range of applied theoretical perspectives. The perspectives analysed here are classified into 'modern' and 'postmodern' approaches. The modern sociological perspectives investigated will include, among others: critical theory, cultural studies and figurational sociology. The postmodern perspectives will include, among others, the works of Foucault and Baudrillard. These perspectives will be used as frameworks to explore a range of contemporary sporting issues related to such themes as: class, gender relations, race and ethnicity, subculture, deviancy, commercialisation and globalisation.

Specific to: Sports Studies

Assessments:

001:	Written Assignment (3,000 Words)	100%
------	----------------------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SP2402
Module Name:	Planning For Sports Organisations
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Andy Stevens

Module Description:

Planning is a rather amorphous subject that is often studied as part of a wider topic such as business management. Whilst this is valid in that planning is indeed a central theme in business, it does not fully recognise how truly significant it is to sports organisations. Many sports organisations and national governing bodies of sport are not as proficient at strategic planning or project management as they perhaps should be. Better preparation and planning (e.g. goal setting) provides a better understanding of the task ahead, greater clarity with regards to how that task could be achieved. At the level of professional sports teams planning is often very short-term and might only be applied to a part of a game or a season. For the club as a whole there are many more strategic aspects of planning to be considered such as the selling of merchandise from web-site to warehouse or the brokering of sponsorship deals or making arrangements to ensure sustainability. Planning does not in itself ensure success, but no planning is simply to gamble and trust to luck. Through the use of examples from many aspects of the wide field of sport the importance of planning and how it is often overlooked will be considered and reflected upon.

Specific to: Sports Business and Marketing

Assessments:

001:	Report (4000 Words)	100%
------	---------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SP2404
Module Name:	Behaviour Change And Working With Clients
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Matt Smith

Module Description:

The aim of this module is to enable the student to develop the practical skills and theoretical knowledge required of a practitioner within the domain of strength, conditioning and fitness. Building on a strong theoretical foundation, students will explore a range of factors and the potential impact of each upon the approach adopted by the consultant. A core focus of the module will be to introduce students to core communication skills and how they can use these skills to build more effective professional working relationships. Crucially students need to develop the ability to communicate with their clients what ever their age, intellect or social group.

Specific to: Strength, Conditioning and Fitness

Assessments:

001:	Practical Skills Test	40%
002:	Written Assignment	60%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SP2407
Module Name:	Performance Analysis In Sport And Exercise
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Chris Ford

Module Description:

This module is designed to develop within students the ability to undertake key performance analysis tasks, using a variety of technologies. Specific attention here will be paid to the actual measurement of individual or team performance and the structuring of feedback based on these measurements. Students will be introduced to key techniques (e.g. notational analysis) and technologies (e.g. DartFish) in support of performance analysis. Students will be encouraged to review appropriate apps available for smartphones, tablets and/or iPads and evaluate their practical use in the field.

Specific to:	Sports Coaching
	Sports Studies
	Sports Coaching and Performance

Assessments:

001:	Portfolio Of Performance Analysis Measurements	70%
002:	Oral Assessment And Presentation Of Performance Analysis Results	30%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SP2411
Module Name:	Contemporary Issues In Sport & Exercise Psychology
Module Credits:	15
No. of Periods:	1
Level:	Level 5
Module Tutor:	Jo Batey

Module Description:

This module will discuss the contemporary issues surrounding sport and exercise psychology. This may include, but is not limited to the examination of new theories, models, questionnaires or alternative assessment tools, or the application of new techniques (e.g. mindfulness) to the athletic/exercise population. Students will need to understand existing theories, models, questionnaires and techniques in order to critically consider the worth of these new areas to the domain of sport and exercise psychology. As such students will then be able to consider whether/how these contemporary issues advance knowledge and how understanding these issues might help applied practitioners in their work.

Specific to: Sport and Exercise Psychology

Assessments:

001:	Presentation (Summative) (30 Mins)	100%
------	------------------------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SP3322
Module Name:	Rehabilitation Biomechanics
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Chris Whittle

Module Description:

This module will aim to encourage students to draw on their understanding of the concepts learnt at levels four and five to critically evaluate literature and raise an awareness of the contemporary biomechanical and professional techniques used in the rehabilitation of injuries. Students will be encouraged to utilise practical knowledge and their understanding of the ethical implications of working with injured individuals to evaluate current practice and be critical of the role that biomechanics can play in the treatment and support of injured individuals.

Specific to: Sport and Exercise Science
Strength, Conditioning and Fitness
Sports Studies

Assessments:

001:	Written Assignment (3500 Words)	100%
------	---------------------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SP3324
Module Name:	Sport And Exercise Physiology
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Helen Ryan

Module Description:

This module will aim to encourage students to draw on their understanding of the concepts learnt in Sport and exercise physiology modules at levels four and five to critically evaluate literature and raise their awareness of contemporary topics in research. Students will utilise their practical skills and understanding of physiological parameters to identify and conduct appropriate tests in research-based settings. Additionally students will learn sound methods of data collection and analysis to enable the interpretation and critiquing of results.

Specific to:	Sport and Exercise Science Sports Studies
---------------------	--

Assessments:

001:	Written Assignment (3,500 Words)	100%
------	----------------------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SP3325
Module Name:	Nutrition In Sport And Exercise
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Helen Ryan

Module Description:

This module aims to further evaluate the physiological and biochemical principles of sport and exercise within a nutritional context. Detailed consideration will be focused towards the macronutrients and their role and effectiveness in fuelling individuals for a range of sporting events. In addition, this module focuses on providing students with a variety of skills to assess nutritional intake and then to suggest practically how diets can be optimised. The use of ergogenic aids and nutritional supplements will also be reviewed and critically evaluated in terms of performance enhancement and health. Practical activities include dietary analysis and a range of laboratory workshops.

Specific to:	Sport and Exercise Science Strength, Conditioning and Fitness Sports Studies
---------------------	--

Assessments:

001:	Written Assignment (3,500 Words)	100%
------	----------------------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SP3328
Module Name:	Psychology Of Transitions In Sport
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Rosie Collins

Module Description:

This module seeks to explore the impact of transition out of sport on the performer. It is likely to explore issues such as how short-term injury is challenging for the athlete and how successful return to play is influenced by a number of psychological, cultural and social variables including the rehabilitation process. Additionally, it will explore the impact of career-ending injury and retirement from sport. Traditional injury models will be explored and critically appraised alongside more alternative approaches to understanding the athlete in transition.

Specific to:	Sport and Exercise Science
	Sports Studies
	Sport Psychology and Coaching

Assessments:

001:	Presentation (30 Mins)	40%
002:	Written Assignment (2,500 Words)	60%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SP3329
Module Name:	Sport And The Media
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Jason Tuck

Module Description:

This module seeks to identify the central role of the media in relation to both sport and society. The symbiotic relationship between sport and the media is investigated at both macro- and micro-sociological levels. At the macro level, the production of mediated sport is studied by considering issues such as the ownership and control of media organizations and the audience as consumers of new interactive sports media. At the micro level, the content of mediated sport texts will be analysed for 'hidden' codes, messages and meanings. This synthesis of sociological thought allows for a more comprehensive analysis of mediated sport, or 'media-sport' (Wenner, 1998), by employing the notion of a 'media-sport complex'. This approach seeks to reinforce the complexities of media-sport and develop an awareness of whether the ever-changing forms of the media are operating within the environment of sport as either a barometer or an amplifier of social issues.

Specific to: Sports Business and Marketing
Sports Studies

Assessments:

001:	Examination (3 Hours)	100%
------	-----------------------	------

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SP3406
Module Name:	High Performance Sport
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	

Module Description:

The module will identify the specific requirements of high performance and elite level sport. This will synthesise a number of areas which have been covered across the programme including strength and conditioning, rehabilitation, nutrition, client interaction and the ability to manage behaviours. Students will also gather knowledge of the skills needed to function in a high performance setting and investigate the types of specific problems that high performance strength and conditioning practitioners may encounter.

Specific to: Strength, Conditioning and Fitness

Assessments:

001:	Role Play Meeting (20 Minutes)	25%
002:	Written Case-Study (2500 Words)	75%

Availability:

Occ.	Year	Semester
A	19/20	S2

Module Code:	SP3408
Module Name:	Coaching Specialist Populations
Module Credits:	15
No. of Periods:	1
Level:	Level 6
Module Tutor:	Simon Jenkins

Module Description:

For the purpose of this module, 'sport' refers to exercise and physical activity as well as game-related and competitive domains such as the Special Olympics and Paralympics. 'Special population' encompasses both populations with disability / disease and populations defined in terms of demographic descriptors such as age, ethnicity, sexuality and gender. This module provides the theoretical basis for modules in the practical strand of the B.Sc. (Hons) Sports Coaching and takes an evidence-based approach to coaching individuals, groups and teams from special populations.

Specific to:	Sports Coaching Sports Studies
---------------------	-----------------------------------

Assessments:

001:	Written Assignment On Evidence-Based Approach To Coaching Specialist Populations (4,000 Words)	100%
------	--	------

Availability:

Occ.	Year	Semester
A	19/20	S2